

Psalm 2

Holy Bible ESV

The Reign of the Lord's Anointed
Lidian - W W W H W W H

William Ellison

The musical score is arranged in two systems. The first system is for the Choir, consisting of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "Why do the na-tions rage and the peo-ples plot in vain?". The second system is for the Strings, consisting of four staves (Violin I, Violin II, Viola, Cello/Double Bass). The score is in 5/4 time and begins with a forte (*f*) dynamic. The choir parts feature melodic lines with accents and slurs. The string parts include sustained chords and melodic passages, with a piano (*p*) dynamic marking in the second measure of the second system.

3

Choir

The kings of the earth set them- selves, a - gainst

The kings of the earth set them- selves, a - gainst

and the rulers take coun-sel to-geth-er, a - gainst

and the rulers take coun-sel to-geth-er, a - gainst

Strings

pp

Detailed description of the musical score: The score is in 4/4 time and consists of two main sections: Choir and Strings. The Choir section has four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The lyrics are: 'The kings of the earth set themselves, and the rulers take counsel together, against'. The first measure of the choir part has a '3' above it, indicating a triplet. The strings section has five staves. The first staff is marked 'pp' (pianissimo). The strings play a rhythmic pattern of eighth notes in the first measure, then rest for the remainder of the piece.

6

Choir

the LORD the LORD his a - nonin - ted

the LORD the LORD his a - nonin - ted

the LORD the LORD a - gainst his a - noint - ted

the LORD the LORD and a - gainst his a - noint - ted

Strings

mf

p

mf

10

Choir

Spoken in time

say - ing,

Spoken in time

say - ing,

Spoken in time

Spoken in time

Strings

p *f*

p *f*

p *f*

p *f*

p *f*

13

Choir

“Let us burst their bonds a-part and cast a-way their cords from us.”

“Let us burst their bonds a-part and cast away their cords from us.”

Let us burst their bonds a -

Strings

15

Choir

“Let us burst their bonds a-part and cast a-way their cords from us.”

“Let us burst their bonds a-part and cast a-way their cords from us.”

Let us burst their bonds a - part and cast a - way their cords from ussss...”

Strings

Choir

laughs; The Lord holds them in der-i-sion. Then he will

laughs; The Lord holds them in der-i-sion. Then he will

laughs; The Lord holds them in der-i-sion. Then he will

laughs; The Lord holds them in der-i-sion. Then he will

Strings

pizz.

