

Isaac Watts, 1707
(Hymn 100, Book 1) 88. 88. (L. M.)

Spring Street

Transcribed from *The Village Compilation*, 1806.

G Major
Daniel Belknap, 1802

The musical score is arranged in two systems. The first system contains the first two verses of the hymn. The second system contains the third and fourth verses. Each system has three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 5, 10, 15, and 20 are indicated above the Treble staff. The lyrics are written below the corresponding staves.

Verse 1:
1. Not to condemn the sons of men, Did Christ, the Son of God, ap - pear; ___ No weapons in his hands are seen, No fla - ming sword nor thunder there.

Verse 2:
2. Sinners, believe the Savior's word, Trust in his mighty name and live; ___ A thousand joys his lips afford, His hands ___ a thousand blessings give.

Verse 3:
1. Such was the pi - ty of our God, He loved the race of man so well, He sent his Son to bear our load Of sins, and save our souls from hell.

Verse 4:
2. But vengeance and damnation lies On rebels who re - fuse the grace; Who God's e - ter - nal Son de - spise, The hottest hell shall be their place.

Edited by B. C. Johnston, 2016

Measure 3, *Tenor*: Quarter-note on fourth beat changed from B to C.