

Hail! Blessed Virgin Mary

arr. Charles Wood (1866 - 1926)

SOURCE: Carols for Choirs 2, ed.

David Willcocks and John Rutter, pub.

Oxford University Press, 1970 originally printed in

An Italian Carol Book, pub. The Faith Press, Ltd., 1920

Translation by G. R. Woodward
ed. William Chimiak

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Soprano

1. Hail! Bless-ed Vir-gin Ma-ry! For so when he did meet thee, Spake
 2. A ve, a - ve Ma ri - a! To glad-den priest and peo - ple, The
 3. Arch an - gels chant O san - a, And Ho - ly, Ho - ly, Be -

Alto

Tenor

1. Hail! Bless-ed Vir-gin Ma-ry! For so when he did meet thee, Spake
 2. A ve, a - ve Ma ri - a! To glad-den priest and peo - ple, The
 3. Arch an - gels chant O san - a, And Ho - ly, Ho - ly, Be -

Bass

6

9

S.

1. migh - ty Ga - bri - el, And thus we greet thee. Come weal, come woe, Our
 2. an - ge - lus shall ring from ev - 'ry stee - ple, To sound his Vir - gin -
 3. fore the In - fant born of thee, thou low - ly, Aye mai - den child of

A.

T.

1. migh - ty Ga - bri - el, And thus we greet thee. Come weal, come woe, Our
 2. an - ge - lus shall ring from ev - 'ry stee - ple, To sound His Vir - gin -
 3. fore the In - fant born of thee, thou low - ly, Aye mai - den child of

B.

12

S.

15

A.

T.

B.

18

S. 1. Bless - ed Vir - gin Ma - - - - ry!
2. ve, a - ve Ma - - - - a!
3. an - gels chant O - - - - na.

A.

T. 1. Bless - ed Vir - gin Ma - - - - ry!
2. ve, a - ve Ma - - - - a!
3. an - gels chant O - - - - na.

B.