

Thomas Moore
(1779-1852)

How dear to me the hour

Ciro Pinsuti
(1829-1888)

andantino tranquillo

Soprano **pp** How dear to me the hour when day-light dies, And sun-beams 5

Alto **pp** How dear to me the hour when day-light dies, And sun-beams

Tenor **pp** How dear to me the hour when day-light dies, And sun-beams 8

Bass **pp** How dear to me the hour when day-light dies, And sun-beams

Accomp. **pp**



S melt a - long the si-lent sea, For then sweet dreams of 10

A melt a-long the si-lent sea, For then sweet dreams of cresc.

T melt a - long the si-lent sea, For then sweet dreams of cresc.

B melt a - long the si-lent sea, For then sweet dreams

Accomp. cresc.



Soprano (S) voice part:

cresc.

o - ther days a - rise, And mem - 'ry breathes her

Alto (A) voice part:

o - ther days a - rise, And mem'ry breathes her

Tenor (T) voice part:

8 o - ther days a - rise, And mem'ry breathes her

Bass (B) voice part:

of o-ther days a - rise, And mem'ry breathes

Piano accompaniment (right hand):

Harmony (left hand):

15 Soprano (S) voice part:

ves - per sigh to thee! **p** For then sweet dreams of o - ther days, of

Alto (A) voice part:

ves - per sigh to thee! **p** For then sweet dreams of o - ther days, of

Tenor (T) voice part:

8 ves - per sigh to thee! **p** For then sweet dreams of o - other days,

Bass (B) voice part:

her ves-per sigh to thee! **p** For then sweet dreams of o - ther days, of

Piano accompaniment (right hand):

Harmony (left hand):

[20]

S o - ther days a - rise, — And mem'ry breathes her ves-per sigh, her

A o - ther days a - rise, — And mem'ry breathes her ves-per sigh, her

T of o-ther days a - rise, — And mem'ry breathes her ves-per sigh,

B o - ther days a - rise, — And mem'ry breathes her ves-per sigh, her

cresc.

S *cresc.* ves - per sigh to **f** thee, — her ves - per sigh to thee, — her

A *cresc.* ves - per sigh to **f** thee, — her ves - per sigh to thee, — her

T her ves-per sigh to **f** thee, — her ves - per sigh to thee, — her

B *cresc.* ves-per sigh to **f** thee, — her ves - per sigh to thee, — her

cresc.

dim. [25] *rall.*

S *cresc.* ves - per sigh to **f** thee, — her ves - per sigh to thee, — her

A *cresc.* ves - per sigh to **f** thee, — her ves - per sigh to thee, — her

T her ves-per sigh to **f** thee, — her ves - per sigh to thee, — her

B *cresc.* ves-per sigh to **f** thee, — her ves - per sigh to thee, — her

cresc. *f* *dim.* *rall.*

f

tempo Imo
sotto voce [30]

S *dim.* *p* ves-per sigh *pp* to thee! *pp* And as I watch the line of light, that
dim.

A *p* ves-per sigh *pp* to thee! *pp* And as I watch the line of light, that

T *dim.* *p* ves-per sigh *pp* to thee! *pp* And as I watch the line of light, that
⁸

B *dim.* *p* ves-per sigh *pp* to thee! *pp* And as I watch the line of light, that

tempo Imo: sotto voce

p *dim. pp* *pp*

[35]

S plays, A - long the smooth wave t'ward the burn-ing

A plays, A - long the smooth wave, the wave t'ward the burn-ing

T ⁸ plays, A - long the smooth wave t'ward the burn-ing

B plays, A - long the smooth wave t'ward the burn-ing

tempo Imo: sotto voce

p *dim. pp* *pp*

Soprano (S) voice part:

west, — I long to tread that golden path of

Alto (A) voice part:

cresc.
west, — I long to tread that golden path of

Tenor (T) voice part:

cresc.
west, — I long to tread that golden path of

Bass (B) voice part:

west, — I long to tread that golden path of

Piano accompaniment (bottom staff):

cresc.

Soprano (S) voice part:

cresc.
rays, — And think 'twould lead to some bright isle of

Alto (A) voice part:

rays, — And think 'twould lead to some bright isle of

Tenor (T) voice part:

rays, — And think 'twould lead to some bright isle of

Bass (B) voice part:

rays, — And think 'twould lead to some bright isle of

Piano accompaniment (bottom staff):

45

S rest, — **p** I long to tread that gol-den path, that gol - den path of

A rest, — **p** I long to tread that gol-den path, that gol - den path of

T rest, — **p** I long to tread that gol-den path, that gol-den path of

B rest, — **p** I long to tread that gol-den path, that gol - den path of

cresc. 50

S rays, — And think 'twould lead to some bright isle, to

A rays, — And think 'twould lead to some bright isle, to

T rays, — And think 'twould lead to some bright isle,

B rays, — And think 'twould lead to some bright isle, to

Soprano (S) voice part:

cresc. some bright isle of **f** rest, and think 'twould lead **dim.** to

cresc. some bright isle of **f** rest, and think 'twould lead **dim.** to

cresc. to some bright isle of **f** rest, and think 'twould lead to

cresc. some bright isle of **f** rest, and think 'twould lead **dim.** to

cresc. **f**

Bass (B) voice part:

cresc. some bright isle of **f** rest, and think 'twould lead **dim.** to

cresc. **f**

Soprano (S) voice part:

p some bright isle of rest, **mf** And think 'twould lead to

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p

Alto (A) voice part:

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p

Tenor (T) voice part:

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p

Bass (B) voice part:

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p some bright isle of rest, **mf** And think 'twould lead

p

60

S some bright isle of rest, *f* of rest, some

A some isle of rest, *f* some isle of rest, some

T some isle of rest, *f* some isle of rest,

B some isle of rest, *f* some isle of rest,

65, *dim. e molto rall.*

S bright isle of rest, some *p* isle of *pp* rest.

A bright isle of rest, some *p* isle of *pp* rest.

T to some bright isle of rest, some *p* isle of *pp* rest.

B 'twould lead to some bright *p* isle of *pp* rest.

dim. e molto rall.