



When evening's twilight

John L. Hatton
(1809-1886)

Andante ♩=66

S
A
T
B

When ev' - ning's twi - light ga - thers round; When ev - 'ry flow'r is

When ev' - ning's twi - light ga - thers round; When ev - 'ry flow'r is

When ev' - ning's twi - light ga - thers round; When ev - 'ry flow'r is

When ev' - ning's twi - light ga - thers round; When ev - 'ry flow'r is

When evening's twilight

4

S hush'd to rest; When au - tumn leaves breathe not a sound, And

A hush'd to rest; When au - tumn leaves breathe not a sound, And

T hush'd to rest; When au - tumn leaves breathe not a sound, And

B hush'd to rest; When au - tumn leaves breathe not a sound, And

7

S ev - 'ry bird flies to its nest; When dew - drops kiss the

A ev - 'ry bird flies to its nest; When dew - drops kiss the

T ev - 'ry bird flies to its nest;

B ev - 'ry bird flies to its nest;

10

S blush - ing rose, When stars are glit - t'ring from a - bove!

A blush - ing rose, When stars are glit - t'ring from a - bove! When

T When stars are glit - t'ring from a - bove! When

B When stars are glit - t'ring from a - bove!

13

S Then I think of

A na - ture's self seeks sweet re - pose; Then I think of

T na - ture's self seeks sweet re - pose; Then I think of

B Then I think of

16

S *dim.* *p* *rall.* thee, my love, I think of thee, my love,

A *dim.* *p* *rall.* thee, my love, I think of thee, my love,

T *dim.* *p* *rall.* thee, my love, I think of thee, my love,

B *dim.* *p* *rall.* thee, my love, I think of thee, my love,

19

S Then, O then I think of thee.

A Then, O then I think of thee.

T Then, O then I think of thee.

B Then, O then I think of thee.

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

When evening's twilight gathers round;
When every flower is hushed to rest;
When autumn leaves breathe not a sound,
And every bird flies to its nest;
When dewdrops kiss the blushing rose,
When stars are glitt'ring from above!
When nature's self seeks sweet repose;
Then I think of thee, my love.

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