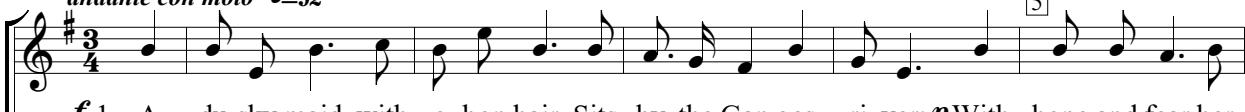


# The Indian Maid

Camilla Dufour Crosland  
(1812-95)

John Liptrot Hatton  
(1809-86)

*andante con moto*  $\text{♩} = 92$

Soprano 

Alto 

Tenor 

Bass 

Accomp. 

S 

A 

T 

B 

*andante con moto*

$\text{♩} = 92$

**Soprano** 

**Accomp.** 

5 10

bo-som heaves, Her part-ed lips they qui-ver. **f**A fi-ner light is in her eye, Than

bo-som heaves, Her part-ed lips they qui-ver. **f**A fi-ner light is in her eye, Than

bo-som heaves, Her part-ed lips they qui-ver. **f**A fi-ner light is in her eye, Than

bo-som heaves, Her part-ed lips they qui-ver. **f**A fi-ner light is in her eye, Than

S      *dim.*      that whose fit- ful shin-ing ***ff*** Now thrills her soul with sud-den joy, ***pp*** Now sets it to re -

A      *dim.*      that whose fit - ful shin-ing ***ff*** Now thrills her soul with sud-den joy, ***pp*** Now sets it to re -

T      *dim.*      8 that whose fit - ful shin-ing ***ff*** Now thrills her soul with sud-den joy, ***pp*** Now sets it to re -

B      *dim.*      that whose fit - ful shin-ing ***ff*** Now thrills her soul with sud-den joy, ***pp*** Now sets it to re -

S      *dim.*      ***ff***      ***pp***      *rall.*

B      *dim.*      ***ff***      *rall.*

S      pin-ing!      ***20***

A      pin-ing!      ***p*** And as the ri- ver flows a - long, She sings, she soft-ly sings her

T      8 pin-ing!      ***p*** And as\_ the ri - ver flows\_ a - long, And as\_ the ri - ver

B      pin-ing!      ***p*** And as\_ the ri- ver flows\_ a - long, And as\_ the ri\_\_\_\_ ver

S      ***pp***

B      *pp*

Soprano (S) vocal line starts at measure 25, dynamic **p mm**. The lyrics are: "mys - tic song, **pp** her mys - tic song, She soft - ly". The Alto (A) and Tenor (T) parts provide harmonic support. The Bass (B) part begins at measure 28 with the lyrics: "flows a - long, **pp** her mys - tic song, She soft - ly". The piano accompaniment consists of a steady bass line and harmonic chords.

The vocal line continues with "flows a - long, **pp** She sings her mys - tic song, She soft - ly". The piano accompaniment remains consistent with its harmonic and rhythmic patterns. The vocal line then enters a section marked *ad lib.* starting at measure 35. The lyrics are: "sings her mys - tic song, She sings her mys - tic song." This section is followed by another "sings her mys - tic song, She sings her mys - tic song." The vocal line concludes with a "colla voce" section where all voices sing together, indicated by a bracket under the vocal parts and the piano line.

45

S      *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

A      *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

T      *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

B      *f* 2. For on the Gan-ges' sa-cred stream, Her fate-ful lamp is float-ing, *mf* And as it flames, or *dim.*

*f*      *mf*      *dim.*

50

S      as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like

A      as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like

T      as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like

B      as it dies, *p* Shall be her lo-ver's doat-ing. *f* A thou-sand stars are in the sky, Like

*p*      *f*      *f*

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Piano (P) part (bottom staff):

Text (repeated for each voice):

gems on hid - den fin-gers: But eye un-used to up-ward gaze, **p**On lu-rid light still lin-gers!

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Piano (P) part (bottom staff):

Text (repeated for each voice):

**p** And as the ri- ver flows a - long, She sings, she soft-ly sings her mys - tic

**p** And as the ri - ver flows\_ a - long, And as\_ the ri - ver flows\_ a -

**p** And as\_ the ri- ver flows\_ a - long, And as\_ the ri- ver flows\_ a -

S

*p mm*

A      song,      ***pp*** her mys - tic      song, She soft - ly sings her

T      long,      ***pp*** her mys - tic      song, She soft - ly sings her

B      long, She sings      her      mys - tic      song, She soft - ly sings her

S

**75**

*ad lib.*

A      mys - tic song,      She sings her mys - tic song.

T      mys - tic song,      She sings\_ her mys- tic song.

B      mys - tic song,      She sings\_ her mys- tic song.

