

# And They Proclaimed

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Moderato (♩. = c. 54)

The musical score is arranged in two systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a whole rest for the first two measures, followed by a vocal line in the third measure. The lyrics "Blessing, honour," are written below the notes in the third measure. The second system features an Organ part with two staves (treble and bass clef) and a separate bass line. The organ part is marked "Moderato (♩. = c. 54)" and consists of a continuous eighth-note accompaniment. The lyrics "Blessing, honour," are also present in this system, aligned with the organ's accompaniment.

And They Proclaimed

4

S  
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

A  
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

T  
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

B  
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

Organ

4

4

Detailed description: This is a musical score for a four-part vocal choir and organ. The title is 'And They Proclaimed'. The page number is 2. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is written in two staves. The lyrics are: 'glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er'. The score is divided into three measures. The organ part features a rhythmic accompaniment with eighth and sixteenth notes. There are rehearsal marks '4' at the beginning of the organ part and at the start of the second measure.

And They Proclaimed

7

S  
un - to God that sit-teth up - on the throne and un to the Lamb for ever and

A  
un - to God that sit-teth up - on the throne and un-to the Lamb for-ev-er and

T  
8  
un - to God that sit-teth up - on the throne and un-to the Lamb for-ev-er and

B  
un - to God that sit-teth up - on the throne and un-to the Lamb for-ev-er and

