

Idumea

Charles Wesley, 1762, amended 1779

Scripture Hymns, nos. 569, 578 & 713 66. 86. (S. M.)

Transcribed from *The Hesperian Harp*, 1848.

A minor

Ananias Davisson, 1816

Arranged by William Hauser, 1874

Tr. 5 10 1. 15 2.

1. O come, and dwell in me, Spi-rit of power within! And bring the glo-rious li-ber-ty From sorrow, fear, and sin.
2. The seed of sin's disease, Spirit of health, remove, Spi-rit of fin-ished ho-li-ness, Spi-rit of per-fect love.

C. 3. Has-ten the joyful day, Which shall my sins consume, When old things shall be pass'd away, And all things new become.
4. The o-ri-gi-nal offense Out of my soul e-rase; En-ter thyself, and drive it hence, And take up all the place.

T. 8 5. I want the witness, Lord, That all I do is right, Ac-cor-ding to thy will and word, Well-pleasing in thy sight.
6. I ask no higher state; In-dulge me but in this, And soon or la-ter then trans2late To my e-ter-nal bliss.

B. 5

This tune appears was originally written by Ananias Davisson in 1816 with words by Isaac Watts, "My God, my life, my love!" The tune appears on page 47 of *The Sacred Harp* from 1844 to the present; modern editions include amendments by William Moore in 1825 (*Treble*) and by William Walker in 1867 (*Alto*).

From Walker's *Southern Harmony* (1835) on, other words have been substituted: Charles Wesley 1763, "And am I born to die?"

The tune is based on a folk song (Jackson 1933, p. 177; Jackson 1953b, p. 155).