

Angelus Domini

(Offertorium. Dominica in albis, in octava Paschae)

Giovanni Pierluigi da Palestrina

Cantus

Altus

Tenor I

Tenor II

Bassus

An - ge-lus Do - mi - ni de-scen-dit de coe - lo,

An - ge-lus Do -

An - ge-lus Do - mi - ni de-scen - dit de coe - lo, de-scen - dit.

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Cantus (Soprano), Altus (Alto), Tenor I, Tenor II, and Bassus. The music is in G minor (two flats) and common time (C). The lyrics are: 'An - ge-lus Do - mi - ni de-scen-dit de coe - lo,' for Cantus; 'An - ge-lus Do -' for Altus; and 'An - ge-lus Do - mi - ni de-scen - dit de coe - lo, de-scen - dit.' for Tenor II. The other staves (Tenor I and Bassus) have rests.

7

de - scen-dit de coe - - - lo, an - ge-lus Do-mi - ni

- mi-ni descen - dit de coe - - lo, an - ge-lus

An - ge-lus Do - mi - ni de - scendit de coe - lo, an -

- de coe - lo, de coe - lo, an - ge-lus Do - mi - ni

An - ge-lus Do - mi - ni de-scen - dit de

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five vocal staves. The lyrics are: 'de - scen-dit de coe - - - lo, an - ge-lus Do-mi - ni' for Cantus; '- mi-ni descen - dit de coe - - lo, an - ge-lus' for Altus; 'An - ge-lus Do - mi - ni de - scendit de coe - lo, an -' for Tenor I; '- de coe - lo, de coe - lo, an - ge-lus Do - mi - ni' for Tenor II; and 'An - ge-lus Do - mi - ni de-scen - dit de' for Bassus.

14

de-scen - dit de coe - - - lo et di - xit,

Do - mi - ni de - scen - dit de coe - lo

ge-lus Do - mi-ni de - scen - dit de coe - lo et di - xit mu - li - e -

- de - scen - dit de coe - lo et di - - xit mu - li -

coe - - lo, de-scen-dit de coe - lo et di - xit mu - li - e - ri -

Detailed description: This block contains the third system of the musical score, starting at measure 14. It features five vocal staves. The lyrics are: 'de-scen - dit de coe - - - lo et di - xit,' for Cantus; 'Do - mi - ni de - scen - dit de coe - lo' for Altus; 'ge-lus Do - mi-ni de - scen - dit de coe - lo et di - xit mu - li - e -' for Tenor I; '- de - scen - dit de coe - lo et di - - xit mu - li -' for Tenor II; and 'coe - - lo, de-scen-dit de coe - lo et di - xit mu - li - e - ri -' for Bassus.

et di - xit mu - li - e - ri - bus, et di - xit, et di - xit mu -
 et di - xit mu - li - e - ri - bus, et di - xit mu - li - e - ri - bus, mu -
 - ri - bus, et di - xit mu - li - e - ri - bus, et di - xit mu -
 e - ri - bus, et di - xit, et di - xit mu - li - e - ri - bus: _____
 bus, _____ et di - xit mu - li - e - ri - bus: _____

li - e - ri - bus: _____ Quem quae - ri - tis, quem quae - ri - tis, sur -
 - li - e - ri - bus: _____ Quem quae - ri - tis, quem quae - ri - tis,
 - li - e - ri - bus: Quem quae - ri - tis, quem quae - ri - tis, sur - re -
 _____ Quem quae - ri - tis, quem quae - ri - tis, sur - re -
 _____ Quem quae - ri - tis, _____ sur - re -

re - xit, sur - re - xit _____ si - cut di -
 sur - re - xit, sur - re - xit, surre - xit _____ si - cut di - xit. _____
 xit, sur - re - xit, sur - re - xit si - cut di -
 xit, sur - re - xit, sur - re - xit si - cut di - xit, si - cut di -
 - xit, _____ sur - re - xit, sur - re - xit si - cut di - xit, si - cut di -

