

# Whitestown

From Psalm 107 Last Part  
Isaac Watts A Psalm for New England

Howd  
Version taken from the HesperianHarp

SOPRANO

ALTO

TENOR

BASS

Where noth-ing dwell but\_ beasts of prey,\_\_\_ Or\_ men as

Detailed description: This block contains the first four measures of the musical score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va marking), and Bass (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Where noth-ing dwell but\_ beasts of prey,\_\_\_ Or\_ men as".

5

fierce and wild as they, He made th'op pressed and poor re - pair, And

Detailed description: This block contains measures 5 through 8. It features the same four staves as the first system. The lyrics are: "fierce and wild as they, He made th'op pressed and poor re - pair, And".

10

build them towns and ci - ties there. They

They sow the fields and\_

Detailed description: This block contains measures 9 through 12. It features the same four staves. The lyrics are: "build them towns and ci - ties there. They" and "They sow the fields and\_".

14

They sow the fields and trees they plant whose year - ly fruit sup -

They sow the fields and trees they plant whose

sow the fields and trees they plant whose year - ly fruit sup - plies their want

trees they plant whose year - ly fruit sup - plies their want

18

plies their want

year - ly fruit sup - plies their want

— Their race grows up from

22

fruit - ful stocks; Their wealth in - crea - ses with their flocks.