

Domine Jesu Christe

*Mottetto a 3
Per l'Esposizione del Sangue Prezioso*

Venezia, 1812
Archivio di S. Marco C.208

D. Bonaventura Furlanetto (1738 - 1817)
Vice Maestro nella Patriarcale
Regia Cappella di S. Marco

The musical score consists of three systems of music for Alto, Tenore, Basso, and Organo. The vocal parts are in 3/4 time, while the Organ part is in 2/4 time. The vocal parts sing in unison, while the Organ part provides harmonic support.

System 1: The vocal parts sing "Do - mi-ne Je - su Chri - ste qui ho-ra se - xta pro Re-". The Organ part has a sustained note on the first beat of each measure. Measure numbers 6, 5, 4, 3 are indicated below the Organ staff.

System 2: The vocal parts sing "- dem - pti - o - ne Mun - di Cru-cis pa - ti - bu-lum Cru-cis pa -". The Organ part has a sustained note on the first beat of each measure. Measure numbers 5, 6, 5, 5, 3, 5, 3, 5, 3, 4, 6, 5, 6, 5, 9, 8, 4, 3, 5, 6, 5 are indicated below the Organ staff.

System 3: The vocal parts sing "- ti - bu-lum a - scen - di - sti et san - guine tu - um pre-ti -". The Organ part has a sustained note on the first beat of each measure. Measure numbers 9, 8, 6, 5, 4, 7, 5, 6, 5, 4, 3, 5, 5, 5 are indicated below the Organ staff.

19

- o - sum in re-mis-si - o - nem pec-ca - to - rum no - stro - rum fu -
- o - sum in re-mis-si - o - nem pec-ca - to - rum no - stro - rum fu -
- o - sum in re-mis-si - o - nem pec-ca - to - rum no - stro - rum fu -

5 6_h 3 4 3_b 3_# 6

24

- di - sti te hu - mi - li-ter de - pre - ce - mur te hu -
- di - sti te hu - mi - li-ter de - pre - ce - mur te hu -
- di - sti te hu - mi - li-ter de - pre - ce - mur te hu -

6 5 3_b 6 5 7_b 6 5 3_b 7 5

30

- mi - li-ter de - pre - ce - mur ut post o - bi - tum no - strum
- mi - li-ter de - pre - ce - mur ut post o - bi - tum no - strum
- mi - li-ter de - pre - ce - mur ut post o - bi - tum no - strum

6 5 7_b 6 5 5 6 6 6 4 5 6 5

36

Musical score for page 36. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

Pa - ra - di - si ja - nu-as nos in - tro -
 Pa - ra -
 Pa - ra - di - si ja - nu-as nos in - tro - i - re
 2 7 6 4 5 3 6 5 3

41

Musical score for page 41. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

- i - re nos in - tro - i - re con - ce -
 - di - si ja - nu-as nos in - tro - i - re con - ce -
 nos in - tro - i - re con - ce - das con - ce -
 6 6 4 5 9 8 6 6 7 6 5 7 6 7 5 4

46

Musical score for page 46. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are:

- das te hu - mi - li-ter de - pre - ce - mur
 - das te hu - mi - li-ter de - pre - ce - mur
 - das te hu - mi - li-ter de - pre - ce - mur
 7 6 5 4 3 6 5 4 3

51

ut post o - bi-tum no-strum Pa - ra - di - si ja - nu-as
 ut post o - bi-tum no-strum Pa - ra - di - si ja - nu-as
 ut post o - bi-tum no - strum Pa - ra - di - si
 6 5 5 5

56

nos in - tro - i - re con - ce - das con - ce - - - das
 nos in - tro - i - re con - ce - das con - ce - - - das nos
 ja - nu-as nos in - tro - i - re con - ce - - - das
 5 5 5 6b 6 4 5h 3# 6# 6h

61

nos in - tro - i - re con - ce - - - das
 in - tro - i - re con - ce - - - das
 nos in - tro - i - re con - ce - - - das
 7h 3# 4 5 6b 6 4 5 4 3# 4