

Ave Maris Stella

Source: Lira Sacra Hispania, vol.6

José Lidon
(1748 - 1826)

Musical score for Ave Maris Stella, showing parts for Violin-1, Violin-2, Viola, Tiple, Contralto, Tenor, Bajo, and Violoncello y Contrabajo. The music is in common time, key signature is B-flat major. The vocal parts sing "Ave maris stella".

Continuation of the musical score for Ave Maris Stella, showing parts for V1, V2, Va, S, A, T, B, and Vc. The vocal parts continue singing "Ave maris stella".

Ave Maris Stella

13

V1
V2
Va
S
A
T
B
Vc

De - i Ma - ter al - - - ma at -
Ma - - ter al - - - ma at - que
ter Ma - - ter al - ma at - que sem - per,
Ma - - - ter al - ma at - - que

13

19

V1
V2
Va
S
A
T
B
Vc

- que sem - - per vir - - - go,
sem - - - per vir - - - go, fe -
at - que sem - - per vir - - - go, fe -
sem - - per vir - - - go,

19

Ave Maris Stella

25

V1
V2
Va
S fe - lix Cœ - li por - ta. Su -
A - - lix Cœ - li por - ta.
T - - lix Cœ - li por - ta.
B fe - lix Cœ - li por - ta.
Vc

31

V1 p
V2
Va p
S - mens il lud a ve
A Su - mens il lud a ve Ga bri e -
T - - - - Ga - bri - e - lis -
B - - - - Ga - bri -
Vc 31 p

Ave Maris Stella

37

V1
V2
Va
S
A
T
B
Vc

Ga - bri - e - lis o - re, fun - da nos in pa -
lis o - re, re, fun - da nos in pa -
e - lis o - re,
37

43

V1
V2
Va
S
A
T
B
Vc

ce, mu - tans
mu - tans He - vae no -
ce, mu - tans He - vae no -

43

Ave Maris Stella

49

V1
V2
Va
S
A
T
B
Vc

He - vae no - men. Sol - ve vin - cla ___
men. Sol - ve vin - cla ___ re - is,
Sol - ve vin - cla ___
men. Sol - ve
49

55

V1
V2
Va
S
A
T
B
Vc

re - is, vin - cla re - is,
vin - cla re - is, pro - fer is, is,
re - is, is,
vin - cla re - is, is,
55

Ave Maris Stella

61

V1
V2
Va

S pro - fer lu - men cæ - - - cis,
A pro - fer lu - - men cæ - - - cis,
T lu - - - men cæ - - - cis, ma - la
B pro - fer lu - men cæ - - - cis, ma - -
61
Vc

67

V1
V2
Va

S ma - - la nos - - tra pel - - -
A ma - la nos - tra pel - - -
T nos - tra ma - la nos - - tra pel - - -
B - la nos - - tra pel - - -
67
Vc

Ave Maris Stella

73

V1
V2
Va
S
A
T
B
Vc

le, bo - na cun - cta po - sce.
le, bo - na cun - cta po - sce.
le, bo - na cun - cta po - sce.
le, bo - na cun - cta po - sce.

73

80

V1
V2
Va
S
A
T
B
Vc

p

Mon - stra - te es - se ma - trem,
Mon - stra - te es - se ma - trem,

80

p

Ave Maris Stella

85

V1
V2
Va
S
A
T
B
Vc

su - mat per _____ te pre - ces,
su - mat per _____ te pre - ces,

85

91

V1
V2
Va
S
A
T
B
Vc

fz
fz
fz

qui _____ pro no - - - bis na - tus,
qui _____ pro no - - - bis na - tus,

91

Ave Maris Stella

97

V1
V2
Va

S

A tu - lit es - se tu - us, tu - lit es - se
T tu - lit es - se tu - us, tu - lit tu - lit es - se
B

Vc

97

103

V1
V2
Va f

S Vir - go sin - gu - la - ris,
A tu - us. Vir - go sin - gu - la - ris,
T tu - us. Vir - go sin - gu - la - ris,
B

Vc 103 f

Ave Maris Stella

109

V1
V2
Va
S sin - gu - la - ris,
A sin - gu - la - ris, in - ter
T la - ris, in - ter om - nes
B sin - gu - la - ris, in - ter
Vc

