

Not unto us, O Lord

Thomas Attwood Walmisley
(1814-1856)

largo $\text{♩} = 80$

Soprano *p* Not un - to us, O Lord, not un - to us, but un - to thy name

Alto *cresc.*
p Not un - to us, Lord, un - to us, but un - to thy name

Tenor *cresc.*
p Not un - to us, O Lord, not un - to us, but un - to thy name

Bass *cresc.*
p Not un - to us, Lord, not un - to us, but un - to thy name

Organ *largo* $\text{♩} = 80$
p Ped.

S *f* give the praise, *p* for thy lov - ing, lov - ing mer - cy,

A *cresc.*
f give the praise, *p* for thy lov - ing, lov - ing mer - cy,

T *cresc.*
f give the praise, *p* for thy lov - ing, lov - ing mer - cy,

B *f* give the praise, *p* for thy lov - ing, lov - ing mer -

Org. *f* *p* *Man.*

Soprano (S) [13] — for thy lov-ing mer-cy, **p** and for thy truth's sake, thy

Alto (A) for thy lov-ing, lov-ing mer-**p** cy, and for thy

Tenor (T) for thy lov-ing, lov-ing mer-cy, **p** thy

Bass (B) *cresc.* cy, for thy lov-ing, lov-ing mer-**p** cy, and for thy truth's, thy

Organ (Org.)

Soprano (S) [19] truth's sake, for thy lov-ing mer-cy, thy **sf** lov-ing mer-cy, **p** and

Alto (A) truth's sake, for thy lov-ing mer-**p** cy,

Tenor (T) truth's sake, thy lov-ing mer-cy, thy **sf** lov-ing mer-cy,

Bass (B) truth's sake, thy lov-ing mer-cy,

Organ (Org.)

Soprano (S) part:

25 — for thy truth's, thy truth's sake. **f** Hal- le - lu - jah!

Alto (A) part:

p and for thy truth's, thy truth's sake. **f** Hal - le - lu - jah!

Tenor (T) part:

p and for thy truth's, thy truth's sake. **f** Hal - le - lu - jah!

Bass (B) part:

p and for thy truth's, thy truth's sake. **f** Hal - le - lu - jah!

Organ (Org.) part:

8: **f** 8: **f**

Soprano (S) part:

31 Hal- le - lu - jah! Hal- le - lu - jah! Hal- le - lu-jah!

Alto (A) part:

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah!

Tenor (T) part:

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah!

Bass (B) part:

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah!

Organ (Org.) part:

8: **f** 8: **f**

Soprano (S) vocal line:

37 *p* Hal - le - lu-__ jah! Hal - le - lu-__ jah! **f** Hal - le - lu-__ jah! Hal - le -

40

Accordion (A) vocal line:

p Hal-le - lu - jah! Hal-le - lu - jah! **f** Hal - le - lu-__ jah! Hal - le -

**T

p Hal-le - lu - jah! Hal-le - lu - jah! **f** Hal - le - lu-__ jah! Hal - le -

Bass (B) vocal line:

p Hal - le - lu - jah! Hal - le - lu - jah! **f** Hal - le - lu-__ jah! Hal - le -

Org. Organ accompaniment:

p (measures 37-38), *f* (measures 40-41)**

Soprano (S) vocal line:

44 lu - jah! **p** Hal - le - lu-jah! **cresc.** Hal - le - lu-jah! **f** Hal - le -

45

Accordion (A) vocal line:

lu - jah! **p** Hal - le - lu-jah! Hal - **cresc.** **f** le -

Tenor (T) vocal line:

lu - jah! **p** Hal - le - lu-jah! Hal - le - lu-jah! **f** Hal - le -

Bass (B) vocal line:

lu - jah! **p** Hal - le - lu-jah! Hal - le - lu-jah! **f** Hal - le -

Org. Organ accompaniment:

p (measures 44-45), *f* (measures 45-46)

S

A

T

B

Org.

50

55

lu-jah! Hal-le-lu-jah! **f** Hal-le-lu-jah! **p** Hal-le-lu-jah! **f** Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! **f** Hal-le-lu-jah! **p** Hal-le-lu-jah! **f** Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! **f** Hal-le-lu-jah! **p** Hal-le-lu-jah! **f** Hal-le-lu-jah!

lu-jah! Hal-le-lu-jah! **f** Hal-le-lu-jah!

S

A

T

B

Org.

56

60

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.

lu-jah! Hal-le-lu-jah! Hal-le-iu-jah! Hal-le-lu-jah! A-men.

jah! Hal-le-lu-jah! Hal-le-lu-jah! A-men.

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