

Violin

Immisset Angelus

Offertory, 14th Sunday after Pentecost

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

The image displays a musical score for a violin part. It consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score is divided into measures, with specific measure numbers highlighted in boxes: 10, 19, 30, 46, 65, and 76. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final staff concludes with a double bar line.

Alto Trombone

Immittet Angelus

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10



19



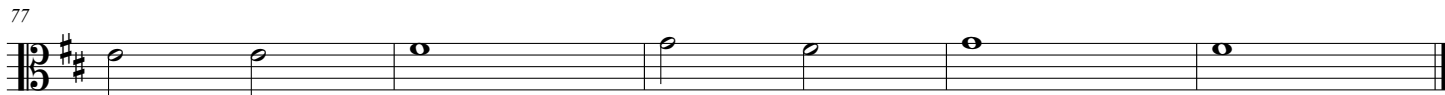
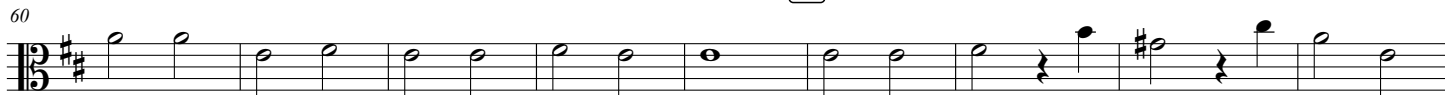
30



46



65



Violin II (for A. Trb.)

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10

9

19

17

30

25

2

34

46

43

52

65

60

69

77

Tenor Trombone

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9

10

19

25

30

34

43

46

54

61

65

69

76

The musical score is written for Tenor Trombone in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 9, 10, 19, 25, 30, 34, 43, 46, 54, 61, 65, 69, and 76. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a triplet of eighth notes in measure 46. The piece concludes with a double bar line at the end of the final staff.

Viola (for T. Trb.)

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Musical score for Viola (for T. Trb.) of Immisset Angelus by Valentin Rathgeber. The score is in 3/4 time and D major. It consists of 76 measures across 10 staves. Measure numbers 9, 17, 25, 34, 43, 54, 61, 69, and 76 are indicated at the start of their respective staves. Measure numbers 10, 19, 30, 46, and 65 are boxed. A triplet of eighth notes is marked with a '3' above it in measure 48.

Cello

Immittet Angelus

Offertory, 14th Sunday after Pentecost

Valentin Rathgeber (1682-1750)

ed. by Jeffrey Quick

6 6 6 6

10

8

7 7 6 6 6 5 #

19

16

4 # 6 # 6 #

30

24

6 4 # 6 6

46

32

5 6 5

40

4 3 7 6 5 # 6 5

46

49

4 # 6

56

6 6 6 6 5 6 # 6 #

65

6 6 # # 6 6 # 6

73

6 6 5 6 6 6 6 5 6 4 5 6 4 5