



Two Partsongs
Op. 73, No. 1

Love's Tempest

Edward Elgar
(1857-1934)

Love's Tempest

Edward Elgar

Adagio ♩ = 52

Soprano (S): Si - lent lay the sapph ire o - cean,
Alto (A): Si - lent lay the sapph ire o - cean,
Tenor (T): Si - lent lay the sapph ire o - cean,
Bass (B): Si - lent lay the sapph ire o - cean,

Soprano (S): si - lent
Alto (A): si - lent
Tenor (T): si - lent
Bass (B): si - lent

Love's Tempest

3

8

ten.

S — lay the sapph — ire o - cean,

A — lay the sapph — ire o - rit. cean,

T — lay the sapph — ire o - rit. cean,

B — lay the sapph — ire o - rit. cean,

Allegro con fuoco ♩ = 120

S — — — — — ff — — — — — ffz — — — — — p — — — — —

Till a tem - pest came to wake All its

A — — — — — ff — — — — — ffz — — — — — p — — — — —

Till a tem - pest came to wake, to wake All its

T — — — — — ffz — — — — — ffz — — — — — p — — — — —

Till a tem - pest came to wake, till a tem - pest came to wake All its

B — — — — — ff — — — — — ffz — — — — — > — — — — — p — — — — —

Till a tem - pest came to wake, till a tem - pest came to wake, came to

13

S — — — — — ff — — — — — p — — — — — ff — — — — —

roar - - - - - ing, seeth - - - - - ing

A — — — — — ffz — — — — — p — — — — — ff — — — — —

roar - ing, seeth - ing, roar - ing bil - lows That up - on earth's ram - parts break,

T — — — — — ffz — — — — — p — — — — — ff — — — — —

roar - ing, seeth - ing, roar - ing bil - lows That up - on earth's ram - parts break,

B — — — — — ff — — — — — ffz — — — — — > — — — — — p — — — — —

wake — — — — — All its roar - - - - - ing, — — — — — seeth - - - - - ing bil - - - - - lows,

Love's Tempest

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S bil - lows, roar - ing, roar - ing, seeth - ing
A
T
B ff ff
roar - ing, seeth - ing

17

sostenuto *allargando*

S *sostenuto* bil - lows That up - on earth's ram - parts break, that up - on earth's ram - parts
A *sostenuto* bil - lows That up - on earth's ram - parts break, that up - on earth's ram - parts
T *sostenuto* bil - lows, bil - lows That up - on earth's ram - parts break, that up - on earth's ram - parts
B *sostenuto* bil - lows, bil - lows That up - on earth's ram - parts break, *allargando*

20

f *rit.* *p*

S break.
A break, that up - on earth's ram - parts
T break, that up - on earth's ram - parts
B — on earth's ram - parts *rit.* *p* break.

Love's Tempest

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Adagio ♩ = 52

Soprano (S) Alto (A) Tenor (T) Bass (B)

23 *pp* Qui - et was my heart with - in me, Till
pp Qui - et was my heart with - in me, Till
pp Qui - et was my heart with - in me, Till
pp Qui - et was my heart with - in me, Till

p dolcissimo

Soprano (S) Alto (A) Tenor (T) Bass (B)

28 *espress.* *ten.* *cresc. ed accel.* your im - age, till your im - age, sud - denly Ris - ing there,
ten. *cresc. ed accel.* your im - age, till your im - age, sud - denly Ris - ing there,
ten. *cresc. ed accel.* your im - age, till your im - age, sud - denly Ris - ing there, a - woke a
ten. *cresc. ed accel.* your im - age, till your im - age, sud - denly Ris - ing there, a - woke a

p *ff*

Allegro con fuoco ♩ = 120

Soprano (S) Alto (A) Tenor (T) Bass (B)

32 *ff* a - woke a tu - mult Wild - er than the
ff a - woke a tu - mult Wild - er than the
ff tu - mult ris - ing there, woke a tu - mult Wild - er than the
ff tu - mult, ris - ing there, a tul-mult Wild - er than the storm at sea, a -

Love's Tempest

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S: storm, _____ the storm at sea, _____ a-woke a

A: storm, Your im - age ris - ing there, _____ rising there, a - woke a tu - mult

T: 8 storm, Your im - age ris - ing there, _____ rising there, a - woke a tu - mult

B: woke _____ a tu - mult, _____ a tu-mult Wild - er than the storm _____ at sea,

cresc.

36

S: tu - mult Wild - er, wild - er than the

A: Wild - - er, Wild - - er than the

T: 8 Wild - er, wild - er, wild - er than the

B: wild - - - - - er - than the

ff sf

ff

Grandioso

38

S: storm at sea, a - woke a tu - mult Wild - er, wild - er than the

A: storm at sea, a - woke a tu - mult Wild - er, wild - er than the

T: 8 storm at sea, a - woke a tu - mult Wild - er, wild - er than the

B: storm at sea, a - woke a tu - mult Wild - er than the storm,

fff sostenuto

Molto allargando al fine

Love's Tempest

Novello and Company
(1914)

Silent lay the sapphire ocean,
Till a tempest came to wake
All its roaring, seething billows
That upon earth's ramparts break.

Quiet was my heart within me,
Till your image, suddenly
Rising there, awoke a tumult
Wilder than the storm at sea.

Nikolai Maksimovich Minsky [Nikolai Maksimovich Vilenkin] (1855-1937)
transl. Rosa Harriet Newmarch (1857-1940)

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