

Alma Redemptoris Mater

Francesco Soriano
(1549-1621)

[5]

Soprano (S) Alto (A) Tenor (T) Bass (B)

Re-dem-pto-ris Ma - ter, quae pervia coe-li por-__ ta ma -
Re-dem-pto-ris Ma - ter, quae pervia coe-li por-__ ta ma -
Al-____ ma____ Re-dem-pto-ris____ Ma-ter, quae pervia coe-li por-__ ta ma -
Re-dem-pto-ris Ma - ter, quae pervia coe-li por-__ ta ma -

[10]

Soprano (S) Alto (A) Tenor (T) Bass (B)

nes et stel - la____ ma - ris, suc - cur - re ca - den - ti, sur - ge-re qui
nes et stel - la____ ma - ris, suc - cur - re ca - den - ti, sur - ge-re qui
nes et stel - la____ ma - ris, suc - cur - re ca - den - ti, sur - ge-re qui
nes et stel - la____ ma - ris, suc - cur - re ca - den - ti, sur - ge-re qui

[15]

Soprano (S) Alto (A) Tenor (T) Bass (B)

cu - rat po - pu - lo: tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,
cu - rat po - pu - lo: tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,
cu - rat po - pu - lo: tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,
cu - rat po - pu - lo: tu quae ge - nu - i - sti, na - tu - ra mi - ran - te,

[20]

Soprano (S): tu - um san-ctum Ge - ni - to - rem, Vir - go pri - us ac pos - te - ri -

Alto (A): tu - um san-ctum Ge - ni - to - rem, Vir - go pri - us ac pos - te - ri -

Tenor (T): ⁸ tu - um san-ctum Ge - ni - to - rem, Vir - go pri - us ac pos - te - ri -

Bass (B): tu - um san-ctum Ge - ni - to - rem, Vir - go pri - us ac pos - te - ri -

[25]

Soprano (S): us, Ga-_____ bri - e - lis ab o - re su - mens il - lud

Alto (A): us, Ga-_____ bri - e - lis ab o - re su - mens il - lud

Tenor (T): ⁸ us, Ga-_____ bri - e - lis ab o - re su - mens il - lud

Bass (B): us, Ga-_____ bri - e - lis ab o - re su - mens il - lud

[30]

Soprano (S): A - ve, pec-_____ ca - to-_____ rum mi - se - re-_____ re.

Alto (A): A - ve, pec-_____ ca - to-_____ rum mi - se - re-_____ re.

Tenor (T): ⁸ A - ve, pec-_____ ca - to-_____ rum mi - se - re-_____ re.

Bass (B): A - ve, pec-_____ ca - to-_____ rum mi - se - re-_____ re.