

HIC EST VERE MARTYR

Philipp Jacob Baudrexel
(1635 - 1691)

Violino I

Violino II

Soprano I

Alto I

Tenor I

Basso I

B.C. I

Soprano II

Alto II

Tenor II

Basso II

B.C. II

Hic, hic est, hic est ve-re, hic est ve-re, ve-re Mar-tyr, ve-re Mar - tyr,

Hic, hic est, ve-re Mar - tyr,

b

Hic, hic est, hic est ve-re, hic est ve-re, ve-re Mar-tyr, ve-re Mar - tyr,

Hic, hic est, ve-re Mar - tyr,

#

Source: Pro primitiis musicalibus continentibus. 1664.

Baudrexel - Hic est vere Martyr

4

Vln. I

Vln. II

S 1

hic, hic est, ve-re Mar-tyr, hic, hic est,

A 1

hic, hic est, hic est ve-re, hic est ve-re, ve-re Mar-tyr, ve-re Mar-tyr, hic, hic est,

T 1

⁸ hic, hic est, ve-re Mar-tyr, hic, hic est, hic est

B 1

hic, hic est, ve-re Mar-tyr, hic, hic est,

4

BC1

S 2

hic, hic est, ve-re Mar-tyr, hic, hic est,

A 2

hic, hic est, hic est ve-re, hic est ve-re, ve-re Mar-tyr, ve-re Mar-tyr, hic, hic est,

T 2

⁸ hic, hic est, ve-re Mar-tyr, hic, hic est, hic est

B 2

hic, hic est, ve-re Mar-tyr, hic, hic est,

4

BC2

Baudrexel - Hic est vere Martyr

8

Vln. I

Vln. II

8

S 1

ve-re Mar-tyr, mag-nus in

A 1

ve-re Mar-tyr,

T 1

8 ve-re, hic est ve-re, ve-re Mar-tyr, ve-re Mar-tyr,

B 1

ve-re Mar-tyr,

8

BC1

b

8

S 2

ve-re Mar-tyr,

A 2

ve-re Mar-tyr,

T 2

8 ve-re, hic est ve-re, ve-re Mar-tyr, ve-re Mar-tyr,

B 2

ve-re Mar-tyr,

8

BC2

Baudrexel - Hic est vere Martyr

12

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

præ - - - - li-o, in præ - li-o, in præ-li-o, in præ-li-o, præ-li-o,

in præ - li-o, in præ-li-o, in præ-li-o, præ-li-o,

in præ - li-o, in præ-li-o, in præ-li-o, præ-li-o,

in præ - li-o, in præ-li-o, in præ-li-o, præ-li-o,

12

12

magnus in præ - li-o, in præ-li-o, in præ - li-o, in præ-li-o, præ-li-o.

in præ-li-o, in præ - li-o, in præ-li-o, præ-li-o.

in præ-li-o, in præ - li-o, in præ-li-o, præ-li-o.

in præ-li-o, in præ - li-o, in præ-li-o, præ-li-o.

12

Baudrexel - Hic est vere Martyr

16

Vln. I

Vln. II

S 1

præ - li - o, mag - nus in præ - - - -

A 1

præ - li - o.

T 1

⁸præ - li - o.

B 1

præ - li - o.

BC1

16

S 2

præ - li - o, mag - nus in præ -

A 2

præ - li - o,

T 2

⁸præ - li - o,

B 2

præ - li - o,

BC2

16

Baudrexel - Hic est vere Martyr

28

Vln. I

Vln. II

S 1

A 1

T 1

B 1

ta - - - mi-ne, cer - ta-mi-ne, cer-ta-mi-ne, cer - ta-mi-ne, cer-

28

BC1

#

S 2

A 2

T 2

B 2

ta - - - mi-ne, cer - ta-mi-ne, cer-ta-mi-ne, cer - ta-mi-ne, cer-

28

BC2

Baudrexel - Hic est vere Martyr

36

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

ra - - - - ri co-na - mi - ni,

Qui nun-quam po-tu-it ex-pu-gna - - - ri blan-

#6

6

Baudrexel - Hic est vere Martyr

40

Vln. I

Vln. II

S 1

Nec ab - du - ci - ni - mis aut sup - pli - ci - is, sed in star gi -

A 1

sed in star gi -

T 1

8 di - ti - is, sed in star gi -

B 1

sed in star gi -

40

BC1

6 4 3

40

S 2

Nec ab - du - ci - ni - mis aut sup - pli - ci - is,

A 2

T 2

8 di - ti - is,

B 2

40

BC2

Baudrexel - Hic est vere Martyr

44

Vln. I

Vln. II

S 1

gan - tis, sed in star gi - gan - tis du - ra - vit in præ - li - o, du - ra - vit in

