

You Pretty Flowers

John Farmer (fl. 1591-1601)

First system of the musical score. It consists of four staves: a vocal line (treble clef), a lute line (treble clef), a lute line (treble clef), and a bass line (bass clef). The time signature is common time (C). The lyrics are: "You pret - ty flowers that smile for sum - mer's sake, pull in_". The word "pull" is written below the lute line, and "pull" is written below the bass line.

Second system of the musical score, starting at measure 6. It consists of four staves: a vocal line (treble clef), a lute line (treble clef), a lute line (treble clef), and a bass line (bass clef). The time signature is common time (C). The lyrics are: "your heads be - fore my wa - t'ry eyes do turn, in your heads be - fore my wa - t'ry eyes do in your heads, pull in, pull in your heads be - fore my wa - t'ry eyes in your heads be - fore my wa - t'ry eyes do".

Third system of the musical score, starting at measure 11. It consists of four staves: a vocal line (treble clef), a lute line (treble clef), a lute line (treble clef), and a bass line (bass clef). The time signature is common time (C). The lyrics are: "do turn_ the_ mea-dows to a stand - ing turn, the mea-dows to a stand - ing_ lake, a stand - ing do turn the mea - dows to_ a_ stand - ing turn, do turn the mea-dows to a stand - ing".

16

lake, by whose un-time-ly floods your glo-ry

lake, by whose un-time-ly floods your glo-ry

lake, by whose un-time-ly floods your glo-ry

lake, by whose un-time-ly floods your glo-ry

21

dies, for lo, my heart re-solved to moist-ning air, feed-ing mine

dies, for lo, my heart re-solved to moist-ning air, feed-ing mine

dies, for lo, my heart re-solved to moist-ning air, feed-ing mine

dies, for lo, my heart re-solved to moist-ning air,

26

eyes, feed-ing mine eyes, re-dou-bles

eyes, feed-ing mine eyes, feed-ing mine eyes, re-dou-bles tear for tear,

eyes, feed-ing mine eyes, feed-ing mine eyes, re-

feed-ing mine eyes, feed-ing mine eyes, re-dou-bles tear for

30

tear for tear, re - dou - bles tear for tear, re - dou - bles_

tear for tear, re - dou - bles tear for tear, re - dou - bles

8 dou - bles tear for tear, re - dou - bles tear for tear, re -

tear, re - dou - bles tear for tear, re - dou - bles

34

tear for tear, for lo, my heart re - solved to moist - 'ning

tear for tear, for lo, my heart re - solved to moist - 'ning

8 dou - bles tear for tear, for lo, my heart re - solved to moist - 'ning

tear for tear, for lo, my heart re - solved to moist - 'ning

39

air, feed - ing mine eyes, feed - ing mine eyes,

air, feed - ing mine eyes, feed - ing mine eyes, feed - ing mine eyes, re - dou - bles

8 air, feed - ing mine eyes, feed - ing mine eyes, feed - ing mine eyes,

air, feed - ing mine eyes, feed - ing mine eyes, re -

43

Musical score for measures 43-45. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a fermata under the word "re" in the final measure.

re - dou - bles tear for tear, re - dou - bles
tear for tear, tear for tear, re -
dou - bles tear for tear, re - dou - bles tear for tear,

46

Musical score for measures 46-48. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a fermata under the word "tear" in the final measure.

tear for tear, re - dou - bles_ tear_ for tear.
dou - bles tear for tear, re - dou - bles tear_ for tear.
re - dou - bles tear for tear, re - dou - bles tear for
re - dou - bles tear for tear.