

# Now from the sixth hour

Opus 72, No. 2

Matthew 27: 45-51

and

*Salve caput cruentatum,*

attr. to Bernard of Clairvaux (1091 - 1153)

trans: James W. Alexander (1804 - 1859), alt

Dudley Buck (1839 - 1908)  
Ed. Douglas J Walczak (ASCAP)

Adagio  $\text{♩} = \text{c.}60$

Musical score for organ and pedals. The organ part consists of two staves: treble and bass. The bass staff is labeled "Pedals". The tempo is Adagio,  $\text{♩} = \text{c.}60$ . Dynamics include *p* and *pp*. The organ part features sustained notes and chords, while the pedal part provides harmonic support.

6      *poco rit..*      *a tempo*  
Soprano

Musical score for soprano, alto, tenor, bass, and organ/pedals. The vocal parts begin at measure 6 with the instruction *poco rit..* followed by *a tempo*. The tenor part has a dynamic of *p if necessary*. The lyrics "Now from the sixth hour there was dark - ness, dark - ness ov - er" are written below the tenor staff. The bass part has a dynamic of *p*. The organ/pedals part includes dynamics *p* and *pp*, and markings *poco rit.* and *a tempo*.

12

Andante con moto

*p*

And a - bout the ninth hour, Je - sus

And a - bout the ninth hour, Je - sus

all the land un - til the ninth hour.

And a - bout the ninth hour, Je - sus

all the land un - til the ninth hour.

And a - bout the ninth hour, Je - sus

Andante con moto

*p*

18

*p*

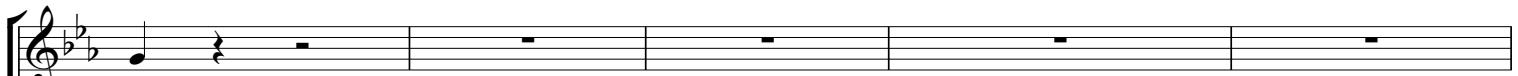
cri - ed, cri - ed with a loud, a loud, loud voice, say -

cri - ed, cri - ed with a loud, a loud, loud voice, say -

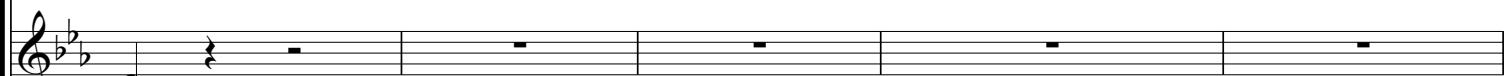
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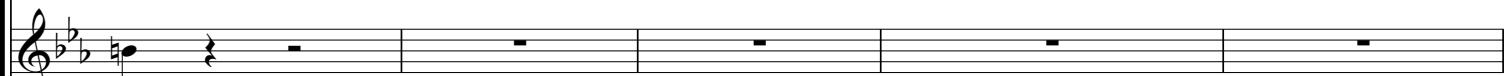
24

*poco rit.* - - - *tempo I*

ing:



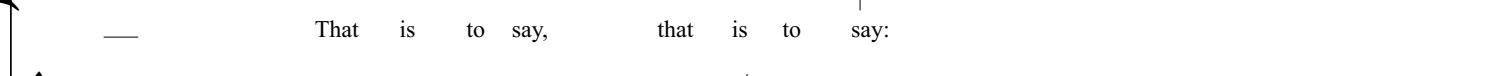
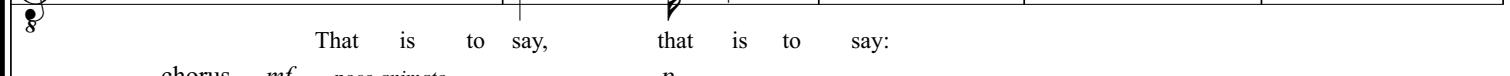
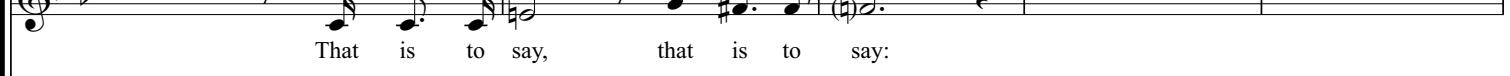
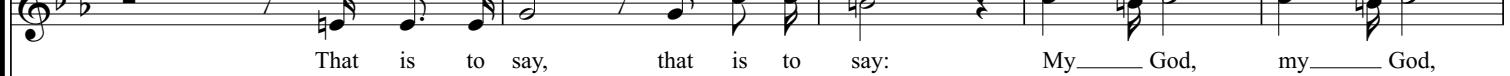
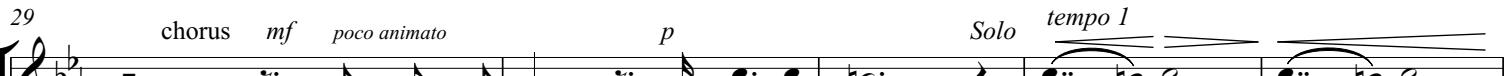
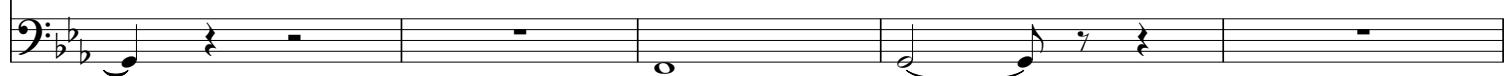
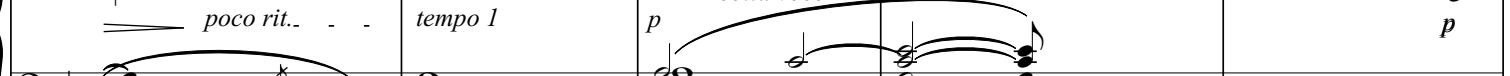
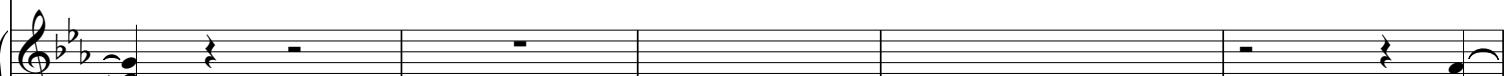
ing:



