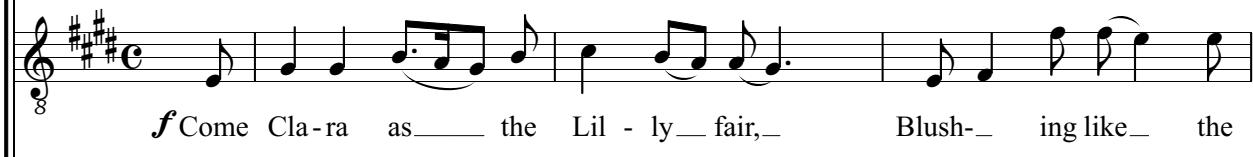


# Come Clara

Reginald Spofforth  
(1769-1827)

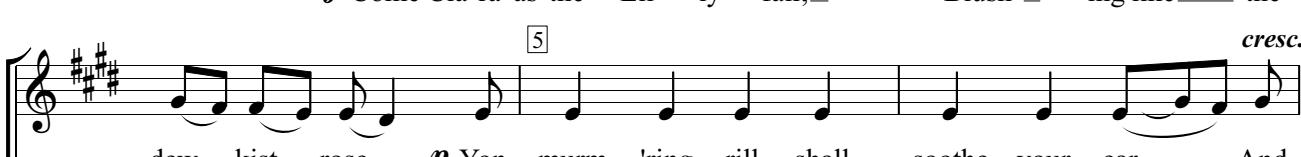
*moderato*

Alto      

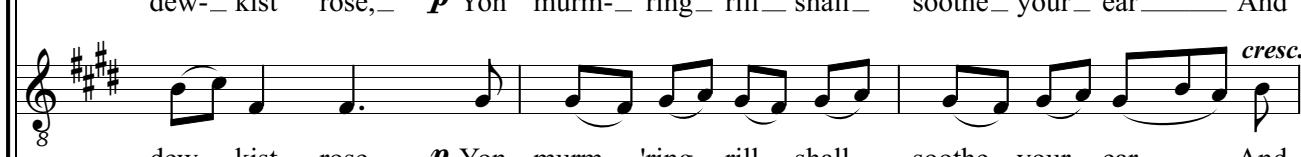
Tenor I      

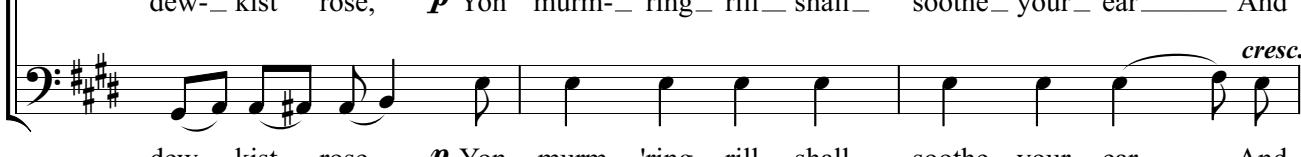
Tenor II      

Bass      

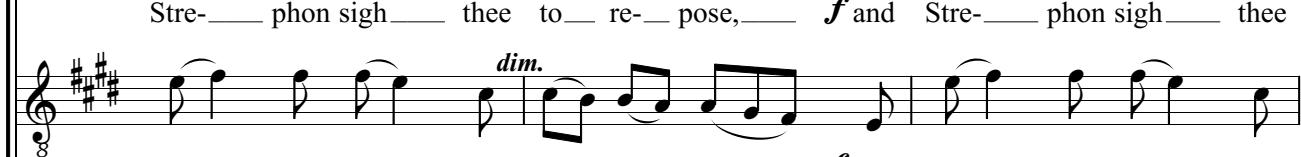
A      

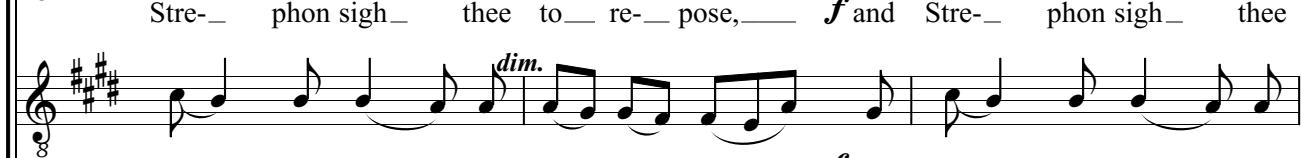
T I      

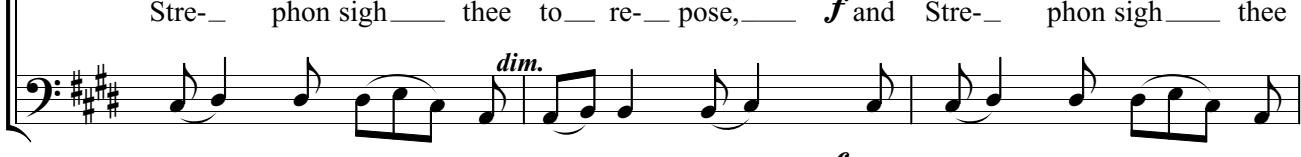
T II      

B      

A      

T I      

T II      

B      

A

*1. dim.*

*10. 2. adagio*

*animato*

to\_ re\_- pose.\_ to\_ re\_- pose.\_ **f** What tho' by per-se-cu-ting fate The charms, the

T I

*dim.*

*dim.*

8 to re - pose. to re - pose. **f** What tho' by per-se-cu-ting fate The charms, the

T II

*dim.*

8 to\_ re\_- pose.\_ to\_ re\_- pose.\_ **f** What tho' by per-se-cu-ting fate The charms, the

B

*dim.*

*dim.*

to re - pose. to re - pose. **f** What tho' by per-se-cu-ting fate The charms, the

A

15

charms of lu-xu-ry's de-nied, The emp-ty farce of ser-vile

T I

charms of lu-xu-ry's de-nied, The emp-ty farce of ser-vile

T II

charms of lu-xu-ry's de-nied,

B

charms of lu-xu-ry's de-nied, The emp-ty farce of ser-vile

A

state And all the pur-p<sup>le</sup> train, the pur-p<sup>le</sup> train of pride. **p** Yet if with

TI

state And all the pur-p<sup>le</sup> train, the pur-p<sup>le</sup> train of pride. **p** Yet if with

T II

— And all the pur-p<sup>le</sup> train, the pur-p<sup>le</sup> train of pride. **p** Yet if with

B

state And all the pur-p<sup>le</sup> train, the pur-p<sup>le</sup>, pur-p<sup>le</sup> train of pride. **p** Yet if with

25

A      me you\_ seek the plain, With me en - joy, *f*en-joy the

TI      me you seek the plain, With me en - joy, *f*with me en-joy

T II      me you\_ seek the plain, With me en - joy, *f*en-joy the

B      me you\_ seek the plain, With me en - joy, *f*en-joy the

30

A      ru - ral cot, **p**A hap - py, tho' a hum - ble swain Ye

TI      — the ru - ral cot, **p**A hap - py, hap-py, tho' a hum-ble swain, Ye

T II      ru - ral cot, **p**A hap - py, tho' a hum - ble swain, Ye

B      ru - ral cot, **p**A hap - py, tho' a hum - ble swain, Ye

35 [1.] [2.]

A      proud ye proud and great, *f*I scorn your lot.

TI      proud, ye proud and great, *f*I scorn, I scorn your lot.

T II      proud, ye proud and great, *f*I scorn your lot.

B      proud, ye proud and great, *f*I scorn your lot.