

Ave Maris Stella

Source: Lira Sacra Hispania, vol.6

José Lidon
(1748 - 1826)

Violin-1
Violin-2
Viola
Tiple
Contralto
Tenor
Bajo
Violoncello y Contrabajo

A - ve, a - ve ma - ris stel - la,
A - ve, a - ve ma - ris stel - la,
A - ve, a - - - - ve ma - ris
A - ve, a - - - - ve

7
V1
V2
Va
S
A
T
B
Vc

ma - ris stel - - - la,
ma - ris stel - - - la, De - i
stel - - - la, De - i Ma -
ma - ris stel - - - la, De - i

7

Ave Maris Stella

13

V1

V2

Va

S

A

T

B

Vc

De - i Ma - ter al - - ma at -

Ma - - ter al - - ma at - que

ter Ma - ter al - ma at - que sem - per,

Ma - - - ter al - ma at - que

19

V1

V2

Va

S

A

T

B

Vc

- que sem - per vir - - go,

sem - - - per vir - - - go, fe -

at - que sem - per vir - - - go, fe -

sem - per vir - - - go,

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25

V1

V2

Va

S
fe - lix Cœ - li por - ta. Su -

A
- lix Cœ - li por - ta.

T
8 - lix Cœ - li por - ta.

B
fe - lix Cœ - li por - ta.

Vc

25

31

V1

V2

Va

S
- mens il - lud a - ve

A
Su - mens il - lud a - ve Ga - bri - e -

T
8 Ga - bri - e - lis

B
Ga - bri -

Vc

31

Ave Maris Stella

37

V1

V2

Va

S
Ga - bri - e - lis o - re, fun - da nos in pa -

A
lis o - re,

T
o - re, fun - da nos in pa -

B
e - lis o - re,

Vc

p

43

V1

V2

Va

S
ce, mu - tans

A
mu - tans He - væ no

T
ce,

B
mu - tans He - væ no

Vc

43

Ave Maris Stella

49

V1

V2

Va

S

A

T

B

Vc

f

f

f

He - væ no - men. Sol - ve vin - cla__

men. Sol - ve vin - cla__ re - is,

Sol - ve vin - cla

men. Sol - ve

49

55

V1

V2

Va

S

A

T

B

Vc

re - is, vin - cla re - is,

vin - cla re - is,

re - is, pro - fer

vin - cla re - is,

55

Ave Maris Stella

61



V1

V2

Va

S

A

T

B

Vc

pro - fer lu - men cæ - - - cis,

pro - fer lu - - - men cæ - - - cis,

lu - - - - men cæ - - - cis, ma - la

pro - fer lu - men cæ - - - cis, ma -

61

67



V1

V2

Va

S

A

T

B

Vc

ma - la nos - tra pel - - -

ma - la nos - tra pel - - -

nos - tra ma - la nos - tra pel - - -

- la nos - tra pel - - -

67

Ave Maris Stella

73

V1

V2

Va

S

A

T

B

le, bo - na cun - cta po - sce.

le, bo - - na cun - cta po - sce.

le, bo - - na cun - cta po - sce.

le, bo - na cun - cta po - sce.

73

Vc

80

V1

V2

Va

S

A

T

B

Mon - stra te es - se ma - trem,

Mon - stra te es - se ma - trem,

80

Vc

Ave Maris Stella

85

V1

V2

Va

S

A

T

B

Vc

p

p

p

su - mat per te pre - ces,

su - mat per te pre - ces,

85

91

V1

V2

Va

S

A

T

B

Vc

fz

fz

fz

qui pro no - bis na - tus,

qui pro no - bis na - tus,

91

fz

p

Ave Maris Stella

97

V1

V2

Va

S

A

T

B

Vc

97

tu - lit es - se tu - us, tu - lit es - se
tu - lit es - se tu - us, tu - lit tu - lit es - se

103

V1

V2

Va

S

A

T

B

Vc

103

tu - us. Vir - go sin - gu - la - ris,
tu - us. Vir - go sin - gu - la - ris,
tu - us. Vir - go sin - gu - la - ris.

