

**Gio. Matteo Asola Veronese:**

Communio

from

Missa Pro Defunctis

à Quattro Voci Pari ...



*In Veneto impresso*  
*Angelo Gardano*  
~ 1576 ~

Edited by Andreas Stenberg

## 7. COMMUNIO

## LUX ÆTERNA LUCEAT EIS

TENORE

LVx æ - ter - na

*Transcrip - tion*

**CANTO**

Luceat

**ALTO**

Luceat

**TENORE**

Luceat

**BASSO**

Luceat

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (indicated by a sharp sign). The lyrics are:

Soprano: lu - ce - at e - is, Do - mi - ne -

Alto: Lu - ce at e - is, Do - mi - ne:

Tenor: lu - ce - at e - is,

Bass: lu - ce - at e - is, Do - mi - ne: lu -

The music consists of four staves, each with a clef (G, C, C, F), a key signature of one sharp, and a common time signature. The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

5

ne: Cum Sanctis tu - is in æ ter-num, Cum Sanctis tu - is

8 Cum Sanctis tu - is in æ - ter num: qui - a pi -

8 mi ne: Cum Sanctis tu - is in æ - ter -

ce - at e - is, Do - mi - ne: Cum Sanctis tu - is in æ - ter -

## 7. COMMUNIO

3

11

16

es.  
es,  
us  
es.

## REQUIEM ETERNAM - ET LUX PERPETUAM

TENORE

Requiem æternam dona eis, Domine:

*Transcrip  
tion*

Re-qui-em æ-ternam do-na e - is, Do-mi-ne:

CANTO	
Et lux	
ALTO	
Et lux	
TENORE	
Et lux	
BASSO	
Et lux	

Et lux per - pe - tu - a lu - ce - at e - - -  
Et lux per - pe - tu - a lu - ce - at e - - -  
Et lux per - pe - tu - a lu - ce - at e - - -  
Et lux per - pe - tu - a lu - ce - at e - - is,

## G.M. ASOLA VERONESE:

4

7

is. Cum Sanc-tis tu - is in æ - ter-num, Cum Sanc-tis tu - is

8 is, Cum Sanc-tis tu - is in æ - ter - num, in æ - ter -

8 e - is, Cum Sanc-tis tu - is in æ - ter -

lu - ce - at e - is,

13 in æ - ter - - - num: qui - a pi - - - us

8 - num: qui - a pi - - - us es, qui - a pi - - - us

- at e - is. Cum Sanctis tu - is in æ - ter -

18 es.

8 - a pi - - - us es.

8 es, qui - a pi - - - us es.

num: qui - a pi - - - us es,