



Spring Song

Hubbard W. Harris
(1868-1915)

Spring Song

H. W. Harris

Allegretto giocoso

S *mf*
Wel - come sweet__ spring - time, we greet__ thee in song, _____

A *mf*
Wel - come sweet spring - time, we greet thee in song,

T *mf*
Wel - come sweet__ spring - time, we__ greet__ thee in song, _____

B *mf*
Wel - come sweet spring - time, we greet thee in song,

5
S
Mur - murs__ of__ glad - ness fall on the ear;

A
Mur - murs__ of__ glad - ness fall on__ the__ ear;

T
Mur - murs__ of__ glad - ness fall on__ the__ ear;

B
Mur - murs of glad - ness fall on the ear;

Spring Song

9

S
Voic - es — long hushed, now their full notes pro - long,

A
Voic - es long hushed, now their full notes pro - long,

T
Voic - es — long hushed, now their full notes pro - long,

B
Voic - es long hushed, now their full notes pro - long, _____

13

S
Ech - o - ing far _____ and near. _____

A
Ech - o - ing far and near. _____

T
Ech - o - ing far _____ and near. _____

B
Ech - o - ing far and near. _____

17

S *p*
Sun - shine now wakes all _____ the flow - 'rets from sleep,

A *p*
Sun - shine now wakes all the flow - 'rets from _____ sleep,

T *p*
Sun - shine now wakes all the flow - 'rets _____ from _____ sleep,

B *p*
Sun - shine now wakes all _____ the flow - 'rets from sleep,

Spring Song

21

S Joy giv - ing in - cense now floats on the air,

A Joy giv - ing in - cense now floats on the air,

T Joy giv - ing in - cense now floats on the air,

B Joy giv - ing in - cense now floats on the air,

25

S Snow - drop and prim - rose both tim - id - ly peep,

A Snow - drop and prim - rose both tim - id - ly peep,

T Snow - drop and prim - rose both tim - id - ly peep,

B Snow - drop and prim - rose both tim - id - ly peep,

29

S Hail - ing the glad new year.

A Hail - ing the glad new year.

T Hail - ing the glad new year.

B Hail - ing the glad new year.

Spring Song

33 *p*

S Balm - y and life - giv - ing breez - es are blow - ing,

A Balm - y and life - giv - ing breez - es are blow - ing,

T Balm - y and life - giv - ing breez - es are blow - ing,

B Balm - y and life - giv - ing breez - es are blow - ing,

37

S Swift - ly to na - ture new vig - or be - stow - ing,

A Swift - ly to na - ture new vig - or be - stow - ing,

T Swift - ly to na - ture new vig - or be - stow - ing,

B Swift - ly to na - ture new vig - or be - stow - ing,

41 *cresc.*

S Ah! how my heart beats with rap - ture a - new, As

A Ah! how my heart beats with rap - ture a - new, As

T Ah! how my heart beats with rap - ture a - new, As

B Ah! how my heart beats with rap - ture a - new, As

Spring Song

45

S *f* earth's fair - est beau - ties a - gain meet my view.

A *f* earth's fair - est beau - ties a - gain meet my view.

T *f* earth's fair - est beau - ties a - gain meet my view.

B *f* earth's fair - est beau - ties a - gain meet my view.

49

S *p* How na - ture loves thee, each glad voice dis - clos - es,

A *p* How na - ture loves thee, each glad voice dis - clos - es,

T *p* How na - ture loves thee, each glad voice dis - clos - es,

B *p* How na - ture loves thee, each glad voice dis - clos - es,

53

S Her - ald thou art of the time of the ros - es,

A Her - ald thou art of the time of the ros - es,

T Her - ald thou art of the time of the ros - es,

B Her - ald thou art of the time of the ros - es,

Spring Song

57

S Her - ald — thou art of the time of the ros - es.

A Her - ald thou art of — the time of the ros - es.

T Her - ald thou art of the time of — the ros - es.

B Her - ald — thou art of — the time of the ros - es.

