

**No: 9. All' hor che di bei fiori**  
**from Lodi della Mvsica ... 1595**

Ruggiero Giovanelli

(1548/1550 – September 1614)

Edit. Andreas Stenberg

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Voices

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Soprano I  
Soprano II  
Alto

All' hor che di bei fio - ri Di va-ghi co-lor mis -

All' hor che di bei fio - ri Di

All' hor

3

ti, Di va-ghi co-lor mis - ti, Di va-ghi co-lor mis-ti a -

va-ghi co-lor mis - ti, el' di bei fio - ri Di va-ghi co-lor mis-ti a -

che di bei fio - ri Di va-ghi co-lor mis - ti a - dor -

5

dor - na il man - to. Flo - ra gen-til spie-ga suoi

dor - na il man - to. Flo - ra gen - til spie-

- na il man - to. Flo - ra, Flo - ra gen - til

8

no - vi ar - do -

ga suoi no - vi ar - do -

spie - ga suoi no - vi ar - do -

10

ri in Dol - cis - si - mo Can - - - to Ogn'

ri in Dol - cis - si - mo Can - - - to

ri in Dol - cis - si - mo Can - - - to

13

au-gel - lo - uo, [Ogn' au-gel - lo - uo,] [Ogn' au - gel - lo - uo,] in mill' e mil-le

Ogn' au-gel - lo - uo, [Ogn' au-gel - lo - uo,] in mill' e mil-le cho - ri,

Ogn' au-gel - lo - uo, in mill' e mil-le cho - ri, [in

15

cho - ri, [in mill' e mille chori,] in mill' e mille cho - ri.

in mill' e mille cho - ri, [in mill' e mille, mill' e mille cho - ri.]

mill' e mille cho - ri,] in mill' e mille cho - - - - ri.

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Harpsichord

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Cembalo

Measures 1-2: The piece begins in the key of B-flat major (one flat) and common time (C). The right hand starts with a quarter note B-flat, followed by quarter notes C, D, E, and F. The left hand has a whole rest in the first measure, then a half note B-flat in the second measure.

Measures 3-5: The right hand features a triplet of eighth notes (G, A, B-flat) followed by quarter notes C, D, E, and F. The left hand plays a steady eighth-note accompaniment.

Measures 6-8: Measure 6 contains a repeat sign. The right hand has a triplet of eighth notes (G, A, B-flat) followed by quarter notes C, D, E, and F. The left hand has a half note B-flat in the first measure, then a half note C in the second measure.

Measures 9-11: The right hand has a quarter note G, followed by quarter notes A, B-flat, and C. The left hand has a half note B-flat in the first measure, then a half note C in the second measure.

Measures 12-14: The right hand has a quarter note G, followed by quarter notes A, B-flat, and C. The left hand has a half note B-flat in the first measure, then a half note C in the second measure.

Measures 15-17: The right hand has a quarter note G, followed by quarter notes A, B-flat, and C. The left hand has a half note B-flat in the first measure, then a half note C in the second measure. The piece concludes with a double bar line and repeat sign.

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Italian lute-tablature

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Lute in G






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French Lute tablature

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Lute in G