



Be True

Jennie M. Fleck

(1867-1897)

Be True

(Waltz Song)

Mrs. O. L. Fleck

VERSE 1

SOLO

mf

Be true to the friends — that love you In this

S La la la la la la la la

A La la la la la la la la

T La la la la la la la la

B La la la la

6

val - ley of sor - rows and tears, Be

S la la la la la la la la

A la la la la la la la la

T la la la la la la la la

B la la la la



Be True

10

true to the heav - en a - bove you, _____ Mov - ing

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

Detailed description: This system of music covers measures 10 through 13. The vocal line (Soprano) has lyrics 'true to the heav - en a - bove you, _____ Mov - ing'. The accompaniment consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has 'la' lyrics. The Soprano part has a melodic line with a long note at the end of measure 13. The Alto, Tenor, and Bass parts have simpler rhythmic patterns. The key signature is one sharp (F#).

14

on - ward with nev - er a fear; _____

S
la la la la la. _____

A
la la la la la. _____

T
la la la la la. _____

B
la la la la

Detailed description: This system of music covers measures 14 through 17. The vocal line (Soprano) has lyrics 'on - ward with nev - er a fear; _____'. The accompaniment consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has 'la' lyrics. The Soprano part has a melodic line with a long note at the end of measure 17. The Alto, Tenor, and Bass parts have simpler rhythmic patterns. The key signature is one sharp (F#).

Be True

Be true to the pow'r that holds you _____ Firm and

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

22
strong in the path - way of right, _____ Be

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

Be True

26

true to the hearts that en - fold you, Thus

S
la la la la la la la la

A
la la la la la la la la

T
la la la la la la la la

B
la la la la

30

turn - ing your dark - ness to light.

S
la la la la la.

A
la la la la la.

T
la la la la la.

B
la la la la

Be True

CHORUS

S *f* Be true, _____ *p* be true, _____ *cresc.* Be true as the

A *f* Be true, _____ *p* be true, _____ *cresc.* Be true as the

T *f* Be true, _____ *p* be true, _____ *cresc.* Be true as the

B *f* Be true, _____ *p* be true, _____ *cresc.* Be true as the

39 S sun to the day, Then ev - er we'll cher - ish this

A sun to the day, Then ev - er we'll cher - ish this

T sun to the day, Then ev - er we'll cher - ish this

B sun to the day, Then ev - er we'll cher - ish this

43 S *f* mot - to: _____ Be true _____ al - way.

A *f* mot - to: _____ Be true al - way.

T *f* mot - to: _____ Be true al - way.

B *f* mot - to: _____ Be true al - way.

Be True

VERSE 2

Musical score for Verse 2 of 'Be True'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The lyrics are: 'Be true to the soul im - mor - tal That is giv - en you here be - low; Keep it read - y to en - ter the por - tal Of bliss, where we all hope to go. Be true to the in - spi - ra - tions Of a pres - ence all di vine, And the hand that holds the bless - ing Reach - ing kind - ly out to thine.' The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and ties.

Be true to the soul im - mor - tal That is giv - en you
here be - low; Keep it read - y to en - ter the
por - tal Of bliss, where we all hope to go.
Be true to the in - spi - ra - tions Of a pres - ence
all di vine, And the hand that holds the
bless - ing Reach - ing kind - ly out to thine.

VERSE 3

Musical score for Verse 3 of 'Be True'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The lyrics are: 'Be true to the great high spir - it Who lives thro' e - ter - nal years, For do we not all in - her - it That life fraught with joy or with tears? Let us make it a life e - lys - ian, That life ev - er old yet new, Let us en - ter that glo - rious heav - en, Be true, be true, be true.' The score includes dynamic markings such as *mf* and *f*, and various musical notations like slurs and ties.

Be true to the great high spir - it Who lives thro' e -
ter - nal years, For do we not all in -
her - it That life fraught with joy or with tears?
Let us make it a life e - lys - ian, That
life ev - er old yet new, Let us en - ter that
glo - rious heav - en, Be true, be true, be true.

Jennie May Carpenter Fleck (1867-1897) was born in Scottville, Michigan, and married music teacher and composer Oliver Leander Fleck (1863-1897) of Indiana. They lived for a time in Cook County, Illinois. About 1892, they relocated to Southern California where they lived in Los Angeles, Colton and Riverside. They both contracted tuberculosis. She gave birth to a child as she was being committed to the Southern California Asylum. They both passed away a short time later in Riverside.

Be true to the friends that love you
In this valley of sorrows and tears,
Be true to the heaven above you,
Moving onward with never a fear;
Be true to the pow'r that holds you
Firm and strong in the pathway of right,
Be true to the hearts that enfold you,
Thus turning your darkness to light.

*Be true, be true,
Be true as the sun to the day,
Then ever we'll cherish this motto:
Be true always.*

Be true to the soul immortal
That is given you here below;
Keep it ready to enter the portal
Of bliss, where we all hope to go.
Be true to the inspirations
Of a presence all di vine,
And the hand that holds the blessing
Reaching kindly out to thine.

Be true to the great high spirit
Who lives thro' eternal years,
For do we not all inherit
That life fraught with joy or with tears?
Let us make it a life elysian,
That life ever old yet new,
Let us enter that glorious heaven,
Be true, be true, be true.

Mrs. W. B. Willet

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