

# O sweet deceit

William Byrd  
(1543-1623)

5

Soprano I  
O sweet de - ceit, in feign -

Soprano II  
O sweet de - ceit, in feign - ed speech

Alto  
O sweet de - ceit, in feign - ed

Tenor  
8 O sweet, O sweet de - ceit, in

Bass  
O sweet de - ceit, in feign - ed

Practice

10

S  
ed speech con - tain - ed; O su - gar'd cup, where - in we drink

A  
con - tain - ed; O su - gar'd cup, where - in we

T  
8 speech con - tain - ed; O su - gar'd cup, where - in

B  
speech con - tain - ed; O su - gar'd cup, where - in we

15 20

S our poi- son; O false dis-sem-bl'd thoughts of most dis - dain - ed,

A drink our poi - son; O false dis - sem-bl'd thoughts of

T we drink our poi - son; O false dis - sem - bl'd thoughts of

B drink our poi - son; O false dis - sem - bl'd thoughts of most

25

S of most dis - dain - ed; O sub-tle seas, O sub-tle seas, that none can

A most dis-dain- ed; O sub - tle seas, O sub - tle seas, that none can

T dis - dain - ed; O sub - tle seas, O sub-tle seas, that none

B dain - ed, dis-dain - ed; O sub - tle seas,

30

S sound with rea - son, that none can sound with rea - son! What

sound, that none can sound with rea- son!

A that none can sound with rea- son!

T can sound with rea - son, with rea- son!

B that none can sound with rea - son!

35

S Cir - ce can with all her craft and witch - es

What Cir - ce can with all her craft and witch -

A What Cir - ce can with all her craft and witch - es, with all her

T What Cir - ce can with all her

B What Cir - ce

40

S More mis - chief work

A es More mis- chief work, more mis-

T craft and witch- es More mis- chief work, more mis-chief

B craft, with all her\_ craft and witch - es, More mis- chief work, more mis-

can with all her\_ craft and witch - es More mis - chief

45

S than men with flat- t'ring speech - es,

A chief work than men with flat-t'ring speech - es,

T work than men with

B chief work than men\_ with flat-t'ring

work than men with flat-t'ring speech -

50

S than men \_\_\_\_\_ with flat-t'ring speech - es, with flat - t'ring

A \_\_\_\_\_ than men with flat - t'ring

T flat-t'ring speech - es, with flat - t'ring speech-es, than men with flat-

B 8 speech- es, than men with flat-t'ring speech - es with flat - t'ring

es, than men with flat-t'ring speech-es, with flat-t'ring

1. 55 2. 60

S speech - es? What -es? Like Har-pi - as vile, which

A speech-\_\_\_\_\_ es? -es? Like Har-pi - as vile, which po-\_\_\_\_\_ ets'

A t'ring speech - es? -es? Like Har-pi - as vile, which po - ets'

T 8 speech-\_\_\_\_\_ es? -es? Like Har-\_\_\_\_ pi - as vile, which

B speech\_\_\_\_\_ es? -es? Like Har-pi - as vile, which

S po - ets' feign - ing gra - ces To make the world  
 feign - ing gra - ces To make the world the more at

A feign-ing gra- ces To make the world the more at

T po - ets' feign - ing gra- ces the more at them

B po - ets' feign - ing gra - ces To make the world the

S the more at them to won - der, They say

A them to won- der, the more at them to won- der, They say these peo-

A them to won - der, the more at them to won- der, They say these

T to won- der, the more at them to won - der, They say these

B more at them to won - der, at them to won - der, They say



85 90

S that tear men's hearts a-sun-\_\_\_\_\_ der, a - sun-\_\_\_\_\_ der; In

A that tear men's hearts \_\_\_\_\_ a-sun-\_\_\_\_\_ der;

T hearts a - sun-\_\_\_\_\_ der, that tear \_\_\_\_\_ men's hearts a - sun - der;

B 8 hearts a - sun-\_\_\_\_\_ der, a-sun-\_\_\_\_\_ der, a - sun-\_\_\_\_\_ der; In

der, that tear men's hearts a - sun - der;

95

S court they dwell, in court they dwell, and make their oc-cu-pa - ti -

A In court they dwell, in court \_\_\_\_\_ they \_\_\_\_\_ dwell,

T in court \_\_\_\_\_ they dwell, and make their oc-cu-pa - ti -

B 8 court they dwell \_\_\_\_\_ and make their oc - cu - pa-ti-on, and

In court, in court they dwell, and make their oc - cu - pa - ti -

100

S on, and make their oc - cu - pa - ti - on, To

A and make their oc - cu - pa - ti - on,

T on, and make their oc - cu - pa - ti - on, To co-

B make their oc - cu - pa - ti - on, their oc - cu - pa - ti - on, on, and make their oc - cu - pa - ti - on, To co - zen sim - ple

105

S co - zen sim - ple folk, to co - zen sim - ple folk with

A To co - zen sim - ple folk, to co - zen sim - ple folk, to co - zen

T zen sim - ple folk with a - du - la - ti - on, to

B To co - zen sim - ple folk with a - du - la - ti - folk with a - du - la - ti - on, to co - zen sim - ple folk

110

S a - du - la - ti - on, with a - du - la - ti - on, with a - du -

sim - ple folk with a - du - la - ti - on, a - du - la - ti - on,

A co - zen sim - ple folk with a - du - la - ti - on, with a - du - la -

T on, to co - zen sim - ple folk with a - du - la - ti - on, with

B with a - du - la - ti - on, with a -

115

S la - ti - on. In - on.

with a - du - la - ti - on. - on.

A ti - on, with a - du - la - ti - on. - on.

T a - du - la - ti - on. In - on.

B du - la - ti - on. - on.

1. 2.