Organ

7

And They Proclaimed

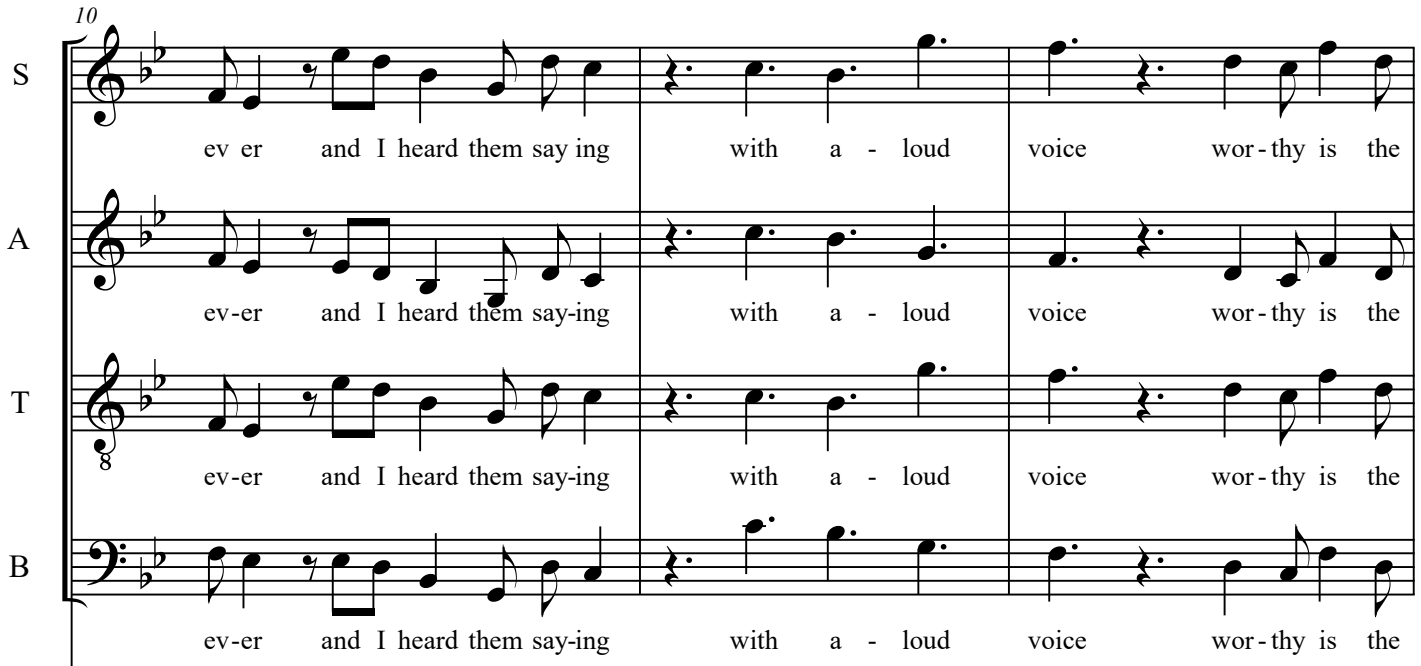
10

S  
ev er and I heard them say ing with a - loud voice wor - thy is the

A  
ev - er and I heard them say - ing with a - loud voice wor - thy is the

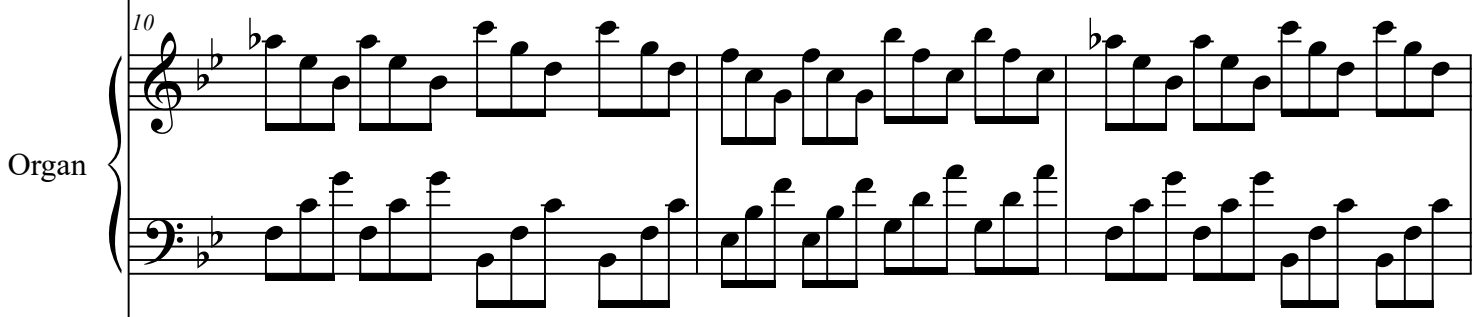
T  
8  
ev - er and I heard them say - ing with a - loud voice wor - thy is the