A 1

gan - tis, sed in star gi - gan - tis du - ra - - - - -

T 1

8 gan - tis, sed in star gi - gan - tis du - ra - vit in præ - li - o, du - ra - vit in

B 1

gan - tis, sed in star gi - gan - tis du - ra - vit in præ - li - o, du - ra - vit in

44

BC1

6

S 2

sed in star gi - gan - tis,

A 2

sed in star gi - gan - tis,

T 2

8 sed in star gi - gan - tis,

B 2

sed in star gi - gan - tis,

44

BC2

6

Baudrexel - Hic est vere Martyr

48

Vln. I

Vln. II

48

S 1

præ - li-o, in præ - li - o, sed in star gi-gan - tis

A 1

vit in præ - li - o, sed in star gi-gan - tis

T 1

⁸præ - li-o, in præ - li - o, sed in star gi-gan - tis

B 1

præ - li-o, in præ - li - o, sed in star gi-gan - tis

48

BC1

48

S 2

sed

A 2

sed

T 2

⁸

B 2

48

BC2

Baudrexel - Hic est vere Martyr

52

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

52

52

52

52

52

du - ra - - - - - vit in præ - li-o, du-

du - ra - vit in præ - li-o, in præ - li-o, in præ - li-o, du-

du - ra - vit in præ - li-o, in præ - li-o, in præ - li-o, du-

du - ra - vit in præ - li-o, in præ - li-o, in præ - li-o, du-

in star gi-gan - tis du - ra - - - - - vit in præ - li-o,

in star gi-gan - tis, sed

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56

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

ra - vit in præ - li-o, du - ra - vit in præ - li-o, in præ - li - o, in

ra - - - - - vit in præ - li - o, in

8 ra - vit in præ - li-o, du - ra - vit in præ - li-o, in præ - li - o, in

ra - vit in præ - li-o, du - ra - vit in præ - li-o, in præ - li - o, in

du - ra - vit in præ - li-o, in præ - li-o, in præ - li - o, in

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59

Vln. I

Vln. II

59

S 1

præ - li - o, præ - li - o, præ - li - o, pro Chris - to Do - - mi -

A 1

præ - li - o, præ - li - o, præ - li - o, pro Chris - to Do - - mi -

T 1

⁸ præ - li - o, præ - li - o, præ - li - o, pro Chris - to Do - - mi -

B 1

præ - li - o, præ - li - o, præ - li - o, pro Chris - to Do - - mi -

59

BC1

59

S 2

præ - li - o, præ - li - o, præ - li - o, pro Chris - to Do - - mi -

A 2

T 2

⁸

B 2

59

BC2

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69

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

cœ - lis, et o - rat pro no - bis in ter - ris, hinc

cœ - lis, et o - rat pro no - bis in ter - ris, hinc

cœ - lis, et o - rat pro no - bis in ter - ris, hinc

cœ - lis, et o - rat pro no - bis in ter - ris, hinc

b b 4 3

et o - rat pro no - bis in ter - ris, hinc reg - nat ex - ul - tat in

et o - rat pro no - bis in ter - ris, hinc reg - nat ex - ul - tat in

et o - rat pro no - bis in ter - ris, hinc reg - nat ex - ul - tat in

et o - rat pro no - bis in ter - ris, hinc reg - nat ex - ul - tat in

b b 4 3

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76

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

8 reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

76

cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

8 cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

76

cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

8 cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

cœ - lis, hinc reg - nat ex - ul - tat in cœ - lis, et o - rat pro no - bis in

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90

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

ul - tat in cœ - lis, et o - rat pro no - bis in ter - - - ris.

ul - tat in cœ - lis, et o - rat pro no - bis in ter - - - ris.

ul - tat in cœ - lis, et o - rat pro no - bis in ter - - - ris.

ul - tat in cœ - lis, et o - rat pro no - bis in ter - - - ris.

ul - tat in cœ - lis, et o - rat pro no - bis in ter - - - ris.

et o - rat pro no - bis in ter - - - ris.

et o - rat pro no - bis in ter - - - ris.

et o - rat pro no - bis in ter - - - ris.

et o - rat pro no - bis in ter - - - ris.

et o - rat pro no - bis in ter - - - ris.

