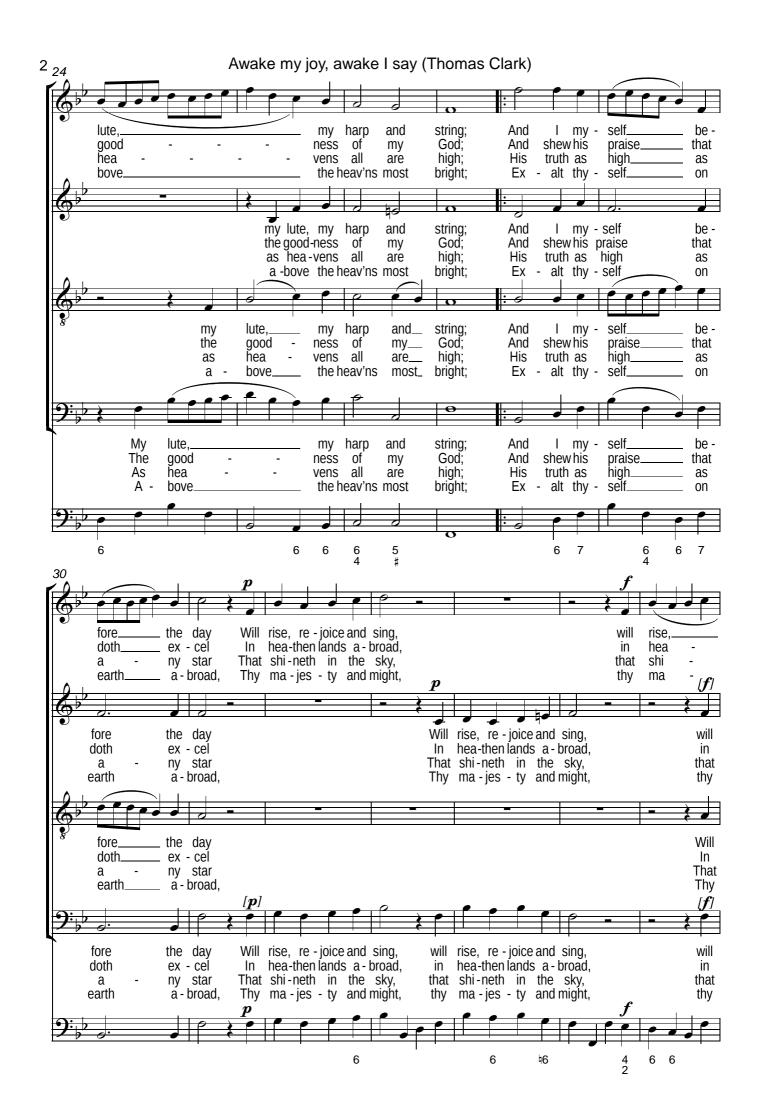
Awake my joy, awake I say

Thomas Clark

Psalm 57th Old Version. Ver: 10. 11. 12. 13.

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Emendations: Original order of staves is 2d. - 1st. - [Instrumental bass] in the introductory symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The concluding symphony is printed in the source with 2nd part given on the tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription). The alto part is notated in the treble clef at the upper octave in the source. The second, third and fourth verses of the text are printed after the music in the source, and have here been underlaid editorially. The closing repeat bar is shown in the source with a * marker over the semibreve in the voice parts: this has been indicated in the present edition with first and second time bar.