B  
ev - er and I heard them say - ing with a - loud voice wor - thy is the



10

Organ



10



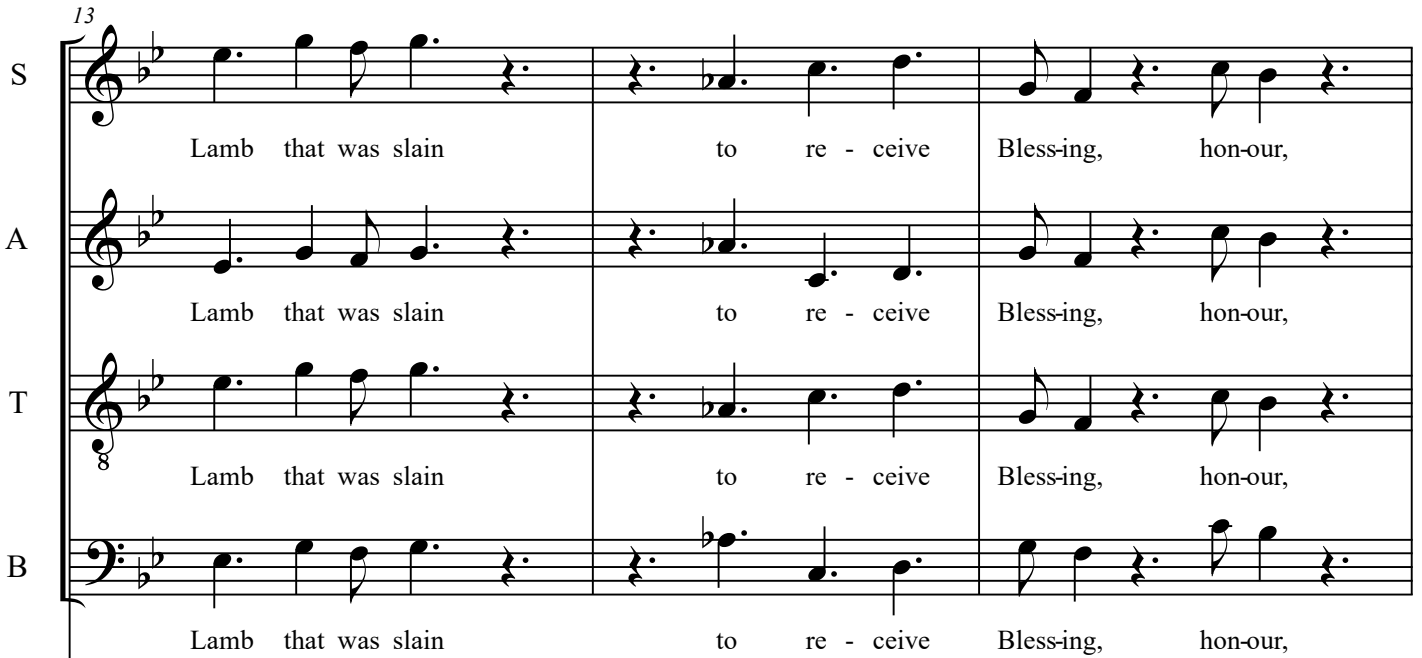
13

S  
Lamb that was slain to re - ceive Blessing, hon-our,

A  
Lamb that was slain to re - ceive Blessing, hon-our,

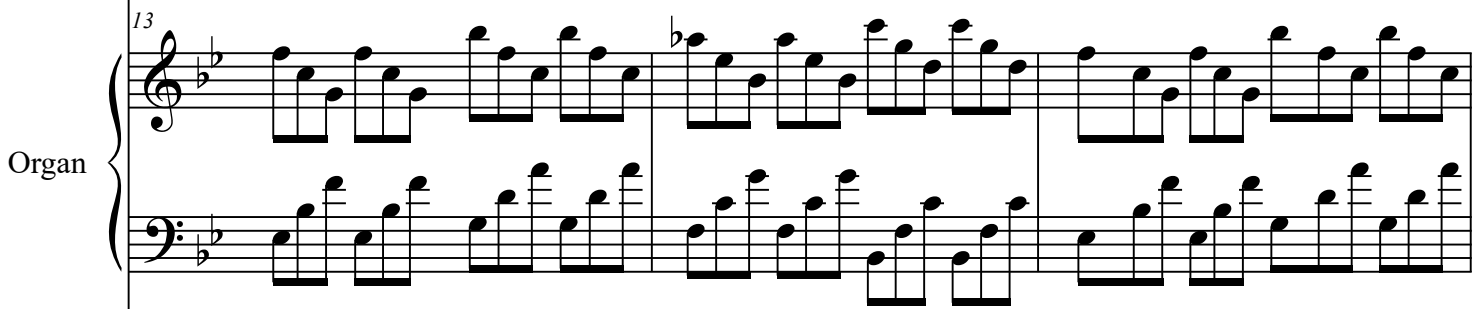
T  
8  
Lamb that was slain to re - ceive Blessing, hon-our,

B  
Lamb that was slain to re - ceive Blessing, hon-our,

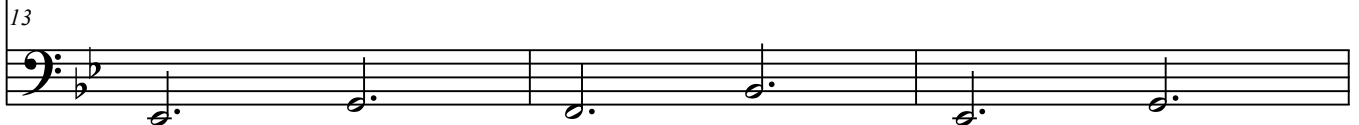
The vocal staves are arranged vertically. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of one flat (B-flat). The lyrics are printed below each staff, aligned with the notes. The Soprano staff starts with a measure rest and then begins on the second measure. The Alto and Tenor staves begin on the first measure. The Bass staff begins on the first measure. The lyrics are: "Lamb that was slain to re - ceive Blessing, hon-our,".