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96

Vln. I

Vln. II

S 1

A 1

T 1

B 1

BC1

S 2

A 2

T 2

B 2

BC2

Al-le-lu-ja, al-le-lu - ja, al - le-lu-ja, al - le-lu-ja,

Al-le-lu-ja, al-le-lu - ja, al - le-lu-ja,

Al-le-lu-ja, al-le-lu -

Al-le-lu-ja, al-le-lu -

Al-le-lu-ja, al-le-lu - ja, al - le-lu-ja, al-le-lu-ja, al-le-lu -

Al-le-lu-ja, al-le-lu - ja, al - le-lu-ja,

Al-le-lu-ja, al-le-lu -

Al-le-lu-ja, al-le-lu -

Baudrexel - Hic est vere Martyr

110

Vln. I

Vln. II

110

S 1

A 1

T 1

B 1

lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

8 lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

110

BC1

b b

110

S 2

A 2

T 2

B 2

lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

8 lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

lu - ja, al - le - lu - - - ja, al - le - lu - - - - ja.

110

BC2

b b

Violino - 1

HIC EST VERE MARTYR

Philipp Jacob Baudrexel
(1635 - 1691)

6

11

15

18

21

24

28

32

45

Baudrexel - Hic est vere Martyr

49

53

57

62

69

76

83

90

96

102

108

The image displays a musical score for the piece 'Baudrexel - Hic est vere Martyr'. It consists of ten staves of music, each beginning with a measure number: 49, 53, 57, 62, 69, 76, 83, 90, 96, 102, and 108. The notation is written on a single treble clef staff. The first staff (49) features a complex rhythmic pattern with many sixteenth notes. The second staff (53) continues with similar rhythmic complexity. The third staff (57) shows a more melodic line with some dotted notes. The fourth staff (62) is characterized by a series of whole notes, some with accidentals. The fifth staff (69) continues with whole notes and includes a double bar line. The sixth staff (76) also consists of whole notes. The seventh staff (83) features whole notes with various accidentals. The eighth staff (90) contains whole notes, some with fermatas, and ends with a double bar line and a common time signature 'C'. The ninth staff (96) begins with a common time signature 'C' and contains a mix of eighth and sixteenth notes. The tenth staff (102) continues with eighth and sixteenth notes. The final staff (108) concludes the piece with a double bar line.

Violono - 2

HIC EST VERE MARTYR

Philipp Jacob Baudrexel
(1635 - 1691)

