

A Donna Bella e crudele

Barbara Strozzi

Source : Cantate, ariete a 1,2 e 3 voci---Opera terza---Venetia---F.Magni---1654.

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Notes : Original clefs : C1, F4

Soprano

BC

6

S

BC

II

S

BC

A Donna Bella e crudele

Musical score for the BC staff, measure 16. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The measure consists of eight measures of rests. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. The fifth measure contains five eighth notes. The sixth measure contains six eighth notes. The seventh measure contains seven eighth notes. The eighth measure contains eight eighth notes.

21

S

frà due lab - bra,
 in quel sen
 on - n'il cri - ne
 o stro bel,
 d'il - lu - stra - re,
 frà dua lab - bra
 in quel sen
 or - n'il cri - ne
 o - stro bel
 d'il - lu - stra - re
 che son
 pie - no
 à vol -
 su vol -
 oc - chi

Musical score for the BC staff, measure 21. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The measure consists of eight measures of rests. The vocal line begins in the eighth measure with a dotted half note (A), followed by a dotted quarter note (B), a dotted half note (C), a dotted quarter note (D), a dotted half note (E), a dotted quarter note (F), a dotted half note (G), and a dotted quarter note (H).

26

S

mu - - - te?
 d'or - go - glio?
 to'in - si - do?
 to'in - gra - to,
 si _____ rei?
 che _____
 pie - - -
 à _____
 su _____
 oc - - -

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3

31

S

son ____ mu - te.
no d'or - go - glio.
vol - to'in - si - do.
vol - to'in - gra - to.
chi si re - i.

31

BC

36 Presto

S

Gi - te, gi - te, gi - te'à boc - ca che ri - spon-da, che ri - spon - da o tor - na - te'in grem-bo'all'
Tro - va, tro - va, tro - va'un pet - to piu gen - ti - le, piu gen - ti - le, o ri - tor - n'all Al - pe
Van - ne, van - ne, van - ne'a men, van - ne a men se - ve - ra fron - te o ri - tor - na'in se - no'al
Cor - ri, cor - ri, cor - ri'a guan - cie piu se - re - ne, piu se - re - ne'o al - la Dea tor - na'in le
gi - te, gi - te, gi - te'à ci - glia me-no'al - te - re me-no'al te - re, o tor - na - te'all' al - te

36

BC

39

S

on ____ da o tor - na - te, o torn - na - te, o tor - na - te, o tor - na - te in
vi - le, o ri - tor - na, o ri - tor - n'all
mon - te, o ri - tor - na, o ri - tor - na in
ve - ne, o al - la Dea tor - na, tor - na, tor - na - tor - na, tor - na, tor - na, tor - na, tor -
sfe - re, o tor - na - te, all'

39

BC

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42

S

grem - bo all' on - da gi - te, gi - te, gi - te'à boc - ca che ri - spon - da
 Al - pe vi - le tro - va, tro - va, tro - va'un pet - to piu gen - ti - le
 se - no al mon - te, van - ne, van - ne, van - ne'à men se - ve - ra fron - te,
 na in le ve - ne, cor - ri, cor - ri, cor - ri'a guan - cie piu se - re - ne,
 al - te sfe - re, gi - te, gi - te, gi - te'à ci - glia me-no'al-te - re, _____

42

BC

45

S

o tor - na - te, o tor - na - te in grem - bo all' on - da.
 o ri - tor - na, o ri - tor - na, all' Al - pe vi - le.
 o ri - tor - na, o ri - tor - na, in se - no al mon - te.
 o al - la De - a, al - la De - a, tor - na in le ve - ne.
 o tor - na - te, o tor - na - te, all al - te sfe - re. _____

45

BC
