

# Venite

1. Come, let us sing to God on high, the Rock of our sal - va - tion praise;  
2. For God is Lord a - bove all gods, the heights and depths are in his hand;  
3. Let us bow down and wor - ship him who is our mak - er and our Lord;

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The treble staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The bass staff begins with a bass clef, a sharp sign, and a 4/4 time signature. The music is primarily composed of chords and simple melodic lines.

4  
Come with thanks-giv-ing to his courts and joy - ful psalms be - fore him raise.  
He made the sea and it is his, His hands have mold - ed the dry land.  
We are his peo-ple and his sheep; To - day, then, har - ken to his Word.

The second system of the musical score continues in 4/4 time with a key signature of one sharp. It begins with a measure rest marked with the number '4'. The treble and bass staves continue with the same musical style as the first system, featuring chords and simple melodic lines.

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