

Now into Him

Lowell Mason
(1792-1872)

moderato

Soprano *f* Now un-to Him that is a-ble to keep you from fall-ing, and to pre-sent you fault-less

Alto *f* Now un-to Him that is a-ble to keep you from fall-ing, and to pre-sent you fault-less

Tenor *f* Now un-to Him that is a-ble to keep you from fall-ing, and to pre-sent you fault-less

Bass *f* Now un-to Him that is a-ble to keep you from fall-ing, and to pre-sent you fault-less

Accomp. *moderato*
f

S *before* the pre-sence of His glo-ry with ex-ceed-ing joy, to the on-ly wise God, our

A *before* the pre-sence of His glo-ry with ex-ceed-ing joy, to the on-ly wise God, our

T *before* the pre-sence of His glo-ry with ex-ceed-ing joy, to the on-ly wise God, our

B *before* the pre-sence of His glo-ry with ex-ceed-ing joy, to the on-ly wise God, our

Accomp. *moderato*

S A T B

20

S A T B

20

S - viour, be glo-ry and ma-jes-ty, do - min-ion and power, be glo-ry and ma-jes-ty, do -
S - viour, be glo-ry and ma-jes-ty, do - min-ion and power, be glo-ry and ma-jes-ty, do -
S - viour, be glo-ry and ma-jes-ty, do - min-ion and power, be glo-ry and ma-jes-ty, do -
S - viour, be glo-ry and ma-jes-ty, do - min-ion and power, be glo-ry and ma-jes-ty, do -

Soprano (S) vocal line:

min-ion and power, both now and ev - er. A- men.

Alto (A) vocal line:

min-ion and power, both now and ev - er. A- men.

Tenor (T) vocal line:

min-ion and power, both now and ev - er. A- men.

Bass (B) vocal line:

min-ion and power, both now and ev - er. A- men.

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features sustained notes and chords. The harmonic progression includes chords such as G major (G-B-D), C major (C-E-G), F major (F-A-C), and B major (B-D-F#). The piano part ends with a final chord consisting of two eighth-note pairs (B-D-F#).