

Ach lieben Christen, seid getrost

Transcribed from *Vierstimmige Choralgesänge*, 1784.

Joseph Klug, 1535

Johann Gigas, 1561

87. 87. 887.

C Major, A minor

Arranged by Johann Sebastian Bach, ca. 1730

Ach, lie-ben Chris-ten, seid ge-trost, wie tut ihr so ver - sa - - gen? die Straf wir wohl ver -
Weil uns der Herr heim - su - chen tut. lasst uns von Her-zen sa - - gen:

die - net han, das muss be - ken - nen je - der - mann, nie - mand darf sich aus - schlie - ßen.

The image shows a musical score for a chorale. It consists of two systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The first system contains measures 1 through 12, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The second system contains measures 9 through 12. The lyrics are written below the vocal line.

Original without lyrics; lyrics inferred from title.
BWV 256

Edited by B. C. Johnston, 2020
Measures 5 and 12, *Tenor*: ending C# changed to C.