

Summoned my labour to renew

CROWCOMBE

Text: Charles Wesley

Sum - mon'd my la - bour to re - new, And glad to act my part,
End of my ev - 'ry ac - tion thou, In all things thee I see
What - e'er the Fa - ther views as thine, He views with gra - cious eyes;
Stamp'd with an in - fi - nite de - sert, My work he then shall own;

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Lord, in thy name my work I do, And
Ac - cept my hal - low'd la - bour now; I
Je - sus, this mean ob - la - tion join To
Well pleas'd with me, when mine thou art, And

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Well pleas'd with me, when mine thou art,

Summoned my labour to renew - Crowcombe (Joel Thorne)

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with a sin - gle heart, and with a sin - gle heart.
do it un - to thee, I do it un - to thee.
thy great sa - cri - fice, to thy great sa - cri - fice.
I his fa - vour'd son, and I his fa - vour'd son.

And with a sin - gle heart, and with a sin - gle heart.
I do it un - to thee, I do it un - to thee.
To thy great sa - cri - fice, to thy great sa - cri - fice.
And I his fa - vour'd son, and I his fa - vour'd son.

And with a sin - gle heart, and with a sin - gle heart.
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To thy great sa - cri - fice, to thy great sa - cri - fice.
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And with a sin - gle heart, and with a sin - gle heart.
I do it un - to thee, I do it un - to thee.
To thy great sa - cri - fice, to thy great sa - cri - fice.
And I his fa - vour'd son, and I his fa - vour'd son.

Notes:

The order of staves in the source is Alto - Tenor - Soprano - Bass, with the alto part printed in the treble clef an octave above sounding pitch.

The alto F and G in bar 12, given here as a dotted crotchet and quaver, are printed in the source as a full-sized minim F slurred to a small crotchet G.

No text is underlaid in the source, although Hymns 91 and 321 (of the *Collection of Hymns for the Use of the People called Methodists*) are specified and the pattern of repeated lines is indicated by line numbers printed between the staves. The present text is that of Hymn 321: Hymn 91 is 'Long have I seemed to serve thee, Lord'.