Ave Maris Stella

109

V1

V2

Va

S

sin - gu - la - ris,

A

sin - gu - la - ris, in - ter

T

la - ris, in - ter om - nes

B

sin - gu - la - ris, in - ter

Vc

109

115

V1

V2

Va

S

in - ter om - nes mi - tis, nos

A

om - nes om - nes mi - tis, nos

T

om - nes mi - tis, nos cul - pis

B

om - nes mi - tis, nos cul -

Vc

115

Ave Maris Stella

121

V1

V2

Va

S
cul - pis so - lu - tos,

A
cul - pis so - lu - tos, mi -

T
8 nos cul - pis so - lu - tos, mi -

B
pis so - lu - tos,

Vc
121

127

V1

V2

Va

S
mi - tes fac et cas - tos.

A
- tes fac et cas - tos.

T
8 - tes fac et cas - tos.

B
mi - tes fac et cas - tos.

Vc
127

Ave Maris Stella

133

V1 *p*

V2 *p*

Va *p*

S
Vi - tam prae - sta pu - ram, i - ter pas - ra

A

T

B

Vc *p*

141

V1 *f* *p*

V2 *f* *p*

Va *f* *p*

S
tu - tum, ut vi - den - tes Je - sum, sem - per sem -

A

T

B

Vc *f* *p*

Ave Maris Stella

149

V1

V2

Va

S

A

T

B

Vc

per col - læ - te - mur.

f

155

V1

V2

Va

S

A

T

B

Vc

Sit laus De - o Pa - tri, De - o Pa -

Sit laus De - o Pa - tri, De - o Pa -

Sit laus De - o Pa -

Sit laus De - o Pa -

155

Ave Maris Stella

162

V1

V2

Va

S

A

T

B

Vc

tri, sum - mo Chri - sto de - -

tri, sum - mo Chri - sto de - -

tri, sum - mo Chri - sto de - -

tri, sum - mo Chri - sto de - -

tri, sum - mo Chri - sto de - -

169

V1

V2

Va

S

A

T

B

Vc

cus, Spi - ri - tu - i San - cto, San - -

cus, Spi - ri - tu - i San - -

cus, Spi - ri - tu - i San - -

cus, Spi - ri - tu - i San - -

cus, Spi - ri - tu - i San - -

Ave Maris Stella

176

V1

V2

Va

S

A

T

B

Vc

cto, tri - bus ho - nor u - nus.

cto, tri - bus ho - nor u - nus. A -

cto, tri - bus ho - nor u - nus.

cto, tri - bus ho - nor u - nus.

176

182

V1

V2

Va

S

A

T

B

Vc

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

182

Violino 1

Ave Maris Stella

José Lidon
(1748 - 1826)

10

19

28

37

46

55

64

72

80

p

f

p

p

Ave Maris Stella

90 *fz*

100 *f*

109

118

127 *p*

136 *f* *p*

146

155

163

172

181

Ave Maris Stella

91 *fz*

100 *f*

109

118

127 *p*

136 *f*

143 *p* *f*

150

155

163

172

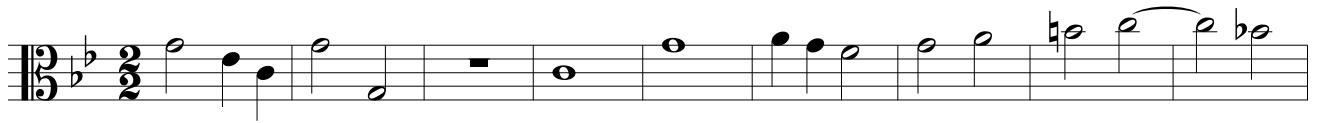
181

This musical score is for the Ave Maris Stella, measures 91 through 181. It is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (fz), forte (f), piano (p), and fortissimo (f). The notation includes eighth and sixteenth notes, often beamed together, as well as quarter and half notes. There are several slurs and ties used throughout the piece. The score concludes with a double bar line at measure 181.