ing:

*Solo*

ing: E - li, E - li, la - ma, la - ma sa - bach - ta - ni! \_\_\_\_\_



29

chorus *mf* *poco animato**p**Solo* *tempo I*

That is to say, that is to say: My God, my God,

chorus *mf* *poco animato**p*

That is to say, that is to say:

chorus *mf* *poco animato**p*

That is to say, that is to say:

chorus *mf* *poco animato**p*

That is to say, that is to say:

*tempo I*

34 Andante

*mf*

Some of them that stood there, when they

*8*

Andante

*colla voce*

*mp*

Chorale: "O Haupt voll Blut und Wunden"\*

39 *mf* *piu mosso* *in tempo*

This man call - eth for E - li - as!

*mf*

heard that said: This man call - eth for E - li - as! And one of them ran, and took a sponge,

*mf*

This man call - eth for E - li - as!

*mf*

This man call - eth for E - li - as!

*piu mosso*

*in tempo*

\*More commonly known today as the Passion Chorale.

44

The  
mf

and fill'd it with vin - e - gar, and gave him to drink. The  
mf

The  
mf

The  
mf

The

49

When Je - sus had cri - ed a-

rest said: let be, let us see if E - li - as comes to save him! When Je - sus had cri - ed a-

rest said: let be, let us see if E - li - as comes to save him! When Je - sus had cri - ed a-

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rest said: let be, let us see if E - li - as comes to save him! When Je - sus had cri - ed a-

54

*tempo I pp*

♩ = ♩

p

gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O  
gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O  
gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O

8

*tempo I*

pp

♩ = ♩

p

gain, cri - ed with a loud, loud voice: He yield - ed up the ghost. O

*tune + opt. congregation*

Sa - cred Head, once wound - ed, With grief and

Sa - cred Head, once wound - ed, With grief and

8 Sa - cred Head, once wound - ed, With grief and

Sa - cred Head, once wound - ed, With grief and

p

Sa - cred Head, once wound - ed, With grief and

68

shame bowed down. Now scorn - ful - ly sur - round -

shame bowed down. Now scorn - ful - ly sur - round -

shame bowed down. Now scorn - ful - ly sur - round -

shame bowed down. Now scorn - ful - ly sur - round -

75

*mf*

ed \_\_\_\_\_ With thorns, Thine on - ly crown, \_\_\_\_\_

*mf*

ed \_\_\_\_\_ With thorns, Thine on - ly crown, \_\_\_\_\_

*mf*

ed \_\_\_\_\_ With thorns, Thine on - ly crown, \_\_\_\_\_

*mf*

ed \_\_\_\_\_ With thorns, Thine on - ly crown, \_\_\_\_\_

(♯)

18

ed \_\_\_\_\_ With thorns, Thine on - ly crown, \_\_\_\_\_

18

ed \_\_\_\_\_ With thorns, Thine on - ly crown, \_\_\_\_\_

82

f

O Sa - cred Head, what glo - ry! \_\_\_\_\_ What

f

O Sa - cred Head, what glo - ry! \_\_\_\_\_ What

f

O Sa - cred Head, what glo - ry! \_\_\_\_\_ What

f

O Sa - cred Head, what glo - ry! \_\_\_\_\_ What

f

O Sa - cred Head, what glo - ry! \_\_\_\_\_ What

89

bliss till now was Thine! \_\_\_\_\_ Yet, tho' de - spis'd and

bliss till now was Thine! \_\_\_\_\_ Yet, tho' de - spis'd and

8

bliss till now was Thine! \_\_\_\_\_ Yet, tho' de - spis'd and

bliss till now was Thine! \_\_\_\_\_ Yet, tho' de - spis'd and

#

bliss till now was Thine! \_\_\_\_\_ Yet, tho' de - spis'd and

96

rit.

p

p

p

go - ry. I joy to call Thee mine!

go - ry. I joy to call Thee mine!

go - ry. I joy to call Thee mine!

go - ry. I joy to call Thee mine!

rit.  
p

5'00"