24

Choir

speak to them in his wrath, and ter-ri-fy them with his fur - y

speak to them in his wrath, and ter-ri-fy them with his fur - y

speak to them in his wrath, and ter-ri-fy them with his fur - y

speak to them in his wrath, and ter-ri-fy them with his fur - y

Strings

Choir

say - ing

say - ing

say - ing

say - ing

"As for me, I have set my

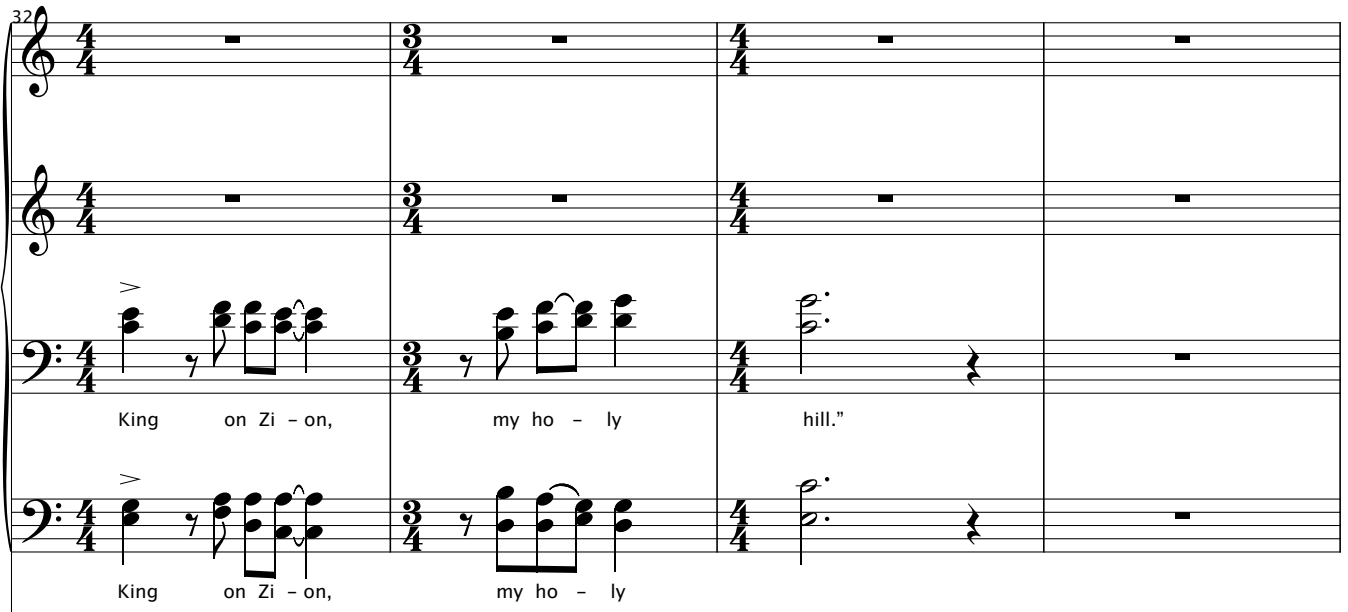
"As for me, I have set my

Detailed description: This block contains the vocal parts for a choir. It consists of four staves. The first two staves are soprano and alto parts, both starting with the lyrics "say - ing". The third and fourth staves are tenor and bass parts, also starting with "say - ing". The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the third measure. The lyrics for the second part of the piece are "As for me, I have set my".

Strings

Detailed description: This block contains the instrumental parts for strings. It consists of four staves. The first two staves are violin and viola parts, featuring a melodic line with slurs and ties. The third and fourth staves are cello and double bass parts, which are mostly silent (indicated by dashes) in this section. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the third measure.

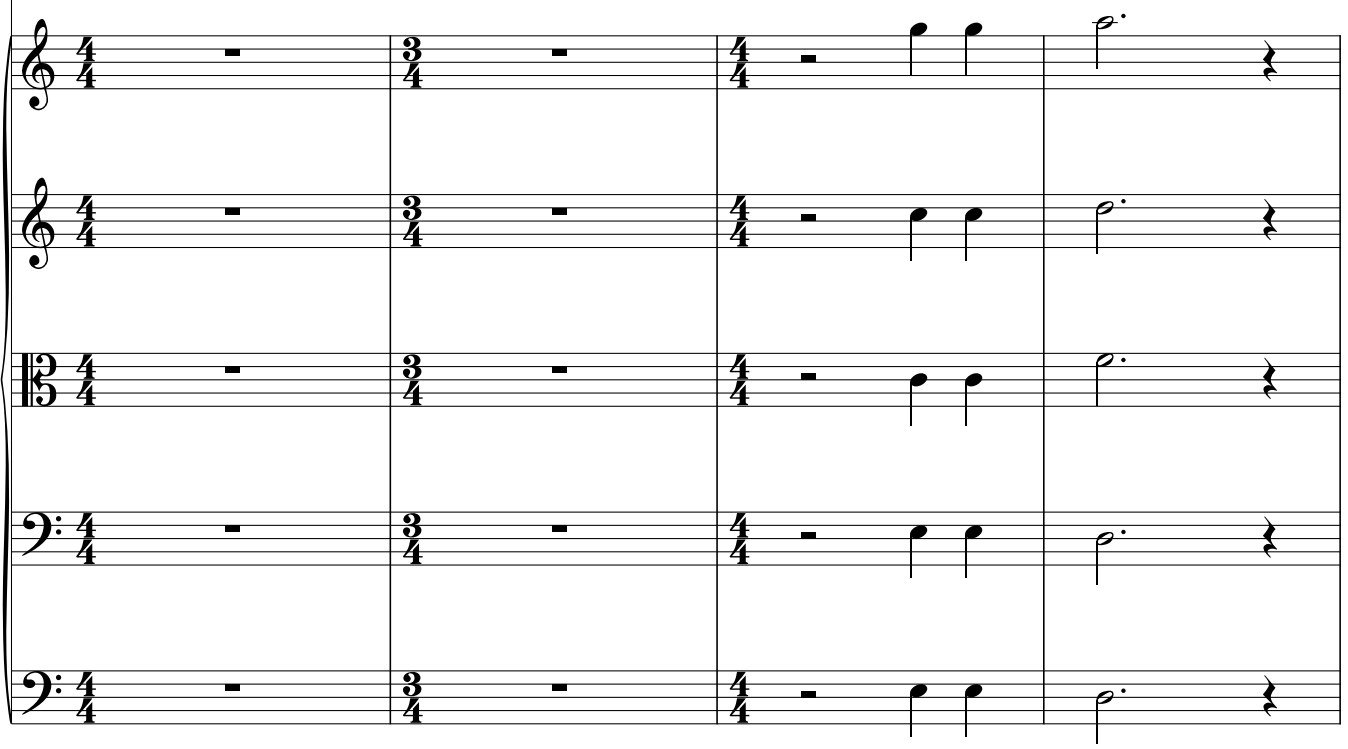
Choir



King on Zi - on, my ho - ly hill."

King on Zi - on, my ho - ly

Strings



36

Choir

I will tell, tell of the de- cree: *p* "You are my Son;

I will tell, tell of the de- cree: *p* "You are my Son;

p The Lord said to me, "You are my Son;

p The Lord said to me, "You are my Son;

Strings

40

Choir

To - day

I have be-got-ten you,

be-got-ten you,

To - day I have be-got-ten you, be-got-ten

To - day

Strings

pizz.

pizz.

pizz.

pizz.

pizz.

Choir

be - got-ten you.

you, be - got-ten you.

