

Adapted from Nahum Tate and  
 Nicholas Brady, 1698 (Psalm 11)  
 Tate & Brady: 86. 86. (C. M.), Jenks: 66. 86. (S. M.)

# New Dedham

Transcribed from Jenks' *The Delights of Harmony*, 1805.

E minor  
 Stephen Jenks, 1805

1. Since God is all my trust, A re-fuge al-ways nigh, Why should I like a tim - orous bird, To  
 Why should I like a timorous bird, To  
 1. Since God is all my trust, A re-fuge al-ways nigh, Why should I like a timorous bird, To distant mountains fly? Why should I  
 Why should I like a tim - orous bird, To distant mountains fly? To

distant mountains fly? To dis - tant moun - tains fly?  
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 like a timorous bird To dis - tant moun - tains fly?  
 distant mountains fly? To dis - tant moun - tains fly? Why

2. The wicked bend their bow,  
 And ready fix their dart;  
 Lurking in ambush to destroy  
 The man of upright heart.

3. When once assurance fails  
 Which public faith imparts,  
 'Tis time for innocence to fly  
 From such deceitful arts.

4. He hath a temple here,  
 And righteous throne above,  
 Whence he surveys the sons of men,  
 And how their counsels move.

5. The righteous whom God loves,  
 For trial does correct;  
 What must the sons of violence,  
 Whom he abhors, expect?

6. Snares and fire and brimstone  
 Shall in one tempest show'r;  
 This dreadful mixture his revenge  
 Into their cup shall pour.

7. The Lord will righteous deeds  
 With signal favour grace;  
 And to the upright man disclose  
 The brightness of his face.