115

V1
V2
Va
S in - ter om - nes mi - tis, nos _____.
A om - nes om - nes mi - tis, nos _____.
T om - nes mi - tis, nos _____. cul - pis
B om - nes mi - tis, nos _____. cul -
Vc

Ave Maris Stella

121

V1
V2
Va
S
A
T
B
Vc

cul - pis so - lu - tos,
nos cul - pis so - lu - tos, mi -
pis so - lu - - - tos,

121

127

V1
V2
Va
S
A
T
B
Vc

mi - tes fac et cas - tos.
- - tes fac - et cas - tos.
- - tes fac et cas - tos.
mi - tes fac et cas - tos.

127

Ave Maris Stella

133

V1
V2
Va
S
A
T
B
Vc

Vi - tam præ - sta pu - ram, i - ter pas - ra

141

V1
V2
Va
S
A
T
B
Vc

tu - tum, ut vi-den-tes Je - sum, sem - per sem -

141

Ave Maris Stella

149

V1
V2
Va
S per col-læ-te - mur.
A
T
B
Vc

149

155

V1
V2
Va
S Sit laus De-o Pa-tri, De-o Pa-
A Sit laus De-o Pa-tri, De-o Pa-
T Sit laus De-o Pa-
B
Vc

155

Ave Maris Stella

162

V1
V2
Va
S tri, sum-mo Chri - sto de
A tri, sum-mo Chri - sto de
T tri, sum-mo Chri - sto sum mo Chri - sto de
B tri, sum - mo Chri - - sto de
Vc

162

169

V1
V2
Va
S cus, Spi - ri - tu - i San - cto, San -
A cus, Spi - ri - tu - i San -
T cus, Spi - ri - tu - i San -
B cus, Spi - ri - tu - i San -
Vc

169

Ave Maris Stella

176

V1
V2
Va
S cto, tri - bus ho - nor u - nus.
A cto, tri - bus ho - nor u - nus. A -
T cto, tri - bus ho - nor u - nus.
B cto, tri - bus ho - nor u - nus.
Vc

176

182

V1
V2
Va
S A - men.
A - men.
T A - men.
B A - men.
Vc

182

Violino 1

Ave Maris Stella

José Lidon
(1748 - 1826)

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature is mostly common time (indicated by a '2'). The music begins with a melodic line in staff 1, followed by staff 2 at measure 10. Staff 3 starts at measure 19, and staff 4 starts at measure 28. Staff 5 starts at measure 37, and staff 6 starts at measure 46. Staff 7 starts at measure 55, and staff 8 starts at measure 64. Staff 9 starts at measure 72, and staff 10 ends at measure 80. Measure numbers are indicated above each staff: 1, 10, 19, 28, 37, 46, 55, 64, 72, and 80. Dynamic markings include 'p' (piano) and 'f' (forte). Measure 28 includes a dynamic 'p' below the staff. Measures 37 and 46 include dynamics 'p' and 'f' respectively below the staff.

Ave Maris Stella

90

100

109

118

127

136

146

155

163

172

181

Violino 2

Ave Maris Stella

José Lidon
(1748 - 1826)

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature is common time (indicated by a '2'). The music begins with a melodic line starting on G. Measure 10 features a rhythmic pattern of eighth and sixteenth notes. Measure 19 shows a more complex pattern with sustained notes and grace notes. Measure 28 includes dynamic markings like *p* and *f*. Measure 37 contains a prominent bassoon-like line with sustained notes. Measure 46 features a dynamic *f*. Measure 55 continues the melodic line. Measure 64 shows a return to the earlier melodic pattern. Measure 73 includes dynamic markings like *p*. Measure 82 concludes the page with a final melodic phrase.

Ave Maris Stella

91

A musical score for Ave Maris Stella, featuring a single melodic line on a treble clef staff. The key signature is one flat, and the time signature varies between common time and 6/8. Measure 91 starts with a forte dynamic (fz) and includes grace notes. Measure 100 begins with a dynamic (f). Measure 109 features a melodic line with several grace notes. Measure 118 shows a continuation of the melodic line with grace notes. Measure 127 includes a dynamic (p) and a forte dynamic (f). Measure 136 shows a melodic line with grace notes. Measure 143 includes a dynamic (p) and a forte dynamic (f). Measure 150 includes a dynamic (f). Measure 155 shows a melodic line with grace notes. Measure 163 features a melodic line with grace notes. Measure 172 shows a continuation of the melodic line with grace notes. Measure 181 concludes the page with a melodic line.

