

Rejoice, the Lord is king

John Fawcett

TRIUMPH 4-6s & 2-8s. Hymn 79 Roby's Selection.

This edition by Edmund Goch
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Re - joice, the Lord is king, Your God and King a - dore;
Je - sus, the Sa - viour, reigns, The God of truth and love;
His king - dom can - not fail, He rules o'er earth and heav'n;
He sits at God's right hand, Till all his foes sub - mit,
Re - joice in glo - rious hope, Je - sus, the judge, shall come,

7

Mor - tals, give thanks and sing, And tri - umph ev - er - more:
When he had purg'd our stains, He took his seat a - bove:
The keys of death and hell Are to our Je - sus giv'n:
And bow to his com - mand, And fall be - neath his feet:
And take his ser - vants up To their e - ter - nal home:

Rejoice, the Lord is king - Triumph (John Fawcett)

13

(vv. 1-4) Lift up your heart, lift up your voice, Re - joice, a - gain I shall
(v. 5) We soon shall hear th'arch - an - gel's voice, The trump of God shall

(vv. 1-4) Lift up your heart, lift up your voice,
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Organ

(vv. 1-4) Lift up your heart, lift up your voice,
(v. 5) We soon shall hear th'arch - an - gel's voice,

20

say, re - joice, Re - joice, a - gain I say, re - joice!
sound, re - joice, The trump of God shall sound, re - joice!

Re - joice, a - gain I say, re - joice!
The trump of God shall sound, re - joice!

Re - joice, a - gain I say, re - joice!
The trump of God shall sound, re - joice!

Voce

Re - joice, a - gain I say, re - joice!
The trump of God shall sound, re - joice!

Notes: The original order of staves is Tenor - Alto - Soprano - Bass, with the Soprano and Bass bracketed together with small notes between for keyboard accompaniment, and with the bass vocal part figured. This accompaniment and figuring have been omitted from the present edition.

The Tenor and Alto are both printed in the source in the treble clef an octave above sounding pitch.

The first verse only of the text is given in the source: the four other verses from the text which are given in Roby's Selection have here been added editorially.