

Ave maris stella

Tomas Luis de Victoria
(1548-1611)

Soprano

Alto

Tenor

Bass

5

A - ve, ma - ris stel - la, De - i ma - ter al -

A - ve, ma - ris stel - la, De - i ma -

A - ve, ma - ris stel - la, De - i ma -

A - ve, ma - ris stel - la, De - i ma - ter al -

S

A

T

B

10

ma, at - que sem-per Vir - go, fe -

ma, at - que sem-per Vir - go, Vir - go, fe -

ter al - ma, at - que sem - per Vir - go, at - que sem-per

ma, at - que sem - per Vir - go, _____

S

A

T

B

15

lix coe - li por - ta.

lix coe - li, coe - li por - ta.

Vir - go, fe - lix coe - li por - ta. 2. Su - mens il - lud A - ve

fe - lix coe - li por - ta.

[20]

T Ga-bri-e-lis o-re, Fun-da nos in pa-ce, mu-tans E-vae no-men.

S Sol-ve vin-cla re-

A Sol-ve vin-cla re- is, sol - ve vin - cla re- is,

T Sol - ve vin-cla re- is, sol-ve vin - cla re -

B Sol - ve vin-cla re -

[25]

S is, pro - fer lu - men cae- cis, ma - la no - stra pel - le,

A pro - fer lu - men cae- cis, ma - la no -

T is, pro-fer lu - men cae - cis, pro - fer lu-men cae - cis, ma - la no - stra pel -

B is, pro - fer lu - men cae - cis,

[30]

S bo - na cun - cta po -

A stra pel - le, bo-na cun-cta po - sce, bo-na cun - cta po -

T le, bo - na cun-cta po - sce, bo - na cun -

B bo - na cun - cta po - sce,

[35]

[40]

[45]

Soprano (S): sce, bo - na cun - cta po - sce.

Alto (A): sce, bo - na cun-cta po- sce.

Tenor (T): 8 cta, bo - na cun-cta po- sce. 4. Mon - stra_ te es-se_ ma_ trem:

Bass (B): bo - na cun - cta po- sce.

[50]

Tenor (T): 8 Su-mat_ per_ te pre-____ ces, Qui pro no-bis na-tus,_____ tu-lit es-se tu-us.

[55]

Soprano (S): Vir - go sin____ gu - la____ ris,____ in - ter

Alto (A): Vir-go sin-gu-la____ ris, in - ter o____ mnes

Tenor (T): 8 Vir-go sin-gu-la____ ris,____ in - ter o____

[60] [65]

Soprano (S): o - mnes mi____ tis, nos cul - pis so - lu - tos,____ mi - tes

Alto (A): mi____ tis, nos____ cul-pis so - lu____ tos mi____ tes fac et

Tenor (T): 8 mnes mi - tis,____ nos cul - pis so - lu____ tos____ mi____ tes fac et

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Soprano (S): fac et ca - stos.

Alto (A): ca - stos.

Tenor (T): ca - stos. 6. Vi - tam_ prae - ta_ pu - ram,

T

I-ter pa-ra-tu-tum: Ut vi-den-tes Ie-sum, sem-per col-lae-te-mur.

S 75 Sit laus De-o Pa-
A 80 tri,

Sit laus De-o, sit laus De-o

T Sit laus De-o Pa-tri, sit laus De-

B Sit laus De-

Soprano (S):

85 sit laus De-o Pa-tri, sum-mo

90

Alto (A):

Pa-tri, sit laus De-o, De-o Pa-tri, sum-mo Chri-

Tenor (T):

o, sit laus De-o, De-o Pa-tri, sum-mo Chri-sto

Bass (B):

o Pa-tri. sit laus De-o Pa-tri.

[95]

Soprano (S): Chri-sto de-cus, sum-mo Chri - sto de-cus,

Alto (A): sto-de-cus, sum-mo Chri - sto de-cus, Spi - ri-tu-i

Tenor (T): 8 de-cus, sum-mo Chri-sto de-cus, Spi - ri-tu-i

Bass (B): sum-mo Chri - sto de-cus, Spi - ri - tu -

[100] [105]

Soprano (S): Spi - ri - tu - i San- cto, Tri-bus

Alto (A): San- cto, Spi - ri-tu-i San- cto, Spi - ri-tu - i San- cto, tri-bus

Tenor (T): 8 San- cto, Spi - ri-tu-i San- cto, Spi - ri-tu - i San- cto,

Bass (B): i San- cto,

[110] [115]

Soprano (S): ho - nor u-nus, Tri-bus ho - nor, Tri-bus ho-nor u - nus. A - men.

Alto (A): ho - nor, ho-nor u-nus, Tri - bus ho - nor u-nus. A-men, A - men.

Tenor (T): 8 Tri - bus ho - nor u - nus, Tri-bus ho-nor u-nus. A - men.

Bass (B): Tri-bus ho - nor u - nus, Tri-bus ho - nor u-nus. A-men, A - men.