

Kurze und leichte Messe

Kyrie

Robert Führer op. 295,5

Robert Führer op. 295,5

con moto

Sopran

Alt

Bass

Orgel

S.

A.

B.

Org.

11

S. Chri - ste e - lei - son. Ky - ri - e e - lei - - -

A. Chri - ste e - lei - son, Ky - ri - e e - lei - - -

B. Chri - ste e - lei - son. Ky - ri - e e - lei - - -

Org.

This section contains four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The fourth staff is for the Organ (Org.). The vocal parts sing a four-measure phrase: "Chri - ste e - lei - son. Ky - ri - e e - lei - - -". The organ part provides harmonic support throughout the section.

16

S. son, e - lei - - - son, e - lei - - - son, e -

A. son, e - lei - - - son, e - lei - - - son, e -

B. son, e - lei - - - son, e - lei - - - son, e -

Org.

This section continues the musical setting. The vocal parts sing a four-measure phrase: "son, e - lei - - - son, e - lei - - - son, e -". The organ part continues to provide harmonic support, with a more prominent role in the basso continuo style towards the end of the section.

Gloria

Moderato

S. *p* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

A. *p* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

B. *p* Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus

Org. *p* 26 *f*

31

S. Te, De - us Pa - ter om - ni - po - tens. Do - mi - ne De - us

A. Te, De - us Pa - ter om - ni - po - tens. Do - mi - ne De - us

B. Te, De - us Pa - ter om - ni - po - tens. Do - mi - ne De - us

Org.

35

S. u - ni - ge - ni - te, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in

A. u - ni - ge - ni - te, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in

B. u - ni - ge - ni - te, Je - su Chri - ste. Cum Sanc - to Spi - ri - tu in

Org.

39

S. glo - ri - a De - i Pat - ris. A - men, a - men,

A. glo - ri - a De - i Pat - ris. A - men, a - men,

B. glo - ri - a De - i Pat - ris. A - men, a - mem,

Org.

This section of the musical score consists of four staves. The top three staves represent vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The fourth staff represents the Organ (Org.). The vocal parts sing the Latin phrase "glo - ri - a De - i Pat - ris. A - men, a - men," followed by "a - men," with the organ providing harmonic support. Measure numbers 39 are indicated above each staff.

43

S. a - men, a - - - men, a - men, a - men.

A. a - men, a - - - men, a - men, a - men.

B. a - men, a - men, a - men, a - men, a - men.

Org.

This section of the musical score continues with the same four staves. The vocal parts sing the Latin phrase "a - men, a - - - men, a - men, a - men," followed by "a - men," with the organ providing harmonic support. Measure numbers 43 are indicated above each staff.

Credo

Moderato

48

S. Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in

A. Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in

B. Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, et in

Org.

48

ff

52

S. Je - sum Chri - stum, Fi - li - um De - i, qui prop - ter nost - ram sa -

A. Je - sum Chri - stum, Fi - li - um De - i, qui prop - ter nost - ram sa -

B. Je - sum Chri - stum, Fi - li - um De - i, qui prop - ter nost - ram sa -

Org.

52

57

S. lu - tem des-cen - dit de coe - lis. Et in Spi - ri - tum Sanc - tum

A. lu - tem des-cen - dit de coe - lis. Et in Spi - ri - tum Sanc - tum

B. lu - tem des-cen - dit de coe - lis. Et in Spi - ri - tum Sanc - tum

Org.

61

S. Do - mi - num et u - nam sanc - tam ec - cle - si-am, et vi - tam ven - tu - ri

A. Do - mi - num et u - nam sanc - tam ec - cle - si - am, et vi - tam ven - tu - ri

B. Do - mi - num, et u - nam sanc - tam ec - cle - si - am, et vi - - tam ven -

Org.

S. 65

S. sae - cu - li. A - - - men, a - men, a - - - men.

A. sae - cu - li. A - - - men, a - men, a - - - men.

B. tu - ri sae - cu - li. A - men, a - - - men.

Org.

Sanctus

Allegretto

S. 70

S. Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

A. Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

B. Sanc - tus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

Org.

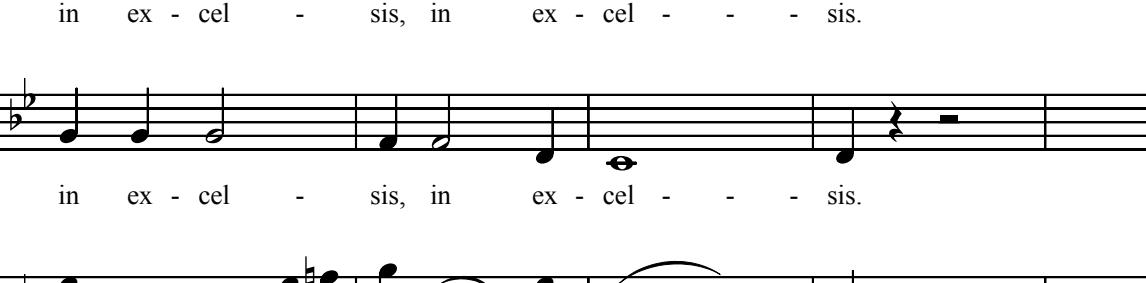
S. 74

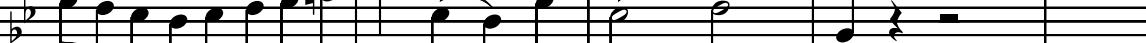
A.