Viola

Ave Maris Stella

José Lidon
(1748 - 1826)



10



19



28



37



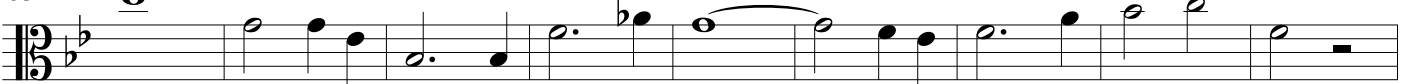
46



55



65



74



83



Ave Maris Stella

91

Musical staff 91: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *fz* (forzando).

99

Musical staff 99: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, ending with a dynamic marking of *f*.

108

Musical staff 108: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including a measure with a whole rest.

116

Musical staff 116: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including a measure with a whole rest.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including a measure with a whole rest.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *p* (piano).

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including dynamic markings of *f* and *p*.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including dynamic markings of *f* and *fz*.

155

Musical staff 155: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including a measure with a whole rest.

163

Musical staff 163: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including a measure with a whole rest.

172

Musical staff 172: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including a measure with a whole rest.

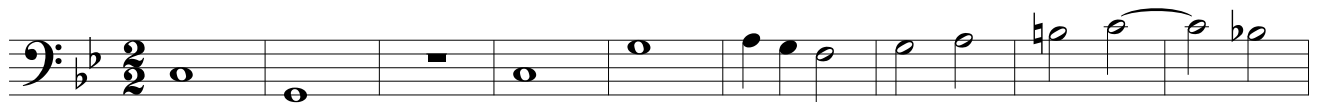
180

Musical staff 180: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs, including a measure with a whole rest, ending with a double bar line.

Violoncello
y Contrabajo

Ave Maris Stella

José Lidon
(1748 - 1826)



10



19



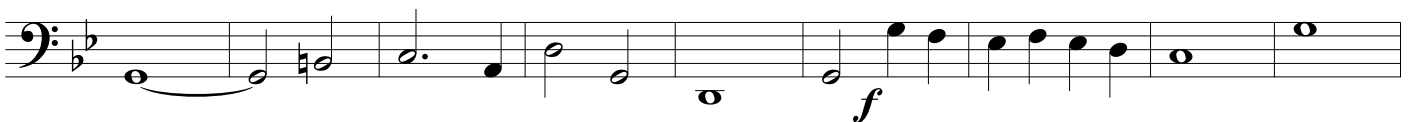
28



37



46



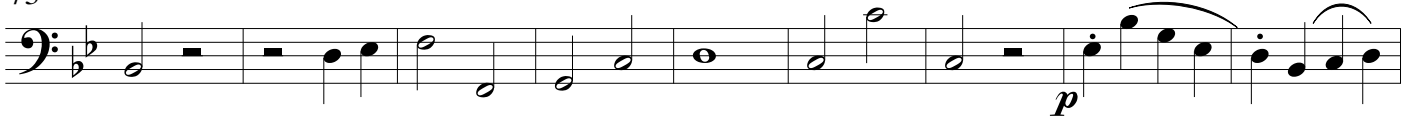
55



64



73



82



Ave Maris Stella

88

Musical staff 1: Bass clef, key signature of two flats. Measures 88-93. Dynamics: *fz*, *p*.

94

Musical staff 2: Bass clef, key signature of two flats. Measures 94-99.

100

Musical staff 3: Bass clef, key signature of two flats. Measures 100-108. Dynamics: *f*.

109

Musical staff 4: Bass clef, key signature of two flats. Measures 109-117.

118

Musical staff 5: Bass clef, key signature of two flats. Measures 118-126.

127

Musical staff 6: Bass clef, key signature of two flats. Measures 127-132.

133

Musical staff 7: Bass clef, key signature of two flats. Measures 133-140. Dynamics: *p*.

141

Musical staff 8: Bass clef, key signature of two flats. Measures 141-149. Dynamics: *f*, *p*.

150

Musical staff 9: Bass clef, key signature of two flats. Measures 150-158. Dynamics: *f*.

159

Musical staff 10: Bass clef, key signature of two flats. Measures 159-167.

168

Musical staff 11: Bass clef, key signature of two flats. Measures 168-176.

177

Musical staff 12: Bass clef, key signature of two flats. Measures 177-184. Final cadence.