13

Organ

The organ part consists of two staves, treble and bass, bracketed together. Both staves begin with a treble clef and a key signature of one flat. The music is a rhythmic accompaniment consisting of eighth notes and sixteenth notes. The first measure starts with a measure rest, then begins on the second measure. The melody in the treble staff is: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with notes like G3, Bb3, D4, F4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

13

This is a single bass staff with a bass clef and a key signature of one flat. It begins with a measure rest and then plays a simple bass line of eighth notes: G3, Bb3, D4, F4, G4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

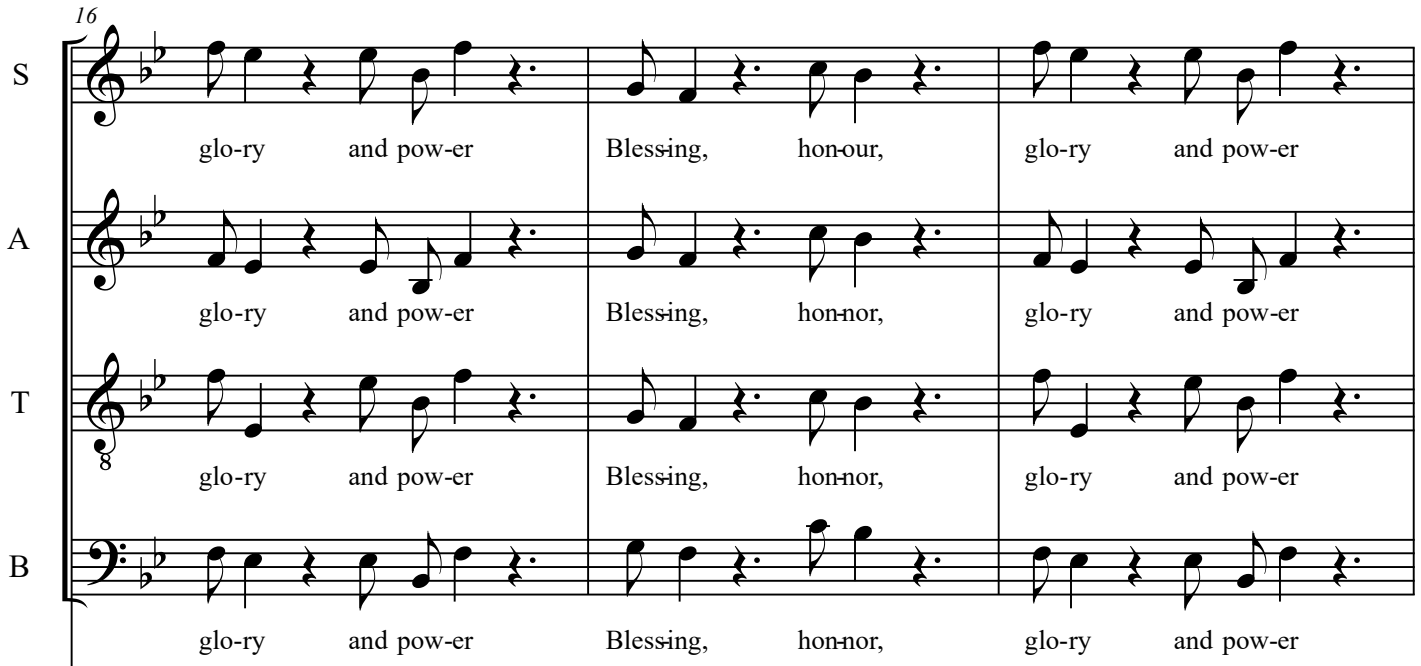
16

S  
glo-ry and pow-er      Blessing, hon-our,      glo-ry and pow-er

A  
glo-ry and pow-er      Blessing, hon-nor,      glo-ry and pow-er

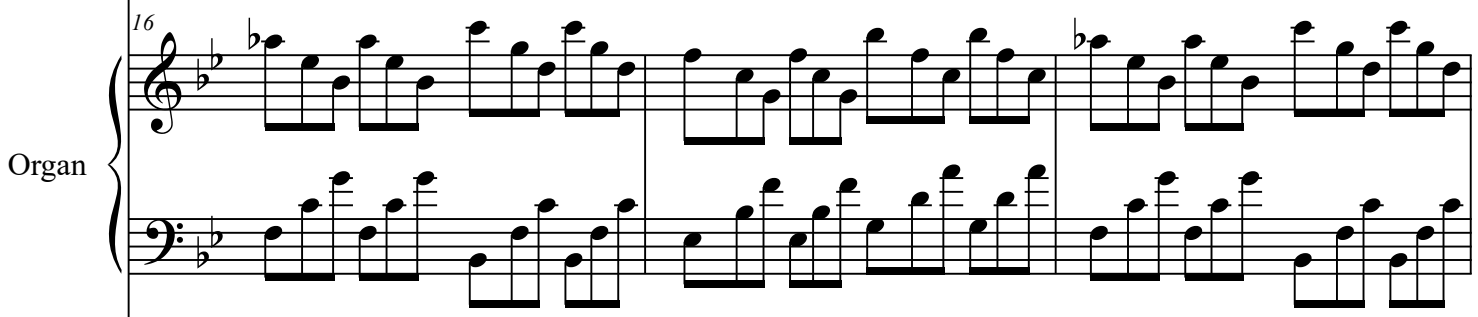
T  
8  
glo-ry and pow-er      Blessing, hon-nor,      glo-ry and pow-er