*colla voce*

S

A

T

B

85

*f* 3. Oh, not for us, with i - dle thought, To scorn the In-dian mai-den; We too may watch our

*f* 3. Oh, not for us, with i - dle thought, To scorn the In-dian mai-den; We too may watch our

*f* 3. Oh, not for us, with i - dle thought, To scorn the In-dian mai-den; We too may watch our

*f* 3. Oh, not for us, with i - dle thought, To scorn the In-dian mai-den; We too may watch our

*f*

S

A

T

B

90

earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

earth-en lamps, With lo-tus wreath'd and la-den! *p* But when, through tears, we

*p*

*p*

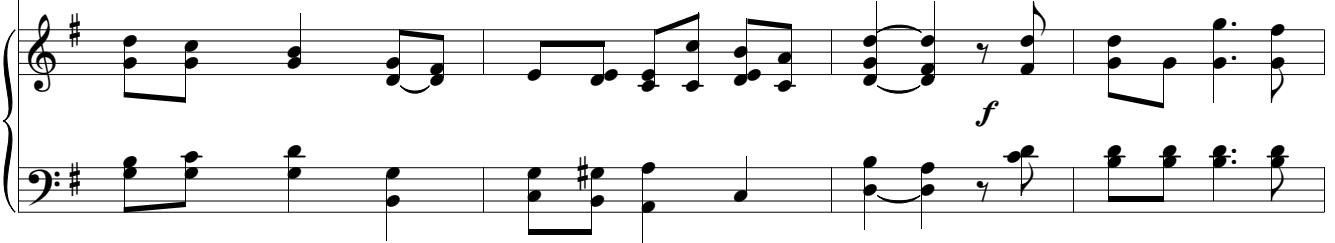
95

S      see them quench'd, And round us sor-\_\_ rows\_ clus-ter, ***f*** 'Tis well the bea-con

A      see them quench'd, And round us sor - rows clus-ter, ***f*** 'Tis well the bea-con

T      see them quench'd, And round us sor - rows\_ clus-ter, ***f*** 'Tis well the bea-con

B      see them quench'd, And round us sor - rows clus-ter, ***f*** 'Tis well the bea-con



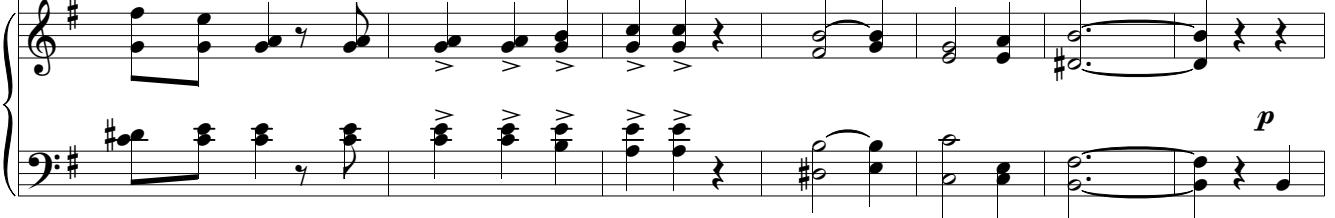
100

S      stars glow on, With heav'n-kin-dled lus-tre!      heav'n - kin-dled lus-tre! \_\_\_\_\_

A      stars glow on, With heav'n-kin-dled lus-tre!      heav'n - kin-dled lus-tre! \_\_\_\_\_

T      stars glow on, With heav'n-kin-dled lus-tre!      heav'n - kin-dled lus-tre! \_\_\_\_\_

B      stars glow on, With heav'n-kin-dled lus-tre!      heav'n - kin-dled lus-tre! \_\_\_\_\_ ***p*** And



105

Soprano (S) vocal line starts at measure 105 with the lyrics "And well Life's river".  
Alto (A) vocal line starts at measure 105 with the lyrics "And well Life's river".  
Tenor (T) vocal line starts at measure 105 with the lyrics "And well Life's river".  
Bass (B) vocal line starts at measure 105 with the lyrics "well life's river flowing by, flowing".  
Piano accompaniment starts at measure 105, providing harmonic support.

110

Soprano (S) vocal line starts at measure 110 with the lyrics "flow - ing by, Still flows be -neath a star- ry sky, And".  
Alto (A) vocal line starts at measure 110 with the lyrics "flow - ing by, Still flows be -neath a star - ry sky, And".  
Tenor (T) vocal line starts at measure 110 with the lyrics "flow - ing by, Still flows be -neath a star- ry sky, And".  
Bass (B) vocal line starts at measure 110 with the lyrics "flow - ing by, Still flows be -neath a star - ry sky, And".  
Piano accompaniment starts at measure 110, providing harmonic support.

Soprano (S) part:

**P** well\_\_ Life's ri - ver flow-\_\_ ing by, Still flows be -

**P** well\_\_ Life's ri - ver flow-\_\_ ing by, Still flows, still

**p** flows, Still flows be - neath a

Bass (B) part:

**P** well\_\_ Life's ri - ver flow-\_\_ ing by, Still flows,

Piano accompaniment (right hand):

Measures 115-120. Key signature: F major (4 sharps). Time signature: Common time.

Soprano (S) part:

neath \_\_\_\_\_ **pp** a star - ry sky! \_\_\_\_\_

Accompaniment (right hand): **dim.**

Alto (A) part:

flows\_ be - neath \_\_\_\_\_ **pp** a star- \_\_\_\_\_ ry sky! \_\_\_\_\_

Tenor (T) part:

star- \_\_\_\_\_ ry sky, \_\_\_\_\_ **pp** a star - ry sky! \_\_\_\_\_

Bass (B) part:

flows be - neath **pp** a star - ry sky! \_\_\_\_\_

Piano accompaniment (right hand): **più lento**, **pp**

Measures 125-130. Key signature: F major (4 sharps). Time signature: Common time.