

*Inscribed to the Rev. EDGAR SHEPPARD,  
D.D, C.V.O., Sub-Dean of His Majesty's  
Chapels Royal.*

# Te Deum

Set to music in the key of B flat

By  
Walter G. Alcock

Inscribed to the Rev. EDGAR SHEPPARD, D.D., C.V.O., Sub-Dean of His Majesty's Chapels Royal.

# Te Deum

Word source

Set to music in the key of B flat

Walter G. Alcock  
(1861 - 1947)

With breadth and dignity  $\text{♩} = 120$

Organist and Composer to His Majesty's Chapels Royal.

Musical score for Treble, Alto, Tenor, and Bass voices. The score consists of four staves. The first three staves (Treble, Alto, Tenor) begin with a dynamic of  $f$ . The Bass staff begins with a dynamic of  $f$  at measure 8. The lyrics "We praise Thee, O God," are repeated three times by each voice part, followed by "we ack - now-ledge Thee to".

With breadth and dignity  $\text{♩} = 120$

Musical score for Organ. The organ part features a rhythmic pattern of eighth-note chords and sixteenth-note patterns. The dynamic changes from  $f$  to  $p$  in the middle of the section.

Musical score for Organ, continuing from the previous section. The lyrics "be the Lord. All the earth doth wor-ship Thee, the Fa-ther e - ver - las - ting, doth wor-ship" are repeated three times. The dynamic changes from  $p$  to  $f$  in the middle of the section.

Musical score for Organ, concluding the piece. The dynamic changes from  $f$  to  $cresc.$  (crescendo) in the middle of the section.

14

Thee, the Fa-ther e - ver - las - ting.

Fa - ther e - ver - las - ting.

Fa - ther e - ver - las - ting.

Fa - ther e - ver - las - ting. To Thee all An-gels cry a - loud, the

21

Can.

and all the Pow'rs there - in.  
To Thee Che - ru-bin and  
Can.

Heav'ns, and all the Pow'rs there - in.  
To Thee Che - ru-bin and  
Can.

*f*

the Heav'ns, and all the Pow'rs there - in.  
To Thee Che - ru-bin and  
Dec.

Heav'ns, and all the Pow'rs there - in.  
To Thee Che - ru-bin and  
Dec.

*marcato*  
*L. H.*

Ped. marcato

28

Full cresc.

Se - ra-phin con - tin - ual - ly do cry, \_\_\_\_\_ Ho - - - ly,

Full cresc.

Se - ra-phin con - ti - nual - ly do cry, \_\_\_\_\_ Ho - - - ly,

Full cresc.

Se - ra-phin con - ti - nual - ly do cry, \_\_\_\_\_ Ho - - - ly,

Full cresc.

Se - ra-phin con - ti - nual - ly do cry, \_\_\_\_\_ Ho - - - ly,

*cresc.*

*ff*

*marcato*

35

Holy, Ho ly, Lord God of Sa - ba -

Holy, Ho ly, Lord God of Sa - ba -

Holy, Ho ly, Lord God of Sa - ba -

Holy, Ho ly, Lord God of Sa - ba -

Holy, Ho ly, Lord God of Sa - ba -

42

oth; Heav'n and earth are full, Heav'n and earth are full of the Ma-je - sty  
oth; Heav'n and earth are full, are full of the Ma-je - sty  
8 oth; Heav'n and earth are full, full of the Ma-je - sty of  
oth; Heav'n and earth are full, Heav'n and earth are full of the Ma-je - sty

49

- of Thy glo - - - ry.  
- of Thy glo - - - ry.  
8 - Thy glo - - - ry. Dec. The glo-rious com - pa-ny of the A  
of Thy glo - - - ry. Dec. The glo-rious com - pa-ny of the A

Ch. 8 & 4

56

*mf* Can.  
The good-ly fel - lows-hip of the Pro-phets praise

*f* Full  
pos-tles praise Thee.

*f* Full  
pos-tles praise Thee.

Full Sw.  
Ch.  
Full Sw.  
Ped.

63

Thee.  
The Ho - ly Church through-out all the

*f* Full  
The Ho - ly Church through-out all the

*mf* Full  
The no - ble ar - my of Mar - tyrs praise Thee. The Ho - ly Church through-out all the

*mf* Full  
The no - ble ar - my of Mar - tyrs praise Thee. The Ho - ly Church through-out all the

Gt.

71

world doth ack-now-ledge Thee; The Fa - ther of an in - fi-nite Ma - je-sty;

world doth ack-now-ledge Thee; The Fa - ther of an in - fi-nite Ma - je-sty;

world doth ack-now-ledge Thee; The Fa - ther of an in - fi-nite Ma - je-sty;

world doth ack-now-ledge Thee; The Fa - ther of an in - fi-nite Ma - je-sty;

78

Dec. *mf*

Thine ho-nour-a-ble, true, and on-ly Son;

Can. *mf*

Al - so the Ho - ly

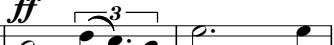
Can. *mf*

Al - so the Ho - ly

86

**Can. *p*** **rall.**      **Rather slowly**

the Com - for - ter.

**Tempo 1mo.**  
Full  
***ff*** 

Thou art the King of

**Can. *p***

the Com - for - ter.

Thou art the King of

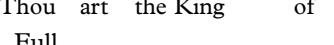
***p***

8 Ghost, the Com - for - ter.

Thou art the King of

***ff*** 

Thou art the King of

***ff*** 

Thou art the King of

Ghost, the Com - for - ter.

