

# Hear my prayer, O Lord

Joseph Stephenson

Text: Apparently based on parts of  
BCP Ps. 102 vv. 1, 2, 4, 10-12.

## Anthem on Ps. 102

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December 2010. As such, it may  
be freely copied and performed.

Grave

Hear my pray'r, O Lord, hear my  
Hear my pray'r, O Lord, hear my  
Hear my pray'r, O Lord, hear my  
Hear my pray'r, O Lord, hear my

5

pray'r, O Lord: in - cline thine ear un - to me.  
pray'r, O Lord: in - cline thine ear un - to me.  
pray'r, O Lord: in - cline thine ear un - to me.  
pray'r, O Lord: in - cline thine ear un - to me.

10

[Treble] my  
[Tenor] My heart is smit - ten down and wi - ther-ed a - way like grass,

16

heart is smit - ten down,  
[Alto] my heart is smit - ten down,  
my heart is smit -

21

ten down, my heart is smit - ten down and wi - ther-ed like grass:

# Hear my prayer, O Lord (Joseph Stephenson)

2 26

## Chorus

Hide not thy face from me in the time of my trou - ble.

Hide not thy face from me in the time of my trou - ble.

Hide not thy face from me in the time of my trou - ble.

30

Hide not thy face from me in the time of my trou - ble.

Thou hast ta - ken me up, and

Thou hast ta - ken me up and cast me

Thou hast ta - ken me up and cast me down, and

36

cast me down: my days, my days are

down: my days, my days are

cast me down: my days are gone, my

cast me down: my days are gone, my

40

gone, are gone like a sha - dow. sha - dow.

gone, are gone like a sha - dow. sha - dow.

days are gone like a sha - dow. sha - dow.

days are gone like a sha - dow. sha - dow.

# Hear my prayer, O Lord (Joseph Stephenson)

*Largo affettuoso*  
[Treble]

44

And I am wi - ther - ed, I am wi - ther - ed, wi - ther - ed like grass:

49

But thou O Lord, thou, O Lord, shall en - dure for ev - er, and thy re -

But thou O Lord, thou, O Lord, shall en - dure for ev - er, and thy re -

But thou O Lord, thou, O Lord, shall en - dure for ev - er, and thy re -

But thou O Lord, thou, O Lord, shall en - dure for ev - er, and thy re -

55

1. mem - brance through - out all ge - ne - ra - tions. ge - ne - ra - tions.

2. mem - brance through - out all ge - ne - ra - tions. ge - ne - ra - tions.

mem - brance through - out all ge - ne - ra - tions. ge - ne - ra - tions.

mem - brance through - out all ge - ne - ra - tions. ge - ne - ra - tions.

Emendations: No closing repeat mark is given in the source at bar 9, but there is a % sign at the beginning of the piece and a double bar line after bar 9: a closing repeat mark has been added editorially as the next indication of repetition is a % sign at bar 30, which is matched by a first and second time bar at bar 42.

While empty staves have been omitted from the present edition in bars 10-25 and 44-48, the source has all four staves given throughout this section, making the voice indications which have been added to the present edition unnecessary in that layout.

The alto crotchets in bar 28 are not marked with any accidentals: only the initial semibreve has a sharp.

The alto part is given in the alto clef in the source: the order of staves in this edition is the same as in the source, and while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book, 'An Anthem out of the 2d. Chap: of Luke for ye Nativity' (beginning 'Behold, I bring you glad tidings') starts with a 'Treble solo', which is printed on the first staff of the four-stave system, all other staves having rests printed.