5

11

14

17

21

25

29

33

10

46

Baudrexel - Hic est vere Martyr

49



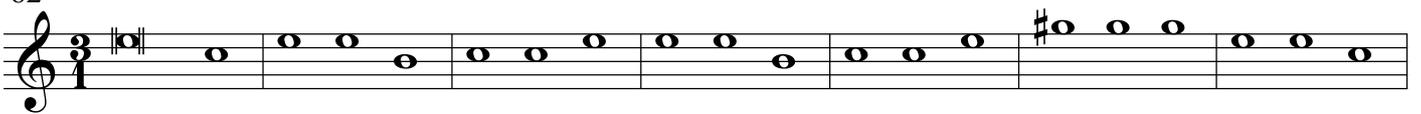
53



57



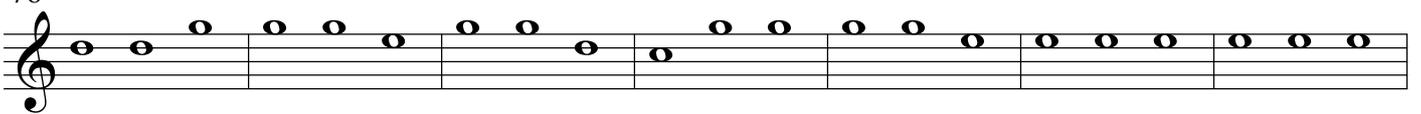
62



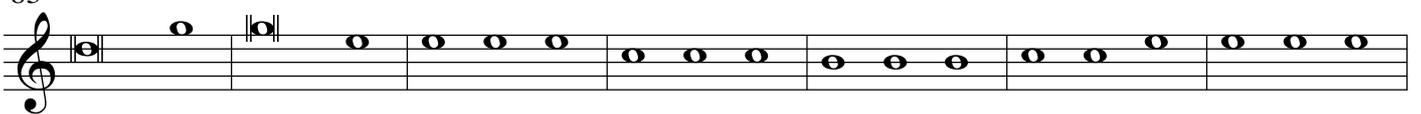
69



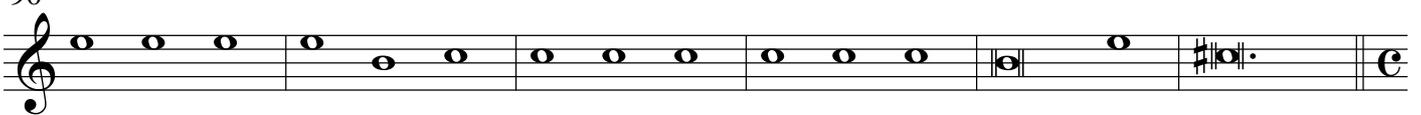
76



83



90



96



102



109



HIC EST VERE MARTYR

Philipp Jacob Baudrexel
(1635 - 1691)

5

12

23

27

33

39

45

51

56

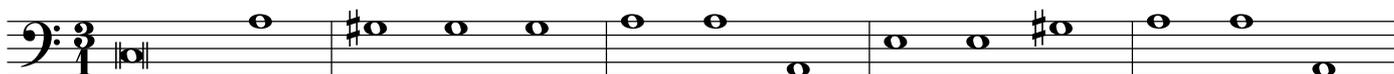
HIC EST VERE MARTYR

Philipp Jacob Baudrexel
(1635 - 1691)

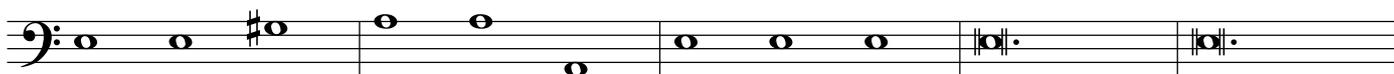
Musical score for 'Hic est vere martyr' in bass clef with common time signature. The score consists of eight staves of music. The first staff begins with a treble clef and common time signature, followed by a bass clef and common time signature. The music features various rhythmic values including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps). Measure numbers 5, 10, 17, 24, 48, 53, and 57 are indicated at the start of their respective staves. Some measures contain triplets, indicated by a '3' above the notes. The piece concludes with a double bar line and a final chord.

Baudrexel - Hic est vere Martyr

62

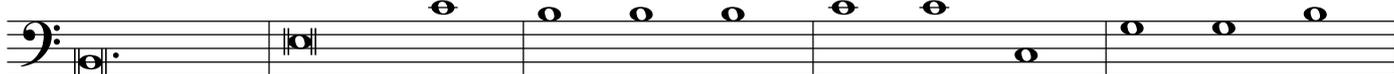


67



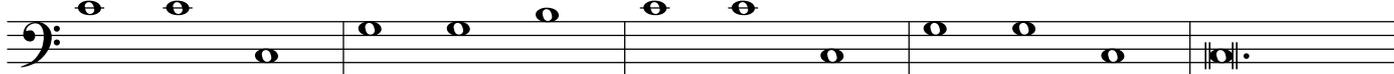
b b

72

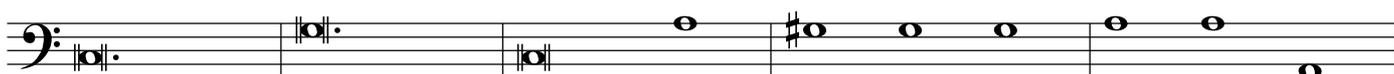


4 3

77



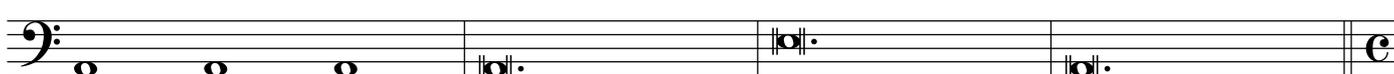
82



87



92



96



104



109



b b