I have be-got-ten you, be-got-ten you, be - got-ten you.

To - day I have be-got-ten you, be-got-ten you, be -

Detailed description: This block contains the musical score for the choir. It features four staves. The top staff is a vocal line in treble clef with lyrics 'be - got-ten you.' The second staff is another vocal line in treble clef with lyrics 'you, be - got-ten you.' The third staff is a piano accompaniment line in bass clef with lyrics 'I have be-got-ten you, be-got-ten you, be - got-ten you.' and includes a triplet of eighth notes. The fourth staff is another piano accompaniment line in bass clef with lyrics 'To - day I have be-got-ten you, be-got-ten you, be -' and includes a triplet of eighth notes. The score is divided into three measures.

Strings

Detailed description: This block contains the musical score for the strings, consisting of five empty staves (two treble clefs and three bass clefs) across three measures.

46

Choir

got-ten you. Ask of me, and

Strings

fp

The image shows a page of a musical score, numbered 46. It features two main sections: Choir and Strings. The Choir section consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: "got-ten you. Ask of me, and". The Strings section consists of four staves (Violin I, Violin II, Viola, Cello/Double Bass) with a melodic line. The strings start with a forte (*fp*) dynamic marking. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Choir

I will make the na - tions your her - i - tage, and the ends of the earth

I will make the na - tions your her - i - tage, and the ends of the earth

I will make the na - tions your her - i - tage, and the ends of the earth

I will make the na - tions your her - i - tage, and the ends of the earth

Strings

I will make the na - tions your her - i - tage, and ends of earth

54

Choir

your pos-ses-sion.

Your shall break them with a rod of

ir - on

your pos-ses-sion.

Your shall break them with a rod of

ir - on

your pos-ses-sion.

your pos-ses-sion.

Strings

Choir

and dash

and dash

SHOUTED

and dash them

dash them ³ dash them in pie-ces

SHOUTED

and dash them

dash them ³ dash them in pie-ces

Strings

Choir

them in pie - ces

them in pie - ces

SUNG dash them in pie - ces *f* like a

SUNG dash them in pie - ces *f* like a

Strings

Violin I and II parts with rhythmic patterns and melodic lines.

Viola part with melodic lines.

Cello and Bass parts with melodic lines.

Choir

pot-ters ves - sel." *p* Bro-ken

pot-ters ves - sel." *p* Bro-ken

pot-ters ves - sel." *p* Bro-ken

pot-ters ves - sel." *p* Bro-ken

The choir section consists of four staves. The first two staves are for Soprano and Alto voices, and the last two are for Tenor and Bass voices. The lyrics are "pot-ters ves - sel." followed by a rest, and then "Bro-ken". The music is in 2/4 time. Dynamics include *sf* (sforzando) and *p* (piano). There are accents (>) over the notes for "Bro-ken".

Strings

The strings section consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time. The Violin I and II parts start with a *sf* (sforzando) dynamic. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

68

Choir

Strings

p "Now there-fore, O kings, be wise, be

p "Now there-fore, O kings, be wise, be

p "Now there-fore, O kings, be wise, be

p "Now there-fore, O kings, be wise, be

p

p

pp

pp

Choir

warned, *f* O ru-lers of the earth." Serve the Lord

warned, *f* O ru-lers of the earth." Serve the Lord

warned, *f* O ru-lers of the earth." Serve the Lord

warned, *f* O ru-lers of the earth." Serve the Lord

Strings

f

f

f

f

f

f

Choir

75

with fear, and re-joice with trem- bel-ing.

with fear, and re-joice with trem- bel-ing.

with fear, and re-joice with trem- bel-ing.

with fear, and re-joice with trem- bel-ing.

Strings

f

f

f

f

f

f

79

Choir

Kiss the Son, least he be,

Strings

The image shows a musical score for a choir and strings. The choir part is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are "Kiss the Son, least he be,". The strings part consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a rhythmic accompaniment. The score is in 3/4 time and spans three measures. The first measure is marked with a 79. The second measure is marked with a 7/4 time signature. The third measure is marked with a 3/4 time signature.

Choir

least he be an - gry, and you per-ish in the way,
least he be an - gry, and you per-ish in the way,
be, least he be an - gry, and you per-ish in the
be, least he be an - gry, and you per-ish in the

Strings

Choir

and his wrath is quick-ly kind - led. Bles-sed

and his wrath is quick-ly kind - led. Bles-sed

way, and his wrath is quick-ly kind - led. Bles-sed

way, and his wrath is quick-ly kind - led. Bles-sed

Strings

String accompaniment for the choir section, consisting of four staves (two treble and two bass clefs).

Choir

are all who take re - fuge in him.

are all who take re - fuge in him.

are all who take re - fuge in him.

are all who take re - fuge in him.

The choir part consists of four staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The lyrics are: 'are all who take re - fuge in him.' The music is in 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a bass clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The lyrics are: 'are all who take re - fuge in him.'

Strings

The strings section consists of four staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The music is in 4/4 time. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a bass clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature.