

Joseph Hart, 1759  
Amended by Augustus Toplady, 1776  
87. 87. 47.

# Invitation

Transcribed from *Select Harmony*, 1783.

A minor  
Oliver Brownson, 1783

The musical score is presented in four staves: Treble, Counter, Tenor, and Bass. The music is in A minor and common time. The lyrics are arranged in seven numbered phrases, with some phrases spanning across multiple staves. The score includes a key signature change from D major to A minor at measure 5, indicated by a '5' above the Treble staff. The lyrics are as follows:

Treble  
1. Come, ye sinners, poor and wretched, Weak and wounded, sick and sore! Jesus ready stands to save you, Full of pity, love and power. He is a — ble, He is willing, doubt no more!  
2. Ho! ye needy, come and welcome, God's free bounty glorify. True belief, and true repentance, Every grace that brings us nigh. Without money, Come to Jesus Christ and buy.

Counter  
3. Let not conscience let you linger, Nor of fitness fondly dream; All the fitness He requireth Is to feel your need of Him. This He gives you: 'Tis the Spirit's rising beam.  
4. Come ye weary, heavy laden, Bruised and mangled by the fall; If you tarry till you're better, You will never come at all. Not the righteous; Sinners Jesus came to call.

Tenor  
5. View Him groveling in the garden, Lo! your Maker prostrate lies! On the bloody tree behold Him: Hear Him cry, before He dies: "It is finished!" Sinner, will this not suf—fice?  
6. Lo! The incarnate God ascended, Pleads the merit of His blood; Venture on Him, venture wholly; Let no other trust intrude. None but Jesus Can do helpless sinners good.

Bass  
7. Saints and angels, joined in concert, Sing the praises of the Lamb; While the blissful seats of heaven Sweetly echo with His name. Hallelujah! Sinners here may sing the same.

Edited by B. C. Johnston, 2015.

Measure 5, *Bass*: note changed from D to E.

Phrases moved right or left to balance size of phrases.