

O salutaris hostia

Andantino

p

O sa - lu - ta - ris ho - sti - a, quae cae - li pan - dis o - sti - um,

The first system of the musical score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and contains the lyrics 'O sa - lu - ta - ris ho - sti - a, quae cae - li pan - dis o - sti - um,'. The piano accompaniment consists of chords and moving lines in both hands.

5 *ff*

pan - dis o - sti - um, Bel - la, bel - la pre - munt ho - sti - li - a,

The second system starts at measure 5 and features a forte (*ff*) dynamic. The vocal line continues with the lyrics 'pan - dis o - sti - um, Bel - la, bel - la pre - munt ho - sti - li - a,'. The piano accompaniment continues with similar harmonic support.

10 *pp*

pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um, da__

The third system starts at measure 10 and features a pianissimo (*pp*) dynamic. The vocal line continues with the lyrics 'pre - munt ho - sti - li - a, Da ro - bur fer au - xi - li - um, da__'. The piano accompaniment continues with similar harmonic support.

14 *ff*

ro - bur fer au - xi - li - um, fer au - xi - li - um.

The fourth system starts at measure 14 and features a forte (*ff*) dynamic. The vocal line concludes with the lyrics 'ro - bur fer au - xi - li - um, fer au - xi - li - um.' The piano accompaniment concludes with similar harmonic support.

18 *p*

O sa - lu - ta - ris ho - sti - a, quae cae - li pan - dis o - sti - um,

22 *ff*

pan - dis o - sti - um, Bel - la pre - munt ho - sti - li - a,

26 *subito pp* *f*

ho - sti - li - a, Da ro - bur, da ro - bur fer au -

F Major Bb Major Bb Major

30 *p*

xi - li - um, Da ro - bur, da ro - bur fer au -

Bb minor Db Major

34

xi - li - um, da ro - bur,

xi - li - um, da ro - bur fer au -

xi - li - um, da ro - bur fer au -

xi - li - um, da ro - bur fer au -

38

da ro - - bur au - xi - - li -

- xi - li - um, au - - xi - li -

- xi - - li - um, au - xi - - li -

xi - li - - um, au - - xi - li - -

music as m. 24

41

ff um, da ro - bur, da ro - bur, da ro - bur fer au -

45 *subito pp* *p* *down octave from m. 27*

xi - li - um, au - xi - li - um, Da ro - bur, da

B \flat Major

49

ro - bur fer au - xi - - li - um, Da ro - bur, da

B \flat Major G is original, but C avoids parallel 5ths D \flat Major

53 *Piu lento pp*

ro - bur fer au - xi - - li - um.

B \flat minor