B  
glo-ry and pow-er      Blessing, hon-nor,      glo-ry and pow-er



16

Organ



16



And They Proclaimed

19

S  
A  
T  
B

A - - - men, A - - - men, A - -

A - - - men, A - - - men, A - -

A - - - men, A - - - men, A - -

A - - - men, A - - - men, A - -

Organ

19

22

S  
men, A - - - men, A - - - men, A -

A  
men, A - - - men, A - - - men, A -

T  
8  
men, A - - - men, A - - - men, A -

B  
men, A - - - men, A - - - men, A -

22

Organ

22



And They Proclaimed

25

S  
men.

A  
men.

T  
8  
men.

B  
men.

Organ

25

25

The image shows a musical score for the piece "And They Proclaimed" on page 9. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The vocal parts are in a four-part setting, with each part starting on a whole note and then holding a fermata. The organ part is in the right hand, playing a rhythmic accompaniment of eighth notes. The bass line is in the left hand, playing a rhythmic accompaniment of eighth notes. The organ part concludes with a final chord and a fermata.

# And They Proclaimed

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Moderato (♩ = c. 54)

Soprano

Alto

Tenor

Bass

Bless-ing, hon-our, glo-ry and pow-er,

Bless-ing, hon-our, glo-ry and pow-er,

Bless-ing, hon-our, glo-ry and pow-er,

Bless-ing, hon-our, glo-ry and pow-er,

Bless-ing, hon-our, glo-ry and pow-er,

S

A

T

B

Bless-ing, hon-our, glo-ry and pow-er, un-to God that sit-teth up-

Bless-ing, hon-our, glo-ry and pow-er, un-to God that sit-teth up-

Bless-ing, hon-our, glo-ry and pow-er, un-to God that sit-teth up-

Bless-ing, hon-our, glo-ry and pow-er, un-to God that sit-teth up-

## And They Proclaimed

8

S on the throne and un to the Lamb for ev er and ev er and I heard them say ing

A on the throne and un-to the Lamb for-ev-er and ev-er and I heard them say-ing

T on the throne and un-to the Lamb for-ev-er and ev-er and I heard them say-ing

B on the throne and un-to the Lamb for-ev-er and ev-er and I heard them say-ing

11

S with a - loud voice wor - thy is the Lamb that was slain

A with a - loud voice wor - thy is the Lamb that was slain

T with a - loud voice wor - thy is the Lamb that was slain

B with a - loud voice wor - thy is the Lamb that was slain

And They Proclaimed

14

S to re - ceive Bless - ing, hon - our, glo - ry and pow - er

A to re - ceive Bless - ing, hon - our, glo - ry and pow - er

T to re - ceive Bless - ing, hon - our, glo - ry and pow - er

B to re - ceive Bless - ing, hon - our, glo - ry and pow - er

17

S Bless - ing, hon - our, glo - ry and pow - er A -

A Bless - ing, hon - nor, glo - ry and pow - er A -

T Bless - ing, hon - nor, glo - ry and pow - er A -

B Bless - ing, hon - nor, glo - ry and pow - er A -

And They Proclaimed

20

S  
men, A - - - men, A - men, A - -

A  
men, A - - - men, A - men, A - -

T  
8  
men, A - - - men, A - men, A - -

B  
men, A - - - men, A - men, A - -

23

S  
men, A - men, A - men. **2**

A  
men, A - men, A - men. **2**

T  
8  
men, A - men, A - men. **2**

B  
men, A - men, A - men. **2**