

O Crux Ave

Palestrina

♩=92

Music score for the first section of "O Crux Ave". The score consists of four staves in common time, key signature of one sharp (F#). The vocal parts are: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are: "O crux a - - - ve, spes___", "O crux a - - - ve, spes___", "O crux____ a - - - ve,____ spes u -", and "O crux____ a - - - ve, a - ve, spes___". Measure numbers 1 through 6 are present above the staves.

Music score for the second section of "O Crux Ave". The score consists of four staves in common time, key signature of one sharp (F#). The vocal parts are: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are: "u - ni - ca____ hoc pas - si - o -", "u - - ni - ca____ hoc pas - si - o -", "ni - ca____ hoc pas - si - o -", and "u - ni - ca____ hoc pas - si - o -". Measure number 7 is present above the staves.

Music score for the third section of "O Crux Ave". The score consists of four staves in common time, key signature of one sharp (F#). The vocal parts are: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The lyrics are: "- nis tem - - - po - re, au - - ge pi -", "- nis tem - - - po - re, au - - ge pi -", "nis tem - - - po - re, au - - ge pi -", and "nis tem - - - po - re, au - - ge pi -". Measure number 12 is present above the staves.

2

17

is ju - sti - ti -
is ju - sti - ti - a, re -
is ju - sti - ti -
is ju - sti - ti - am

22

am re - is - que _____ do -
- is que do - na, re -
am re - is - que do - na, re - is -
re - is - que, re - is - que do -

28

- na ve - ni - am.
- is - que do - na ve - ni - am.
que do - na ve - ni - am.
- na ve - ni - am.