

# O Jesu veracissime 2

ad voces aequales

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Early melody

Music for three voices (Tenor 1, Tenor 2, Bass) in common time (indicated by '8'). The key signature is one flat. The vocal parts are:

- Tenor 1: O Je - su ve - ra - cis - si -
- Tenor 2: O Je - su ve - ra - cis - si -
- Bass: O Je - su ve - ra - cis - si -

Continuation of the musical score for three voices (T1, T2, Bass) in common time (indicated by '8'). The key signature is one flat. The vocal parts are:

- T1: me, cre - di in te fer - mis - si - me, cre -
- T2: me, cre - di in te fer - mis - si - me, cre -
- B: me, cre - di in te fer - mis - si - me, cre -

Continuation of the musical score for three voices (T1, T2, Bass) in common time (indicated by '8'). The key signature changes to no sharps or flats. The vocal parts are:

- T1: do quod A - po - sto - li - ca fi - des de -
- T2: do quod A - po - sto - li - ca fi - des de -
- B: do quod A - po - sto - li - ca fi - des de -

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2

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T 1      cet Ca - tho - li - ca. In i - sta fi - de

T 2      cet Ca - tho - li - ca. In i - sta fi - de

B      cet Ca - tho - li - ca. In i - sta fi - des

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T 1      glo - ri - or, in i - sta fi - des mo - ri -

T 2      glo - ri - or, in i - sta fi - des mo - ri -

B      glo - ri - or, in i - sta fi - des mo - ri -

25

T 1      or, pro hac e - um tu - a gra - ti - a, tor -

T 2      or, pro hac e - um tu - a gra - ti - or, tor -

B      or, pro hac e - um tu - a gra - ti - or, tor -

30

T 1      men - ta cun - cta pa - ti - or.

T 2      men - ta cun - cta pa - ti - or

B      men - ta cun - cta pa - ti - or.