



Songs of the Winds

A Cycle of Part-Songs

No. 4.

The West Wind

F.A. Challinor
(1866-1952)

The West Wind

F. A. Challinor

Allegro moderato ♩ = 132

Piano

Musical score for Piano, measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro moderato with a quarter note equal to 132 beats per minute. The score begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Pno.

Musical score for Piano, measures 7-12. The score continues with a mezzo-piano (*mp*) dynamic and includes the instruction *sempre cresc.* (always crescendo). The melodic and harmonic textures continue to develop, with the right hand playing more active figures and the left hand providing a steady accompaniment.

Pno.

Musical score for Piano, measures 13-16. The score concludes with a forte (*f*) dynamic and the instruction *decresc. poco rall.* (decrescendo, slightly slower). The final measures feature a descending melodic line in the right hand and a final chord in the left hand.

17 *a tempo*

S

A

T *mf a tempo*
8 What is the voice of the West - ern Wind?

B *a tempo*

Pno. *a tempo*
mf

21

S *mf*
"I

A *mf*
"I

T *mf*
8 What are the gifts he brings? _____ "I

B *mf*
"I

Pno. *mf*

The West Wind

25

S sweep," — he cries, — "O - ver A - pril skies, On

A sweep," — he cries, — "O - ver A - pril skies, On

T sweep," — he cries, — "O - ver A - pril skies, On

B sweep," — he cries, — "O - ver A - pril skies, On

Pno. *mf*

29

S swift and glit - t'ring wings, — On

A swift and glit - t'ring wings, — On

T swift and glit - t'ring wings, — On

B swift and glit - t'ring wings, — On

Pno.

33

S
swift and glit - - t'ring wings."

A
swift and glit - - t'ring wings."

T
swift and glit - - t'ring wings."

B
swift and glit - - t'ring wings." "I sweep," he

Pno.

mf

8va

ff * *ff* *

37

S
-

A
-

T
"I sweep," he cries, "O - ver A - pril

B
cries, "O - ver A - - pril skies," "I sweep," he

Pno.

41

S *mf* "I sweep," he

A *mf* "I sweep," he cries, "O - ver A - pril

T skies," "I sweep,"

B cries, "I sweep," he cries, "O - ver A - pril

Pno.

45

S cries, "O - ver A - - pril skies," On swift and

A skies," "I sweep," he cries, "On swift and

T "I sweep On swift and

B skies," "I sweep," he cries, On swift and

Pno.

49

S
glit - t'ring wings."

A
glit - t'ring wings."

T
glit - ter - ing wings."

B
glit - t'ring wings."

Pno.
mf

Sea *

53

S

A

T

B

Pno.
decresc. poco a poco

Sea *

The West Wind

57

S *mp*
In smiles and tears I

A *mp*
In smiles and tears I

T *mp*
In smiles and tears I

B *mp*
In smiles and tears I

Pno. *mp*
Reo. *

61

S *mf* *cresc.*
veil the years, Yet pierce the clouds in

A *mf* *cresc.*
veil the years, Yet pierce, yet

T *mf* *cresc.*
veil the years, Yet pierce the clouds, yet

B *mf* *cresc.*
veil the years, Yet pierce the clouds, yet

Pno. *mf* *cresc.*

65

S twain. From my

A pierce the clouds in twain. From my

T pierce the clouds in twain. From my

B pierce the clouds in twain. From my

Pno. *f* > *mf* *fz*

69

S path on the sea, A song of the Free I

A path on the sea, A song of the Free I

T path on the sea, A song of the Free

B path on the sea, A song of the Free I

Pno. *mf*

73

S
bear to the ser - vile plain.

A
bear to the ser - vile plain.

T
I bear to the plain.

B
bear to the plain.

Pno.

73

f

decresc.

77

Pno.

77

f

decresc.

82

Pno.

82

cresc.

decresc.

87

S Thro' the riv - en

A Thro' the riv - en

T Thro' the riv - en

B Thro' the riv - en

Pno. *ff* *decresc. poco a poco*

92

S night, Do I bring the light, In dreams of a *decresc.*

A night, Do I bring the light, In dreams of a *decresc.*

T night, Do I bring the light, In dreams of a *decresc.*

B night, Do I bring the light, In dreams of a *decresc.*

Pno.