61

S Ah! Ah! Ah! *p rall.*

A Ah! Ah! Ah! *p rall.*

T Ah! Ah! Ah! *p rall.*

B Ah! Ah! Ah! *p rall.*

a tempo

65

S Wel - come, bright — spring - time, what joy — now is ours; —

A Wel - come, bright spring - time, what joy now is ours;

T Wel - come, bright — spring - time, what — joy — now is ours; —

B Wel - come, bright spring - time, what joy now is ours;

Spring Song

69

S Win - ter has fled to far dis - tant climes,

A Win - ter has fled to far dis - tant climes,

T Win - ter has fled to far dis - tant climes,

B Win - ter has fled to far dis - tant climes,

73

S Flo - ra, thy pres - ence a - waits in the bow'rs

A Flo - ra, thy pres - ence a - waits in the bow'rs

T Flo - ra, thy pres - ence a - waits in the bow'rs

B Flo - ra, thy pres - ence a - waits in the bow'rs

77

S Long - ing for thy com - mands.

A Long - ing for thy com - mands.

T Long - ing for thy com - mands.

B Long - ing for thy com - mands.

Spring Song

81

S Brook - lets are whis - p'ring as on - ward they flow,

A Brook - lets are whis - p'ring as on - ward they flow,

T Brook - lets are whis - p'ring as on - ward they flow,

B Brook - lets are whis - p'ring as on - ward they flow,

85

S Songs of de - light at thy hap - py re - turn.

A Songs of de - light at thy hap - py re - turn.

T Songs of de - light at thy hap - py re - turn.

B Songs of de - light at thy hap - py re - turn.

89

S Bound - less the wealth thou in love dost be - stow

A Bound - less the wealth thou in love dost be - stow

T Bound - less the wealth thou in love dost be - stow

B Bound - less the wealth thou in love dost be - stow

Spring Song

93

S Ev - er with lav - ish hand.

A Ev - er with lav - ish hand.

T Ev - er with lav - ish hand.

B Ev - er with lav - ish hand.

97

S Sing then ye birds, raise your voic - es on high;

A Sing then ye birds, raise your voic - es on high;

T Sing then ye birds, raise your voic - es on high;

B Sing then ye birds, raise your voic - es on high;

101

S Flow - 'rets, a - wak - en, burst in - to bloom.

A Flow - 'rets, a - wak - en, burst in - to bloom.

T Flow - 'rets, a - wak - en, burst in - to bloom.

B Flow - 'rets, a - wak - en, burst in - to bloom.

Spring Song

105

S Spring - time is come and sweet sum - mer is nigh, Spring - time is

A Spring - time is come and sweet sum - mer is nigh, Spring - time is

T Spring - time is come and sweet sum - mer is nigh, Spring - time is

B Spring - time is come and sweet sum - mer is nigh, Spring - time is

110

S come and sweet sum - mer is nigh.

A come and sweet sum - mer is nigh.

T come and sweet sum - mer is nigh.

B come and sweet sum - mer is nigh.

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Hubbard William Harris (1868-1915) was born in Illinois. He was on the faculty of Millikin University, taught piano, organ, and harmony at Northwestern University, and taught theory at the Cosmopolitan School of Music and Dramatic Art. He was often a featured solo pianist. He was a respected music critic as the musical editor of the Chicago Daily Tribune and wrote program notes for a number of music organizations including the Chicago Symphony Orchestra. He died in Wilmette, Illinois. He wrote a number of works, but most of his compositions were songs.

Welcome sweet springtime, we greet thee in song,
Murmurs of gladness fall on the ear;
Voices long hushed, now their full notes prolong,
Echoing far and near.

Sunshine now wakes all the flowerets from sleep,
Joy giving incense now floats on the air,
Snowdrop and primrose both timidly peep,
Hailing the glad new year.

Balmy and life-giving breezes are blowing,
Swiftly to nature new vigor bestowing,
Ah! how my heart beats with rapture anew,
As earth's fairest beauties again meet my view.
How nature loves thee, each glad voice discloses,
Herald thou art of the time of the roses.

Welcome, bright springtime, what joy now is ours;
Winter has fled to far distant climes,
Flora, thy presence awaits in the bowers
Longing for thy commands.

Brooklets are whispering as onward they flow,
Songs of delight at thy happy return.
Boundless the wealth thou in love dost bestow
Ever with lavish hand.

Sing then ye birds, raise your voices on high;
Flowerets, awaken, burst into bloom.
Springtime is come and sweet summer is nigh.

Anon.

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