

*Andantino*

Alto  
*mf* Come, my dear one, share my gladness, Let my love dispel thy sadness,

Tenor I  
*mf* Come, my dear one, share my gladness, Let my love dispel thy sadness,

Tenor II  
*mf* Come, my dear one, share my gladness, Let my love dispel thy sadness,

Bass  
*mf* Come, my dear one, share my gladness, Let my love dispel thy sadness,

Piano (practice only)  
*mf*

5 10

A  
*mp* In-to night a - way, *p* In-to night a - way; Wait-ing by thy lat-tice sigh-ing,

T  
*mp* In-to night a - way, *p* In-to night a - way; Wait-ing by thy lat-tice sigh - ing,

B  
*mp* In-to night, *mf* in-to night a - *p* way, to night a - way; *p* sigh-

*mp* *p*

15 *cresc.*

A While the sil-ver moon is dy-ing, *pp* Here I sing my lay, here, I sing my lay,

T While the sil-ver moon is dy - ing, *pp* Here I sing my lay, here, I sing my lay,

B While the sil-ver moon is dy - ing, *pp* Here, here, I sing my lay, here, I sing,

ing, dy - ing, *pp* Here, here, I sing my lay, here, I sing,

*pp* *cresc.*

20 *dim.* *rall.* *a tempo*

A here, I sing my lay, I sing, I *f* sing my lay. *mp* Come, my dear one,

T here, I sing my lay, I sing, I *f* sing my lay. *mp* Come, my dear one,

B here, I sing my lay, I *f* sing my lay. *mp* Come, come,

*dim.* *rall.* *a tempo*

here I sing my lay, I *f* sing my lay. *mp* Come, come,

here, I sing my lay, I *f* sing my lay. *mp* Come, come,

*f* *dim.* *rall.* *a tempo*

*mp*

25

A  
 hast thou sor- row, Then thy heart shall glad- ness bor- row, *mf* From my heart\_ so

T  
 hast thou sor - row, Then thy heart shall glad - ness bor - row, *mf* From my heart\_ so

B  
 hast thou sor - row, Then thy heart shall glad- ness bo - row, *mf* From my heart,

*mf*

30

A  
 gay, my heart\_ so gay, my heart\_ so gay. *dim.* *f* For the joy of love's dear greet- ing, Bring-eth rap-ture

T  
 gay, my heart so gay, my heart so gay. *dim.* *f* For the joy of love's dear greet - ing, Bring-eth rap-ture

B  
 heart, from my heart\_ so gay, *dim.* *f* For the joy of love's dear greet - ng, Bring-eth rap-ture

*f dim.*

A  
ne - ver fleet - ing, *pp* Turn-eth night to day, *mp* turn-eth night to day,

T  
ne - ver fleet - ing, *pp* Turn- eth night to *mp* day, turn-eth night to

B  
ne - ver fleet - ing, *pp* Turn- eth night to *mp* day, turn-eth night to

A  
*f* For the joy - of love's dear greet-ing, Bring-eth rap - ture ne-ver fleet-ing, Turn-eth night to

T  
day, *f* The joy of love's dear greet-ing, Bring-eth rap - ture ne-ver fleet-ing, Turn-eth night to

B  
day, *f* The joy of love's dear greet-ing, Bring-eth rap - ture ne-ver fleet-ing,

45

A  
 day, \_\_\_\_\_ turn-eth night to day, \_\_\_\_\_ *f* For the joy of love's dear greet- ing,

T  
 day, \_\_\_\_\_ turn-eth night to day, \_\_\_\_\_ *f* For the joy of love's dear greet - ing,

B  
*mf* Turn-eth night to day, \_\_\_\_\_ *mf* For the joy of *f* love's, \_\_\_\_\_ of love's dear greet - ing,

*mf* *f*

50

A  
*più lento* Bring-eth rap-ture ne-ver fleet- ing, *f* Turn-eth night to day, *rall.* turn- eth night to day. —

T  
 Bring-eth rap-ture ne-ver fleet - ing, *f* Turn-eth night to day, — *rall.* turn- eth night to day. —

B  
 Bring-eth rap-ture ne-ver fleet - ing, *f* Turn-eth night to day, — *rall.* turn - eth night to day. —

*più lento* *f* *rall.*