

Wedding Music

Percy Bysshe Shelley

Love's Philosophy

Ken Langer

Adagio

Musical score for the first system, measures 1-6. The score is for a brass ensemble and includes a voice part. The key signature is one sharp (F#) and the time signature is 3/4. The music begins in 3/4 and changes to 4/4 at measure 5. Dynamics include *mp* and *mf*. The voice part is silent throughout this system.

Voice

Bb trumpet 1

Bb trumpet 2

F horn

Trombone

Tuba

Musical score for the second system, measures 7-12. The score continues from the first system. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *p*. The voice part is silent throughout this system.

7

V

Tr1

Tr2

Hn

Trb

Tuba

12 *mf*

V *The fount-ainsming-le withtheri - ver*

Tr1

Tr2 *p*

Hn

Trb

Tuba

17

V *andtheri-verswiththe o - cean, thewinds of hea-ven mixfor e - ver withasweet e -*

Tr1

Tr2

Hn

Trb

Tuba

22

V *mf*
-mo - tion; No-thing in the world is sing - le;

Tr1 *mp*

Tr2 *mp*

Hn *mp*

Trb *mp*

Tuba *mp*

26

V *mp*
allthingsby a law di - vine in one spi - ritmeet and

Tr1 *mf* *p*

Tr2 *mf* *p*

Hn *mf* *p*

Trb *mf* *p*

Tuba *mf* *p*

31

V
mingle. Why not I with thine? Why not I with thine?

Tr1

Tr2

Hn

Trb

Tuba

37

V

Tr1
mf

Tr2
mf

Hn
mf

Trb
mf

Tuba
mf

42 *f*

V Seethemount-ains kisshighhea - ven andthewaves clasp one a - no - ther; no

Tr1

Tr2

Hn

Trb

Tuba

46

V sis-terflo-wer wouldbefor-gi-ven if itdisdained its bro-ther,

Tr1

Tr2

Hn

Trb

Tuba

51

V and the sun-light clasps the earth and the moon-beams kiss the sea:

Tr1

Tr2

Hn

Trb

Tuba

56

V *mf* what is all this sweet work worth if thou kiss not me?

Tr1 *mp*

Tr2 *mp*

Hn *mp*

Trb *mp*

Tuba *mp*

61 *rit.* *Slower* *rit.*

V if thoukiss not me?

Tr1 *mf*

Tr2 *mp* *mf*

Hn *p cresc.* *mf*

Trb *p cresc.* *mf*

Tuba *p cresc.* *mf*