

# Now must I die recureless\*\*

Thomas Morley  
(1557-1603)

5

Soprano I  
Now must I die, now must I die, a-las,

Soprano II  
Now must I die re - cure - less, now must I

Tenor  
8 Now must I die, now, now, a - las, I die, now must I die re -

10 15

S  
a - las, re - cure - less, When faith, when faith is

T  
die re-cure - less, When faith is thus re - gard-ed, when faith is thus re -

T  
8 cure - less, re - cure - less, When faith is thus re - gard-ed, when faith is thus re -

20

S  
thus re-gard - ed, when faith, true faith is thus, is thus, is thus re-gard -

T  
gard - ed, when faith is thus re - gard - ed, is thus re-gard -

T  
8 gard - ed, when faith is thus re - gard - ed, re - gard -

25

S  
ed, And poor Love, a - las, un-kind - ly, and poor Love, a-las, un - kind - ly,

T  
ed, And poor Love a - las, un-kind - ly, and poor Love, a-las, un - kind - ly, un -

T  
8 ed, And poor Love, a-las, poor Love un - kind - ly,

\*\*recureless = incurable

30

S un-kind - ly is thus re - ward - ed. O grief, \_\_\_\_\_ O

T 8 un-kind - ly is thus re - ward - ed. O grief, \_\_\_\_\_ O grief who may a -

kind-\_\_\_\_ ly is thus re - ward - ed. O grief, \_\_\_\_\_ O grief who may a - bide

35

S grief, a - las, O \_\_\_\_\_ who may a - bide \_\_\_\_\_ it? Hold, hold out,

T 8 bide it? O \_\_\_\_\_ who may a - bide it? Hold,

\_\_\_\_\_ it? O who may a - bide it? Hold,

40

S break not, break not heart, O hide it; O hold, O break not, break not heart, O

T 8 hold out, break not heart, O hide it; hold, hold out, break not, break not, break not heart, O

hold out, break not heart, but hide it; O break not, hold out, break not, hold out heart, hold,

45 50

S hide, O hide\_ it; O break, O break, O break not heart, O no, O hide it; O

T 8 hold and hide it; O break not, break not heart, O hide, O

hold, O hold it; O hold, O hold, O hold and hide \_\_\_\_\_ it; O break not

55

S hold, O break not heart, but hide it. O Na - ture cru - el, O

T heart, but hide \_\_\_\_\_ it. O Na - ture cru -

8 hide \_\_\_\_\_ it, O Na - ture cru - el, wit -

60

S Na - ture cru-\_\_\_\_\_ el, \_\_\_\_\_ wit - ty, O Na-\_\_\_\_\_ ture cru - el,

T el, O cru - el, wit - ty, O cru-\_\_\_\_\_ el, wit -

8 ty, O Na - ture cru - el wit - ty, O cru - el, wit -

65

S wit - ty, Beau-ty so to make sans pi - ty. Fare - well, fare -

T ty, with - out pi-\_\_\_\_\_ ty. Fare-well, fare-well,

8 ty, Beau-ty so to make with - out all pi-\_\_\_\_\_ ty. Fare - well, fare -

70

S well, fare-well, a - dieu, with this your love un-feign - ed; I die a - las, I die a -

T fare - well, a - dieu, with this your love un-feign - ed; I die a - las, I die a -

8 well a - dieu, with this your love, your love un-feign - ed; I die a-las, I

75

S las, through your dis - dain con - strain - ed. O grief, beau - ty and

T 8 las, through your dis - dain con - strain'd, con - strain - ed. O Na - ture

T 8 die through your dis - dain con - strain - ed. O Na - ture, O

80

S no, no pi - ty no pi - ty. Fare-well,

T 8 cru-el, cru-el, wit - ty, Beau-ty stoor\*\* and yet no pi - ty. Fare -

T 8 cru-el, wit - ty, Beau-ty so to make with - out all pi - ty. Fare -

85

S fare-well, fare - well, a - dieu, with this your love un-feign - ed; I die a -

T 8 well, fare - well, fare-well, a - dieu, with this your love un-feign - ed; I die a -

T 8 well, fare - well, a - dieu, with this your love, your love un-feign - ed; I

90 95

S las, I die a - las, through your dis - dain con - strain'd, con - strain - ed.

T 8 die a - las, I die through your dis - dain con - strain'd, con - strain - ed.

T 8 die a - las, I die through your dis - dain con - strain - ed.

\*\*stoor = great