

# Quam pulchra es

Giovanni Pierluigi da Palestrina

Cantus  
Quam pulchra es et quam de-co - - ra, quam pulchra

Altus  
Quam pul-chra es et quam de-co - - ra, quam pulchra es

Quintus

Tenor  
Quam pul - chra es

Bassus  
Quam pul - chra

The first system of the musical score features five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The Cantus part begins with a whole note, followed by a half note, and then a quarter note. The Altus part starts with a half note, followed by a quarter note, and then a half note. The Quintus part is silent. The Tenor part starts with a half note, followed by a quarter note, and then a half note. The Bassus part starts with a half note, followed by a quarter note, and then a half note. The lyrics are: Cantus: "Quam pulchra es et quam de-co - - ra, quam pulchra"; Altus: "Quam pul-chra es et quam de-co - - ra, quam pulchra es"; Tenor: "Quam pul - chra es"; Bassus: "Quam pul - chra".

8  
es et quam de-co - - ra, \_\_\_\_\_

et quam de-co - - ra, et quam de-co - - ra, \_\_\_\_\_

Quam pul-chra es et quam de-co - - ra, ca-ris-sima, in

et quam de-co - - ra, quam pulchra es et quam de-co - - ra, ca-

es et quam de-co - - ra, \_\_\_\_\_ ca-ris-si-

The second system of the musical score continues the vocal parts. The Cantus part has a whole note, followed by a half note, and then a quarter note. The Altus part has a half note, followed by a quarter note, and then a half note. The Quintus part has a half note, followed by a quarter note, and then a half note. The Tenor part has a half note, followed by a quarter note, and then a half note. The Bassus part has a half note, followed by a quarter note, and then a half note. The lyrics are: Cantus: "es et quam de-co - - ra, \_\_\_\_\_"; Altus: "et quam de-co - - ra, et quam de-co - - ra, \_\_\_\_\_"; Quintus: "Quam pul-chra es et quam de-co - - ra, ca-ris-sima, in"; Tenor: "et quam de-co - - ra, quam pulchra es et quam de-co - - ra, ca-"; Bassus: "es et quam de-co - - ra, \_\_\_\_\_ ca-ris-si-".

15  
ca-ris-si-ma, in de-li - - ci-is! \_\_\_\_\_

ca-ris-si-ma, ca-ris-si-ma, in de-li-ci-is! \_\_\_\_\_

de-li - - ci-is, ca-ris-si-ma, in de-li-ci-is!

ris-si-ma, in deli-ci-is! Sta-tu-ra tu -

ma, in de-li - - ci-is, ca-ris-si-ma, Sta-tu-ra tu - a ad -

The third system of the musical score continues the vocal parts. The Cantus part has a half note, followed by a quarter note, and then a half note. The Altus part has a half note, followed by a quarter note, and then a half note. The Quintus part has a half note, followed by a quarter note, and then a half note. The Tenor part has a half note, followed by a quarter note, and then a half note. The Bassus part has a half note, followed by a quarter note, and then a half note. The lyrics are: Cantus: "ca-ris-si-ma, in de-li - - ci-is! \_\_\_\_\_"; Altus: "ca-ris-si-ma, ca-ris-si-ma, in de-li-ci-is! \_\_\_\_\_"; Quintus: "de-li - - ci-is, ca-ris-si-ma, in de-li-ci-is!"; Tenor: "ris-si-ma, in deli-ci-is! Sta-tu-ra tu -"; Bassus: "ma, in de-li - - ci-is, ca-ris-si-ma, Sta-tu-ra tu - a ad -".

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Sta-tu-ra tu - a ad - si - mila-ta est pal - mae

Sta - tu - ra tu - a, sta-tu-ra tu - a ad-si-mi-la-ta

Sta-tu-ra tu - a ad - si - mila-ta est pal - - mae,

a ad-si-mi-la-ta est pal - mae, sta-tu-ra tu - - a ad - si-mi-

si-mi-la - ta est pal - - mae, sta - tu-ra tu - a ad-

30

et u - bera tu - a bo - - tris.

est pal - - mae et u - bera tu - a bo - tris, bo -

ad-si-mi - la - ta est pal-mae et u - bera tu - a bo - tris, et u - be-ra tu - a

la-ta est pal - - mae et u - bera tu - a bo -

si-mi-la-ta est pal - mae et u - bera tu - a

38

Di - - xi: A - scen - dam in pal -

- tris. Di - xi: A - scen - dam in pal - - - mam

bo - tris. Di - xi: A - scen - dam in pal - -

- tris. Di - xi: A - scen - dam in pal - mam, in pal -

bo - tris. Di - xi: A - scen - dam in pal-mam, a-scen - dam in pal -

46

mam et apprehendam fructus ejus, et erunt ubera tua

et apprehendam fructus ejus, et erunt ubera tua

mam et apprehendam fructus ejus, sicut botri

mam et erunt ubera tua sicut botri

mam et apprehendam et erunt ubera tua

54

sicut botri vineae, et odorosis tuis

sicut botri vineae, et odorosis

vineae, et odorosis tuis

vineae, vineae, et odorosis tuis

sicut botri vineae, sicut botri vineae, et odor

62

sicut odor malorum.

tuis sicut odor malorum.

tuis sicut odor, sicut odor malorum.

sicut odor malorum, sicut odor malorum.

sicut odor malorum, sicut odor malorum.