
John Geeres

In Manus Tuas
For 3 Trebles

Typeset 2021 by Hugo Janacek from
partbooks held at the Perne Library.

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S tum me - um, Re-de-mis - ti me Do - mi-ne, De - us ve -

S um, Re-de - mis - ti me Do - mi-ne, De - us ve - ri -

S spi - ri-tum me - um, Re-de - mis - ti me Do - mi-ne, De-us

A tum me - um, Re-de - mis - ti me Do - mi-ne, De-us ve-ri - ta - - -

T tum me - um Re-de - mis - ti me Do - mi - ne De - us ve - ri -

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S - ri - ta - - tis, Com-men - do spi - ri - tum me - um, Re-de -

S ta - tis, Com-men - do spi - ri - tum me - um, Re-de-mis - ti

S ve - ri - ta - - tis, Com-men - do spi - ri - tum me - um,

A tis, Com-men - do Spi - ri - tum me - um, Re-de-mis - ti

T ta - tis, Com-men - do spi - ri - tum me - um Re-de-mis - ti

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S mis - ti me Do - mi-ne, De - us ve - ri - ta - - - - - tis.

S me Do - mi-ne, De - us ve - ri - ta - - - - - tis.

S Re-de-mis - ti me Do - mi-ne, De-us ve - ri - ta - - - - - tis.

A me Do - mi-ne, De-us ve-ri - ta - - - - - tis, ve-ri - ta - - - - - tis.

T me Do - mi - ne De - us ve - ri - ta - - - - - tis, ve-ri - ta - - - - - tis.

Text:

In manus tuas Domine,
 Commendo spiritum meum,
 Redemisti me Domine,
 Deus veritatis.

*Into thy hands, O Lord,
 I commend my spirit,
 For thou hast redeemed me,
 Lord God of truth.*

Notes:

Bar lengths have been standardised.

Note values have not been halved.

All accidentals and markings in brackets are editorial.

Spelling and grammar has been modernised, but the original text setting has not been changed.

The set of partbooks consulted in preparing this edition make it clear that this was a five-part work with three treble parts. The partbook that would have contained the third treble part, the Cantoris Alto book, is sadly missing. In addition, no other source for this work is known to have survived. The editor has reconstructed this missing part, using the surviving material as a guide.

This edition is thankfully dedicated to M.E.F.B..

This edition may be distributed freely. However, you must consult the editor before reproducing any reconstructed material in any new editions.

Feel free to contact the editor if you would like more information about this work and its composer, or to request a different transposition. Likewise, you are welcome to contact the editor for information about more editions of music with connections to East Anglia, including performing editions of music by Richard Ayleward, John Jackson, William Cobbold, John Amner, Osbert Parsley, William Crotch, and many others. Editions are available of services, masses, anthems, introits, psalms, and other sacred and secular music. Available editions cover a wide range of difficulties and voice distributions (including works for lower voices alone and for small numbers of singers). Works are available for unaccompanied performance, performance with organ and piano, or for four or five-part viol consort where applicable. The editor can be reached at the following address:

r.ayleward@gmail.com

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Source:

Peterhouse Partbooks: Latter Caroline Set, The Perne Library, Peterhouse, Cambridge,
 GB-CP MSS 35, 37, 44, 45.