The West Wind

96

S no - bler time, I show my

A no - bler time, I show my

T no - bler time, I show my

B no - bler time, I show my

Pno. *mf* *cresc.*

100

S face To the stal - wart race In ev - 'ry

A face To the stal - wart race In ev - 'ry

T face To the stal - wart race In ev - 'ry

B face To the stal - wart race In ev - 'ry

Pno. *f* *mf* *cresc.*

104

S
land and clime.

A
land and clime.

T
land and clime.

B
land and clime.

Pno.

108

S
poco rall.

A
poco rall.

T
poco rall. *mf*
For the

B
poco rall.

Pno.
poco rall.

The West Wind

Più moderato ♩ = 120

113

S For the rest - less Mind and the

A

T rest - less Mind and the daunt - less Will, The roar__ of the Sea__ and the

B

Pno. **Più moderato** ♩ = 120

113

f

mf

116

S daunt - less Will, The roar__ of the Sea__ and the strength of the Hill,____

A For the

T strength of the Hill,____ Speak____ in the West - ern Wind, For the

B

Pno. 116

119

S Speak, _____ speak in the West - ern Wind, _____ speak _____

A rest - less Mind and the daunt - less Will, The roar - of the Sea _____ and the

T rest - less Mind and the daunt - less Will, _____ Speak

B For the rest - less Mind and the

Pno.

122

S _____ in the West - ern Wind,

A strength of the Hill, _____ Speak in the West - ern Wind, _____ speak _____

T in the West - ern Wind, For the rest - less Mind and the

B daunt - less Will, _____ Speak in the West - ern Wind, in the West - ern

Pno.

125

S For the

A in the West - ern Wind, in the West - - - ern

T daunt - less Will, Speak in the West - ern Wind,

B Wind, For the rest - less Mind and the daunt - less Will,

Pno.

128

S rest - less Mind and the daunt - less Will, Speak in the West - ern

A Wind, For the rest - less Mind and the

T speak in the West - ern Wind,

B Speak, speak in the West - ern

Pno.

131

S Wind, speak in the West - ern Wind, The *mf*

A daunt - less Will, Speak in the Wind, The *mf*

T speak in the West - ern Wind, speak in the Wind,

B Wind, speak in the West - ern Wind, The *mf*

Pno. *mf*

134

S roar of the Sea, and the strength of the Hill,

A roar of the Sea, and the strength of the Hill,

T *mf* The roar of the Sea, and the strength of the Hill,

B roar of the Sea, and the strength of the Hill,

Pno. *f*

The West Wind

138 **Poco più mosso** **A tempo ordinario**

S *mf* Speak in the West - ern Wind, _____

A *mf* Speak in the West - ern Wind, _____

T *mf* Speak in the West - ern Wind, _____

B *mf* Speak in the West - ern Wind, _____

Pno. *cresc.* **A tempo ordinario** *f*

142 **Più mosso** **A tempo ordinario**

S *mf* speak in the West - - -

A *mf* speak in the West - - -

T *mf* speak in the West - - -

B *mf* speak in the West - - -

Pno. **Più mosso** **A tempo ordinario** *ff*

146 *rall.* *f* *a tempo*
 S - - ern Wind.
rall. *f* *a tempo*
 A ern Wind.
rall. *f* *a tempo*
 T - - ern Wind.
rall. *f* *a tempo*
 B ern Wind.
 Pno. *rall.* *f* *cresc. e accel.* *ff*

Bayley & Ferguson
 (1908)

Frederick Arthur Challinor (1866-1952) was born near Caverswall, Staffordshire, England. His father worked in the coal mines and was a Methodist Lay Preacher. He left school at age ten to work in a brick factory and held a succession of labor jobs. He learned music from a fellow worker and through self study using Alfred Robert Gaul's book on harmony, spending his free time studying music and enduring ridicule from fellow workers. He began to teach music and passed the local Royal Academy of Music examination. He was admitted into the Royal College of Music and studied at Durham University. He was a recognized music teacher and composer. He was best known for his anthems, part songs, cantatas, and hymn tunes. He died in Paignton, Devon, England.

What is the voice of the Western Wind?
 What are the gifts he brings?

"I sweep," he cries,
 "Over April skies,
 On swift and glittering wings."
 In smiles and tears
 I veil the years,
 Yet pierce the clouds in twain.
 From my path on the sea,
 A song of the Free
 I bear to the servile plain.
 Through the riven night,
 Do I bring the light,
 In dreams of a nobler time,
 I show my face
 To the stalwart race
 In every land and clime.

For the restless Mind and the dauntless Will,
 The roar of the Sea and the strength of the Hill,
 Speak in the Western Wind.

Henry Branch

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