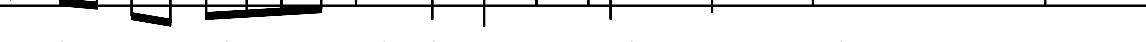
B.

Org.

78

S. 

A. 

B. 

78

Org. 

Benedictus

Andantino

S. 83 

A.

B.

Org.

S. 88 

A.

B.

Org.

93

S. ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

A. ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

B. - - - - -

Org.

93

This section contains two systems of musical notation. The top system (measures 93) includes vocal parts (Soprano, Alto, Bass) and an organ part, each with its own staff and key signature (B-flat major). The bottom system (measures 93) shows the piano reductions for each instrument, consisting of single staves below the vocal staves. The vocal parts sing the same lyrics: 've-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-'.

98

S. ni. Ho - san - na, ho - san - na in ex - cel - sis.

A. ni. Ho - san - na, ho - san - na in ex - cel - sis.

B. - - - - -

Org.

98

This section contains two systems of musical notation. The top system (measures 98) includes vocal parts (Soprano, Alto, Bass) and an organ part, each with its own staff and key signature (B-flat major). The bottom system (measures 98) shows the piano reductions for each instrument, consisting of single staves below the vocal staves. The vocal parts sing the lyrics: 'ni. Ho-san-na, ho-san-na in ex-cel-sis.'

Agnus Dei

Andante

104

S. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

A. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

B. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

Org.

104

S. Ag - nus De - i, qui tol - lis pec -

A. Ag - nus De - i, qui tol - lis pec -

B. Ag - nus De - i, qui tol - lis pec -

109

S. re - re no - - - bis. Ag - nus De - i, qui tol - lis pec -

A. re - re no - - - bis. Ag - nus De - i, qui tol - lis pec -

B. re - re no - - - bis. Ag - nus De - i, qui tol - lis pec -

Org.

109

S. Ag - nus De - i, qui tol - lis pec -

A. Ag - nus De - i, qui tol - lis pec -

B. Ag - nus De - i, qui tol - lis pec -

115

S. ca - ta mun - - - di: *con moto* Do - - - na,

A. ca - ta mun - - - di: **p** Do - - - na,

B. ca - ta mun - - - di: **p** Do - - - na,

Org.

120

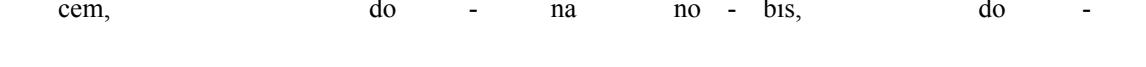
S. do - - - na, do - na no - bis pa - - -

A. do - - - na, do - na no - bis pa - - -

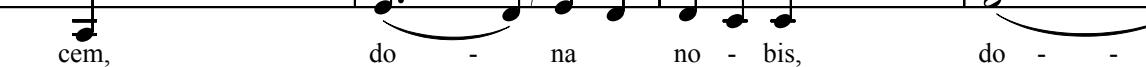
B. do - - - na, do - na no - bis pa - - -

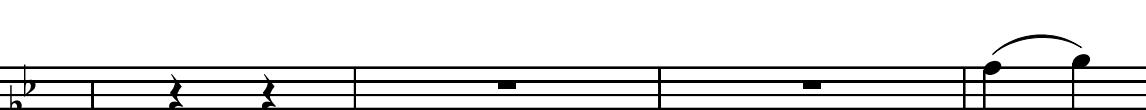
Org.

125

S. 

A. 

B. 

Org. 

S. 129

S. pa - cem, do - na no - bis pa - - - - cem, da

A. pa - cem, do - na no - bis pa - - - - cem, da

B. pa - cem, do - na no - bis pa - - - - cem, da

129

Org.

134

S. pa - - - - cem, da pa - - - - cem, da

A. pa - - - - cem, da pa - - - - cem, da

B. pa - - - - cem, da pa - - - - cem, da

Org.

138

S. pa - - - - cem, da pa - - - - cem.

A. pa - - - - cem, da pa - - - - cem.

B. pa - - - - cem, da pa - - - - cem.

Org.