

# Keep innocence

Psalm 37:38

## George Alexander MacFarren (1813-1887)

*allegretto soave* = 72

Soprano      Alto      Tenor      Bass      Accomp.

5

**p** Keep in - no-cen-cy,

**p** Ped.

10

S      A      T      B

keep in - no-cen-cy, and take heed un-to the thing that is right,

keep in - no-cen-cy, and take heed un-to the thing that is right,

keep in - no-cen-cy, and take heed un-to the thing that is right,

keep in - no-cen-cy, and take heed un-to the thing that is right,

**p**

15

S take heed un-to the thing that is right :for that shall bring a man

A take heed un-to the thing that is right :for that shall bring a man

T take heed un-to the thing that is right :for that shall bring a man

B take heed un-to the thing that is right :for that shall bring a man

*pianoforte*

*pp*

20

S peace at the last, peace, peace at the last,

A peace at the last, peace, peace at the last,

T peace at the last, peace, peace at the last,

B peace at the last, peace, peace at the last,

*pianoforte*

Soprano (S) part:

25 - - - - - *mf* Keep in - no - cen - cy,

30 - - - - - > - - - - -

Alto (A) part:

- - - - - *mf* Keep in - no - cen - cy,

Tenor (T) part:

8 - - - - - *mf* Keep in - no - cen - cy,

Bass (B) part:

- - - - - *mf* Keep in - no - cen - cy,

Piano accompaniment (bottom staff):

8 eighth-note chords per measure, starting with a G major chord.

Soprano (S) part:

keep *p* in - no-cen-cy, *pp* in - no-cen - cy.

Alto (A) part:

keep *p* in - no-cen-cy, *pp* in - no-cen - cy.

Tenor (T) part:

keep *p* in - no-cen-cy, *pp* in - no-cen - cy.

Bass (B) part:

keep *p* in - no-cen-cy, *pp* in - no-cen - cy.

Piano accompaniment (bottom staff):

8 eighth-note chords per measure, starting with a G major chord.