

Light Leaves Whisper

Part Song for SSATBB chorus

Fritz B. Hart (1879 - 1949)

Gustav Holst (1874 - 1934)
Ed. Douglas J Walczak (ASCAP)

Andante con moto (♩ = c.60)

SOPRANO 1
Light leaves whisper touched by the evening breeze,

SOPRANO 2
Light leaves whisper touched by the evening breeze,

ALTO
Light leaves whisper touched by the evening breeze,

TENOR
Light leaves whisper touched by the evening breeze,

BASS 1
Light leaves whisper touched, touched by the evening

BASS 2
Light leaves whisper touched by the evening breeze,

5
S. 1
Pale moon-beams glimmer a-falling thro' the trees.

S. 2
Pale moon-beams glimmer a-falling thro' the trees.

A.
Pale moon-beams glimmer a-falling thro' the trees.

T.
Pale moon-beams glimmer a-falling thro' the trees.

B. 1
breeze, Pale moon-beams glimmer a-falling thro' the trees.

B. 2
Pale moon-beams glimmer a-falling thro' the trees.

9 *pp* (♩ = ♪)

S. 1 Sweet are these sights _____ to wear - y hearts, _____

S. 2 Sweet _____ are _____ these sights to wear - y hearts, to wear - y

A. *pp* Sweet, _____ sweet _____ are these sights to wear - y hearts,

T. *pp* Sweet _____ are _____ these sights to wear - y hearts,

B. 1 *pp* Sweet _____ are _____ these sights to wear - y

B. 2 *pp* Sweet are these sights to wear - y

13

S. 1 Sweet are these sights _____ to me _____ Tho' I can

S. 2 hearts. Sweet are these sights _____ to me, Sweet are these sights to me

A. Sweet are these sights _____ to me, Sweet are these sights to me

T. *pp* Sweet are these sights _____ to me, _____

B. 1 hearts, Sweet are these sights _____ to me _____

B. 2 hearts, Sweet are these sights _____ to me _____

17

S. 1 *f*
un - - der - stand them ne'er un - less,

S. 2 *f*
Tho' I can un - der - stand them ne'er un - less,

A. *f*
Tho' I can un - der - stand them ne'er Un - less, un -

T. *f*
Tho' I can un - der - stand them ne'er Un - less, un -

B. 1 *f*
Tho' I can un - der - stand them ne'er Un -

B. 2 *f*
Tho' I can un - der - stand them ne'er Un -

21

p **poco rit.** **a tempo** *pp*

S. 1 *p* *pp*
un-less I am with thee. The night - in - gale

S. 2 *p* *pp*
un-less I am with thee. The night - in - gale

A. *pp* *pp*
less I am with thee. The night - in - gale may melt his soul in

T. *pp* *pp*
less I am with thee. The night - in - gale may melt his soul in

B. 1 *pp* *pp*
less I am with thee. The night - in - gale may melt his soul in

B. 2 *pp* *pp*
less I am with thee. The night - in - gale may melt his soul in

27

S. 1
may melt his soul in song, Shed all the thoughts which his small bos - om

S. 2
may melt his soul in song, Shed all the thoughts which his small bos - om

A.
song, Shed all the thoughts which this small bos - om

T.
8 song, Shed all the thoughts which this small bos - om

B. 1
song, Shed all the thoughts which this small bos - om

B. 2
song, Shed all the thoughts which this small bos - om

31

(♩. = ♪)

S. 1
throng But Oh my love, my gen - tle love

S. 2
throng But Oh my love, my gen - tle love

A.
throng But Oh my love, my gen - tle love

T.
8 throng But Oh my love, my gen - tle love

B. 1
throng But Oh my gen - tle love

B. 2
throng But Oh my gen - tle love

36

S. 1
I ne'er can un - der - stand _____ The

S. 2
I ne'er can un - der stand, I ne'er_ can un - der-stand The

A.
I ne'er can un - der stand, I ne'er_ can un - der-stand

T.
I ne'er can un - der - stand _____

B. 1
I ne'er_ can un - der - stand _____

B. 2
I ne'er_ can un - der - stand _____

40

S. 1
hid - - den mean - ing of _____ these things Un - *f*

S. 2
hid - - den mean - ing of these _____ things Un - *f*

A.
The hid - - den mean - ing of these things Un - *f*

T.
The hid - - den mean - ing of _____ these things Un - *f*

B. 1
The hid - - den mean - ing of these *f*

B. 2
The hid - - den mean - ing of _____ these *f*

44

pp *rit.* *niente*

S. 1 less, un - less thou art of hand.

pp *niente*

S. 2 less, un - less thou art of hand.

pp *niente*

A. less, un - less thou art of hand.

pp *niente*

T. less, un - less thou art of hand.

pp *niente*

B. 1 things Un - less thou art of hand.

pp *niente*

B. 2 things Un - less thou art of hand.

The image shows a page of a musical score for six voices. The page is numbered '6' in the top left corner. The score begins at measure 44. The vocal parts are labeled S. 1, S. 2, A., T., B. 1, and B. 2. The lyrics are: 'less, un - less thou art of hand.' for the soprano and tenor parts, and 'things Un - less thou art of hand.' for the alto and bass parts. Performance markings include 'pp' (pianissimo) and 'rit.' (ritardando) above the first vocal line, and 'niente' (diminuendo) above the final notes of each line. The music is written in a common time signature with a key signature of one flat (B-flat). The vocal lines feature various note values, including quarter notes, half notes, and whole notes, with some notes tied across measures. The bass line (B. 1 and B. 2) includes a bass clef and a '8' time signature, indicating an octave lower. The score concludes with a double bar line at the end of the sixth measure.