

O GIVE THANKS UNTO THE LORD

from *Musica Deo sacra* (London, 1668)

Psalalm 105:1-2

Thomas Tomkins (1572-1656)

ed. Ross Jallo

CONTRATENOR
Tenor

TENOR PRIMUS
Baritone I

TENOR SECUNDUS
Baritone II

BASSUS
Bass

4

O give thanks un - to the Lord, un -

O give thanks un - to the Lord, give thanks un - to

O give thanks un - to the Lord, O give thanks un -

to the Lord, O give thanks, give thanks un - to the Lord, the Lord,

the Lord, give thanks un - to the Lord, the Lord, O

thanks un - to the Lord, give thanks un - to the Lord,

7

to the Lord, un - to the Lord, un - to the Lord and call up - on his

O give thanks _____ to the Lord and call _____ up - on his _____

give thanks un - to _____ the Lord and call up - on his _____

O give thanks _____ un - to the Lord, give thanks un - to the

Detailed description: This block contains the first system of the musical score, measures 7 through 9. It features four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves, with some words spanning across measures. There are several rests and melodic lines indicated by the notes and the blank lines for the lyrics.

10

name, and call up - on his name, up - on _____ his name:

name, and call up - on _____ his name, and call up - on, _____ up - on his

name, and call up - on his name, and call up - on his name:

Lord, _____ give thanks un - to the

Detailed description: This block contains the second system of the musical score, measures 10 through 12. It features four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves, with some words spanning across measures. There are several rests and melodic lines indicated by the notes and the blank lines for the lyrics.

13

tell the peo - ple what things he hath done, tell the peo - ple what things he hath

name: tell the peo-ple what things he hath done, tell _____ the peo-ple what things he hath

_____ tell the peo-ple what things he hath done, tell _____ the peo-ple what things he hath

Lord: _____ tell _____ the peo-ple what things he hath

Detailed description: This block contains the third system of the musical score, measures 13 through 15. It features four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second and third staves are also treble clefs. The bottom staff is a bass clef. The lyrics are written below the staves, with some words spanning across measures. There are several rests and melodic lines indicated by the notes and the blank lines for the lyrics.

16

done, hath done. O let your
done. O let your songs be of him and praise him, O let your songs
done. O let your songs be of him and praise him, O let your songs
done. O let your songs be of him and praise him,

Detailed description: This system contains measures 16, 17, and 18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in G major and 4/4 time. Measure 16 has lyrics 'done, hath done.' and 'O let your'. Measure 17 has lyrics 'done. O let your songs be of him and praise him, O let your songs'. Measure 18 has lyrics 'done. O let your songs be of him and praise him, O let your songs'.

19

songs be of him and praise him, O let your songs be of him and praise him:
be of him and praise him, and praise
be of him and praise him, O let your songs be of him and praise, and praise
O let your songs be of him and praise

Detailed description: This system contains measures 19, 20, and 21. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues in G major and 4/4 time. Measure 19 has lyrics 'songs be of him and praise him, O let your songs be of him and praise him:'. Measure 20 has lyrics 'be of him and praise him, and praise'. Measure 21 has lyrics 'be of him and praise him, O let your songs be of him and praise, and praise'.

22

and let your talk-ing be of all his won-drous works, of his won - drous
him: and let your talk-ing be of all his won-drous
him: and let your talk-ing be of all his won - drous works, his won - drous
him:

Detailed description: This system contains measures 22, 23, and 24. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music continues in G major and 4/4 time. Measure 22 has lyrics 'and let your talk-ing be of all his won-drous works, of his won - drous'. Measure 23 has lyrics 'him: and let your talk-ing be of all his won-drous'. Measure 24 has lyrics 'him: and let your talk-ing be of all his won - drous works, his won - drous'.

24

works, and let your talk-ing be of
works, and let your talk - ing be of all his won -
works, and let your talk-ing be of all his won - drous works, be talk -
and let your talk-ing be of all his works, and let your

26

all his won - drous works, and let your talk-ing be of all, be of
- drous works, of all his won - drous
ing of all his won - drous works, be talk - ing of all —
talk-ing be of all his won - drous works, and let your talk-ing be of all his

28

all his won - drous works, of all his won - drous works, of all his won-drous
works, of all his won-drous works, of all his won - drous, of
— his won - drous works, of all his won -
won - drous works, let your talk - ing be of all his won-drous, won - drous works,

30

works, of all, of all his won - drous works, of all

all, of all his won-drous works, of all his won-drous

- drous works, of all his won-drous works, of all his won - drous works,

of all his won-drous

33

his won - drous, of all his won-drous, won - drous works.

works, his won - drous works, of all his won-drous works.

of all his won - drous works.

works, of all, of all his won - - - drous works.