100

109

118

127

136

143

150

155

163

172

181

Viola

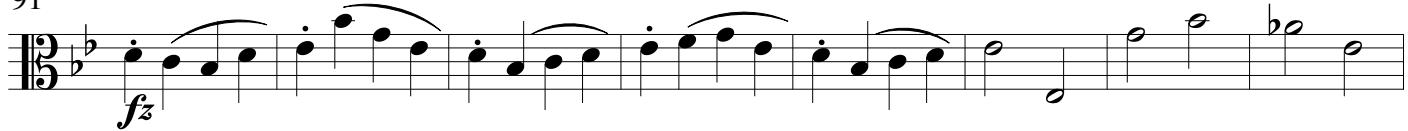
Ave Maris Stella

José Lidon
(1748 - 1826)

The sheet music consists of ten staves of musical notation for viola. The key signature is one flat, and the time signature is common time (indicated by '2'). The music begins with a melodic line in the upper register, featuring eighth and sixteenth-note patterns. As the piece progresses, the dynamics change from piano (p) to forte (f). Measure 10 includes a fermata over the first note. Measure 19 features a sustained note with a grace note. Measure 28 includes a dynamic marking 'p' under a group of notes. Measure 37 includes a dynamic marking 'p' under a group of notes. Measure 46 includes a dynamic marking 'f'. Measure 55 includes a dynamic marking 'p'. Measure 65 includes a dynamic marking 'p'. Measure 74 includes a dynamic marking 'p'. Measure 83 includes a dynamic marking 'p'.

Ave Maris Stella

91



99



108



116



125



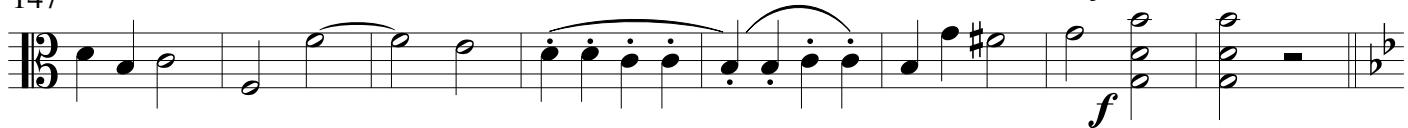
133



140



147



155



163



172



180



**Violoncello
y Contrabajo**

Ave Maris Stella

José Lidon
(1748 - 1826)

The sheet music consists of ten staves of musical notation for Violoncello and Double Bass. The key signature is one flat, indicating B-flat major or A minor. The time signature is 3/2 throughout. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 10, 19, 28, 37, 46, 55, 64, 73, and 82. Dynamic markings include *p* (piano) and *f* (forte). The notation includes various note heads (circles, squares, triangles) and stems, with some notes connected by horizontal lines. Measure 10 starts with a circle on the first line. Measure 19 starts with a square on the first line. Measure 28 starts with a circle on the first line and includes a *p* dynamic below the staff. Measure 37 starts with a square on the first line. Measure 46 starts with a circle on the first line and includes an *f* dynamic below the staff. Measure 55 starts with a square on the first line. Measure 64 starts with a circle on the first line. Measure 73 starts with a square on the first line and includes a *p* dynamic below the staff. Measure 82 starts with a circle on the first line.

Ave Maris Stella

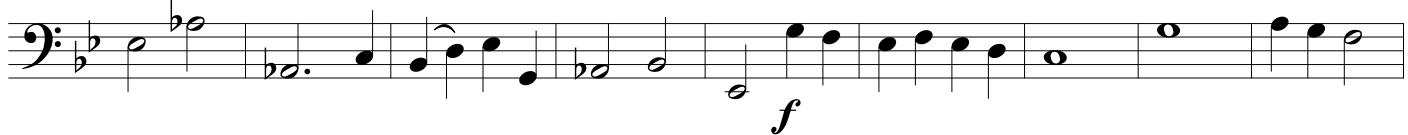
88



94



100



109



118



127