Thou art the King of

**rall.**      **Rather slowly**

**Tempo 1mo.**

***p* Sw.**

***ff* Gt. marcato.**

95

Glo - ry, O Christ. Thou art the e-ver-la-sing Son of the Fa - -

Glo - ry, O Christ. Thou art the e-ver-la-sing Son of the Fa - -

8 Glo - ry, O Christ. Thou art the e-ver-la-sing Son of the Fa - -

Glo - ry, O Christ. Thou art the e-ver-la-sing Son of the Fa - -

**Gt.**

**Tuba.** **Gt.**

103

- ther. \_\_\_\_\_

- ther. \_\_\_\_\_

- ther. \_\_\_\_\_

- ther. \_\_\_\_\_

**gradually slower.**

**fff**

109

**d=72**

When Thou took-est up-on Thee to de - li - ver man, Thou

**d=72**

*p legato*

113

didst not ab-hor the Vir - gin's womb. \_\_\_\_\_ When Thou hadst o - ver-come the

*Ped.*

*cresc.*

116

*f* **accel.**

Tempo 1mo.

Thou didst o - pen the King dom ofHeav'n to all be - lie -

Thou didst o - pen theKing - dom to all be - lie -

the King - dom to all be - lie -

*ff*

*ff*

*ff*

*ff*

sharp ness of death, Thou didst o - pen the King dom of Heav'n to all be - lie -

*accel.*

Tempo 1mo.

*ff* *marcato*

120

vers. Thou sit - test at the right hand of God, in the glo - ry\_\_\_\_ of the

vers. Thou sit - test at the right hand of God, in the glo - ry\_\_\_\_ of the

vers. Thou sit - test at the right hand of God, in the glo - ry\_\_\_\_ of the

vers. Thou sit - test at the right hand of God, in the glo - ry\_\_\_\_ of the

127 **In strict time**

Fa - - - ther. \_\_\_\_\_

Fa - - - ther. \_\_\_\_\_

8 Fa - - - ther. \_\_\_\_\_ We be - lieve that

Fa - - - ther. \_\_\_\_\_

**A little slower**

**In strict time**

*fff*

*f*

mf

134

We there - fore  
that Thou shalt come to be our Judge.  
that Thou shalt come to be our Judge.  
Thou shalt come to be our Judge, to be our Judge.  
that Thou shalt come to be our Judge.

Voices alone.

Ped.

139

pray Thee, help Thy ser - vants, whom Thou hast re-deem - ed with Thy pre - cious  
 pray Thee, help Thy ser - vants, whom Thou hast re-deem - ed with Thy pre - cious  
 pray Thee, help Thy ser - vants, whom Thou hast re-deem - ed with Thy pre - cious  
 pray Thee, help Thy ser - vants, whom Thou hast re-deem - ed with Thy pre - cious

Sw. **p**

145

**p** blood. Make them to be num - bered with Thy Saints, in glo - -  
**p** blood. Make them to be num - bered with Thy Saints  
**p** blood. Make them to be num - bered with Thy Saints, in  
**p** blood. Make them to be num - bered with Thy Saints,

151

- ry e - - ver - las - ting, glo - ry e - ver - las - ting.

*f*

in glo - ry, in glo - - ry e - ver - las - ting.

glo - - - ry, in glo - - ry e - ver - las - ting.

*f*

in glo - ry e - ver - las - ting, e - ver - las - ting.

Full Dec. ***p***

O

Full Dec. ***p***

O

Full Dec. ***p***

O

Full Dec. ***p***

O

***p***

Gt.

**A little faster**

**Tempo 1mo.**

15

159

Lord, save Thy peo - ple, and bless Thine he - ri-tage.  
Go - vern them, and lift them  
Can.  
Lord, save Thy peo - ple, and bless Thine he - ri-tage.  
Go - vern them, and lift them  
Can.  
Lord, save Thy peo - ple, and bless Thine he - ri-tage.  
Go - vern them, and lift them  
Can.  
Lord, save Thy peo - ple, and bless Thine he - ri-tage.  
Go - vern them, and lift them

**A little faster**

**Tempo 1mo.**

166

cresc.

up for e - ver, for e - ver. Day by day we mag - ni-fy  
cresc.  
up for e - ver, for e - ver. Day by day we mag - ni-fy  
cresc.  
up for e - ver, for e - ver. Day by day we mag - ni-fy

**Maestoso**

174

Thee; And we wor-ship Thy Name, e - ver world with - out end.

Thee; And we wor-ship Thy Name, e - ver world with - out end.

Thee; And we wor-ship Thy Name, e - ver world with - out end. Vouch-

Thee; And we wor-ship Thy Name, e - ver world with - out end.

181

O Lord, have

safe, O Lord, to keep us this day with-out sin.

*mf*

187

mer - cy up - on us, have mer - cy up - on us. O Lord, let Thy  
O Lord, let Thy  
O Lord, let Thy  
O Lord, let Thy

195

rall. Slow

mer - cy ligh - ten up - on us, as our trust is in Thee.  
mer - cy ligh - ten up - on us, as our trust is in Thee.  
mer - cy ligh - ten up - on us, as our trust is in Thee.  
mer - cy ligh - ten up - on us, as our trust is in Thee.

rall. Slow

p f ff

204

The musical score consists of five staves. The top four staves are vocal parts: soprano, alto, tenor, and bass, all in common time and G major. The soprano and alto entries begin with a forte dynamic (ff). The bass staff begins with ff and includes a basso continuo part with a cello-like line and a harpsichord-like line. The vocal parts sing the lyrics "O Lord, in Thee have I trusted," repeated three times. The basso continuo part ends with a cadence.

O Lord, in Thee have I trusted,

209

rit.

let me ne - ver be con - foun - ded.

let me ne - ver be con - foun - ded.

let me ne - ver be con - foun - ded.

let me ne - ver be con - foun - ded.

rit.